10 CENTS OUTDOOR AMUSEMENTS AND SPORTS 10 CENTS

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HEART OF AM., SEEKS COMMITTEE MEMBERSHIP; BACKS JOHNSON

CANADIAN FAIRS MEET JAN. 22 AT SASKATOON

Contracting at Meeting for Acts and Midway for West Circuit

Chicago, Jan. 3.

The meeting of the Western Canada Association of Exhibitions will be held Jan. 22 at Saskatoon, in the King George hotel.

During the meeting contracts will be made for acts and the midway for the circuit, with concessionaires privileged to make individual contracts with fair managers.

The dates for next season have been set as follows:

Brandon (Manitoba), June 30-July 5.
Calgary (Alberta), July 7-12.
Edmonton (Alberta), July 14-19.
Saskatoon (Saskatchewan), July 21-25.
Regina (Saskatchewan), July 28-Aug. 2.

W. J. Stark is secretary of the association.

ST. LOUIS FEES FOR SHOWS UP

Postponement on Council's Move to Increase Licenses

St. Louis, Jan. 3.

The action by the council on the proposed ordinance to make a prohibitive license fee of not less than $1,500 for a weekly showing of a carnival in this city has been postponed until Feb. 1.

Outdoor interests and all aligned with them have started an active opposition to the measure, although it is surmised some local showmen confining their season to this vicinity are promoting the high license fee for their own benefit.

The Concessionaires and Showmen's Club of St. Louis has gone on record as indorsing the Showmen's Legislative Committee. The committee has interested itself in protesting against St. Louis taking official action in increasing the license rate.

FAMILY WITH 12 TURNS

Colleanos Over Here with Circus Next Summer

The Colleano Family is due for an American circus next summer. The Family holds 12 people and does 12 turns during a performance, its members doing singles, doubles, tries and other combinations in the several circus acts that they present.

At present the Family is in Australia.

If making good over here, which it is anticipated they will, the Colleanos will be the cheapest foreign buy it is said ever made in the circus field.

One report is that the Family will go with the Andrew Downie (Main's) circus.

GREAT DEMAND FOR AUTO RACES

Feature Made Good Draw in 1923—Liked for for Dirt Tracks

Chicago, Jan. 3.

Fairs that featured one or two days of auto racing last season were so well pleased with this form of sport as entertainment features that they will have the same num-

(Continued on page 30)

OHIO AMUSEMENT PARK

Fairmont, O., Promoter Buys 70-Acre Site—Ready by Midsummer

Fairmont, W. Va., Jan. 3.

With the intention of converting the site into a modern amusement park William S. Swiger, of Fairview, has announced his purchase of a tract of 70 acres.

Most of the ground is level and about one half of it is wooded. Mr. Swiger plans to erect buildings on the property immediately including a number of rides and will have the park ready for opening by mid-summer.

Kansas City Body Applies for Charter—Elects Johnson and A. B. McDonald Honorary Members of Club—Strong for Cleanup Campaign and Commissioner—200 in Demonstration at New Year's Eve Banquet at Coates Hotel

BUSHEA TOASTMASTER

Special Meeting Called; Makes Action Official

Kansas City, Jan. 3.

During the banquet and ball of the Heart of America Club of this city, a special meeting was called at which the club endorsed Thomas J. Johnson and the Legislative Committee of which he is commissioner and general counsel, and formally drew up an application for membership.

Mr. Johnson was elected to honorary membership together with A. B. McDonald of "The Country Gentleman," the Curtis Publishing Co. periodical, which has supported clean outdoor shows in its columns. Both expressed themselves as gratified at being so honored.

Kansas City, Jan. 3.

The third annual banquet and ball of the Heart of America Showmen's Club of Kansas City was held at the Coates house, New Year's eve. The ball started at 9 o'clock, and at 11:45 p. m. the banquet was served for 200.

It was the most successful event that has ever been held by this association of show interests and their friends.

Performers from the local theatres furnished the entertainment during the banquet.

At the speakers' table were Dr. Walter Wilson, Mr. and Mrs. Harry Melville, Helen Brainard Smith, president of the women's auxiliary; Thad Roedecker of the John Francis shows; Sam Campbell of the Coates House, Thomas J. Johnson, commissioner and general counsel of the legislative committee, and Toastmaster Harold Bushea, general manager of the Lachman shows.

In introducing Mr. Johnson, Bushea said: "I have presided over many functions where I was called upon to introduce governors and United States senators, but never

(Continued on page 10)

RINGLINGS TO SHIP WHOLE FLORIDA EXPO. TO GARDEN BY SPECIAL TRAIN

Exploitation of State Object—Orlando Fair May Come Also—Counties Said to Have Appropriated $5,000 Each—Railroads Co-operate

The Ringling Bros., who own large tracts of land in Florida, have undertaken a mammoth Florida exploitation project. They will hold a complete exposition of Florida products at Sarasota and will ship the whole display by special train to New York to open week of Feb. 18 or 25.

The display will include whole miniature orange groves and elaborate representations of other peninsula products, to be moulded into a display that will fill Madison Square Garden.

The undertaking is regarded as an advertising campaign for the state. In connection with the Garden event it is planned to use eight pages of advertising in the "Saturday Evening Post."

The Sarasota exhibition is scheduled to open at home Feb. 9 (Sat.) and run through most of the following week. The show will be packed on special trains and rushed north, the Atlantic Coast and Seaboard railroads furnishing the transportation without charge in order to encourage the exploitation of the state it serves.

The old ferry that ran from the mainland to the nearby island where the original Ringling winter home was situated, has been discontinued, the brothers having financed a causeway and drive from shore to island. It is reported they have in mind a project to join up several adjoining islands by road and ferry and build another causeway back to the mainland for an auto trip.

There is also a possibility the fair to be held in Feb. in Orlando, Fla., will ship some of its exhibits north for the Garden display.

A report in New York says that every county in Florida has appropriated at least $5,000 toward the expenses of its New York representation.

The Garden show will not take on the aspect of a county fair but rather present Florida products at their best with the Garden perhaps converted into an Everglades for the exhibit.

HICKEY MOVES OVER

Becomes Publicity Director for World Service in Chi

Chicago, Jan. 3.

After two years as publicity director for the American Circus Corporation (Mugivan, Ballard & Bowers), R. S. Hickey has taken up a similar post with the World Amusement Service Association.

"Sousa Day" in Frisco

San Francisco, Jan. 3.

San Francisco is going to give official recognition to "Sousa Day" in honor of Lieut. Com. John Philip Sousa. Mayor James Rolph last week issued a proclamation urging its observance Jan. 4. On this date Sousa is scheduled to fill an engagement with his band in the Civic Auditorium.

"Sousa Day" will call for participation by various Masonic organizations here, as well as the city in general.

THE WEATHER

Washington, Jan. 3.

The United States weather service makes the following forecast for the period Jan. 4, to and including Jan. 10 for the middle and north Atlantic states (Pennsylvania to Maine):

"The outlook is for cold and generally fair weather during the coming week, but with possibility of snows after Jan. 6.

(Signed) **"EDW[illegible]RD H. BOWIE.**
"Forecaster."

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71st YEAR

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CUBA INTERIOR GOOD FOR JONES

Carnival Man Plays Series of Fiestas—Sells Rides to Natives

It has just come out that the Johnny J. Jones invasion of Cuba in December was a double outfit, one to play the Havana Park and the other to play interior territory. The report is that the interior carnival has done better than the outfit that is playing the park.

One of the sources of revenue for the latter has been the sale of rides to natives on the line of travel. Jones has disposed of most of his

(Continued on page 30)

NARDER LOSES $50,000 BY FIRE

Uninsured Rides Lost in Destruction of Warehouse

Wilmington, Del., Jan. 3.

A Ferris wheel, whip, aerial swings and other riding devices, the property of the Narder Majestic Shows, were lost by fire which destroyed the warehouse of the Salisbury Lime Company, which has been unused for manufacturing purposes for a year and in which building the Narder Shows were making their winter quarters.

One of the attaches of the show was badly burned in rescuing several wild animals during the blaze. The loss by the show is placed at $50,000 with but little insurance. The equipment that was damaged and which can be used again, will be repaired and repainted so that the shows may open for the season in April as planned.

Giant with "Gingham Girls"

Chicago, Jan. 3.

Glenn L. Hyder, with Con T. Kennedy, S. W. Brundage and the Frisco Exposition in recent years, is to appear in vaudeville heading an act organized by George B. Flint, a producer of style shows for fairs.

It is called "The Gingham Girls." Hyder is seven feet four inches in height.

Van Curler, Schenectady, Sold

Albany, N. Y., Jan. 3.

The Schenectady Opera House Co. has sold the Van Curler theatre building in that city for $130,000. Local business men headed by Max Frunkin made the purchase.

The theatre management continues. Gus Bothner and Robert M. Campbell hold a lease on the Van Curler, expiring in May.

Committee Tells Bluntly Where Editor Gets Off

Chicago, Jan. 3.

Following is an editorial written for the issue of "The Showman's Bulletin," dated Jan. 1. This is the organ of the Showmen's Legislative Committee, and the editorial page bears the name of Thomas J. Johnson as general counsel and commissioner:

"A certain trade paper seems determined to deal in innuendo and cheap satire. This in spite of the lesson they should have learned at the Chicago Convention. If, however, they are so dense as to allow their paragraphers (for they are nothing else) to deal in this kind of literature (?), perhaps another lesson ADMINISTERED WHERE IT WILL HURT THE MOST will have the desired effect.

"There was a time when showmen were to a certain extent dependent upon this particular trade paper for their medium of exchange and barter. THAT DAY IS PAST.

"A first-class snob either wants to dictate or pass his former friends by. The latter is more acceptable. Outdoor showmen have come to their senses and want no supercilious patronage that only comes with ulterior motives in mind. ONE CANNOT RUN WITH THE HARE AND HUNT WITH THE HOUNDS, and the vaporings of the hirelings injure only the employer. The hirelings are but tools, and the entire show world knows it.

Kahn Mysteriously Stabbed

Chicago, Jan. 3.

Joe Kahn, a concessionaire temporarily living with Mr. and Mrs. Harry Laskar, 2612 Blaine Place, was stabbed by parties unknown outside the Ashland Block on New Year's eve, after attending a party at the Showmen's League. He is in the American hospital and will recover.

INTER-MOUNTAIN FAIRS RECOGNIZING CARNIVALS WITH COMMITTEE'S O. K.

Possibly Opening Up State of Idaho to Carnivals—Fair Meeting at Ogden Jan. 9-10—State Closed by Legislature Two Years Ago to Carnival Shows

W.-H. AND FIREWORKS

N. Y. Open Air Agency Connecting with Fireworks Co.

A deal is reported on the tapis for the New York outdoor agency of Wirth-Hamid to connect with the America Fireworks Co., for an additional display department of their entertainment service to open air events.

AUSTRALIA FOR TOY BALLOONS

U. S. Consul Reports Market for American Variety

Variety - Clipper Bureau, Evans Bldg., Washington, December 27.

The popularity of the toy balloon has reached Australia, says Vice-Consul P. H. Moscley, of the State Department, reporting from Sydney. Large quantities of the air balloons are used for dances and carnivals. Gas balloons, due to their being better constructed, are too expensive for this market, where the cheaper

(Continued on page 30)

TOWN PUTS ON WHIPPET MEET

Carthage, Mo., Syndicate Will Put Up $3,000 to Underwrite Event

Carthage, Mo., Jan. 3.

A fund of $3,000 is to be put up by the citizens of Carthage, Mo., for the spring meet of the National Coursing Association at that place, at which dog races will be held. This amount is estimated as sufficient to take care of the expenses and initial purses.

Should the gate receipts exceed that amount, the investors will receive a profit. If, on account of unfavorable weather or other conditions, the attendance should be small and the receipts fail to reach the guaranteed amount, the loss would be prorated among the underwriters and deducted from the amount put up by them.

CONVENTION ECHO

Chicago, Jan. 3.

A most decidedly encouraging sign of the national impression of the benefits of the commanding position taken in the outdoor show business by the Showmen's Legislative Committee is the information just received here that in Ogden July 9-10 at the meeting of the Inter-Mountain Circuit of Fairs, all carnivals indorsed by the Legislative Committee will be recognized by the fairs represented in that organization.

It's the belief in local outdoor circles here the Ogden attitude will likely lead to the opening up of the entire state of Idaho to carnivals.

Idaho Favorable

Idaho was closed to carnivals two years ago by legislative action. A

(Continued on page 30)

COMMUNITY HORSE PAYS 50% DIV.

St. John, N. B., Jan. 3.

Indications are that the cities and towns of the international border territory in the eastern Canada—northern New England section, will during this year make determined efforts to prevent Presque Isle, Me., from once more capturing the har-

(Continued on page 30)

A CONVENTION HALL FOR MONTREAL

Montreal, Jan. 3.

Tentative proposals for the construction in Montreal of a large amphitheatre have advanced to such a stage that a property favorably located for the purpose has been given serious consideration and the promoters indicate that their plans will proceed to fruition.

The proposal is to erect an amphitheatre in a central site which would

(Continued on page 30)

SHOWMEN FEEL 1923 SHOWED WAY TO RECORD SEASON FOR 1924

Clean-up Campaign Looked To to Bring Keener Competition and Consequent Better Shows—Country-Wide Prosperity Big Asset

Chicago, Jan. 3.

1924 promises to be a new year in every fact for outdoor showmen. A happy and prosperous new year for all outdoor interests and one that will see greater advance made, better conditions and a more amicable working together of the great outdoors of the amusement business.

To begin with the condition of the country is vastly improved in all sections over the year 1923. There is greater prosperity than there was a year ago, business everywhere shows increase, and there is nothing approaching serious labor trouble in the offing. The country at large has recovered from the slump that was general after the war and in-

(Continued on page 30)

CARNIVAL OPENS ANOTHER CLOSES

Los Angeles, Jan. 3.

Bernardi's Exposition Shows close their season at Glendale next Sunday, and will come into Los Angeles and dig in for the winter.

The Beckman-Gerety Wortham Shows grabbed a week at Pasadena, where the annual "Tournament of Roses" is on, taking advantage of the festival, which began on Tuesday with a big merry making crowd.

U. S. TENT CO. MOVES

New and Enlarged Quarters in Chicago

Chicago, Jan. 3.

The United States Tent & Awning company ushered in the New Year by taking possession of its new quarters, a five-story structure at 701-707 North Sangamon street. The enlarged quarters include a power plant in an adjacent structure, large garage and shop for hand-wrought iron work, as well as storage yards, and ample sheds for storing tents and poles.

Also in the new building are a carpenter shop, employees' cafeteria, rest rooms and large, light work rooms.

The concern was organized shortly after the Chicago fire. It gained recognition when furnishing canvas for concession tents and other purposes for the World's Fair in 1892.

Edward R. Litsinger is president of the concern.

CHICAGO SYMPOSIUM OF FAIRMEN FORECASTS 1924 PROSPERITY SEASON

Call Is for Sensational Free Acts, Elaborate Grandstand Attractions, Fireworks, Auto Polo—Secretaries Willing to Pay More for Big Stuff

Chicago, Jan. 3.

Booking agents for fairs and similar outdoor events are looking for considerably increased business during the coming year in the way of grandstand attractions, and a canvass of the various offices in Chicago reveals the fact that the demand is earlier this year and that more money will be spent for amusements than ever before.

In an interview with J. C. Simpson, president of the World Amusement Service Association, he expressed himself as very optimistic over fair conditions this coming year. There is a more general demand for auto races as fair ground attractions, and he says he finds all secretaries are looking forward with optimism to the season of 1924. The country has adjusted itself and fairs were as a whole very successful in 1923. They should beat the figures of that year in spite of it being a Presidential election year.

Fireworks are becoming more and more the predominating features of the night shows, where the fairs have the facilities for proper displays, and spectacles will be more numerous than in 1923. Many of the smaller fairs will have spectacles in place of the ordinary fireworks, convinced that they are great gate-pullers, in addition to being additional publicity mediums for the fairs.

Ethel Robinson, presiding over the office that bears her name, has just returned from a trip east, where she contracted several pretentious acts for outdoor display and new talent for the fair field. She also reports that business is booming and never since she has been in business has she made as many or as large contracts as she holds at this early date. Miss Robinson is confident that the year 1924 will witness the best season for fair amusements in history and has made every preparation to cope with the demand for high-class outdoor acts.

Ed. Marsh, in an interview, said that the demand this year is for high-class sensational acts and that such can be sold on the mail order plan by just sending catalogs, so anxious are the fair managements of the country to obtain them. Acts with plenty of girls participating are also big favorites. By this he does not necessarily mean revues, but where there is plenty of singing, music and dancing in the offering, suitable for outdoor presentation. He believes that the county fairs will spend more money this coming year than ever before on their grandstand programs.

County fairs this year seem to have raised the limit on the prices paid their attractions, as if they can get what they want, they are not particular about spending a few hundred dollars more or less, so agents report.

"This is going to be a great year for revues," said Ernie Young. Young will play repeats at Lincoln, Neb., at the Mitchell Corn Palace, and probably the State Fair at Dallas, Texas. There are many inquiries for the Ernie Young revues.

Joe Bren Production Co. has inquiries for the best class of acts from all sources, bearing out the general statement that fairs want really high-class entertainment this year. Auto races and auto polo and a new feature—colored baseball teams—are meeting with notice from secretaries. They also agree that the big act of sensational caliber is going to be in great demand.

The Western Vaudeville Fair Department has many requests for pretentious attractions from all parts of the country. Their big features are going fast, and this office will make a decided splurge on the fair horizon for 1924.

Water circuses, bathing beauty revues and musical and fashion revues of all classes and prices are included in their offerings, and many fairs have taken up these attractions, which will be featured at some of the most prominent fairs. J. C. McCaffery, manager of the fair department, is putting a number of salesmen in the field who will have a big catalog of features to present.

The Gus Sun-Wirth Hamid office is busy answering inquiries for acts, and look forward to a successful season at fairs this year. They, too, have several big novelties which they are exploiting, and look for increased expenditure among fairs for real attractions this year.

Lew Rosenthal, of Dubuque, Iowa, is very optimistic and thinks from present indications that the fair free-act business is in for a boom season in 1924. He is not afraid of want of markets for his offerings, but rather a dearth of acts suitable for fair grounds, and advises fair men to look about them at once for any specialties they may require.

J. Saunders Gordon has done more business at this early date for fireworks displays and spectacles than at any time during his career, and says that it shows evidences of being the best fair year ever experienced by the Gordon Fireworks Co.

The Pain Fireworks Co. is also greatly pleased with the indications for a big fair season, the inquiries and contracts made so far being in excess of last year and increasing in value those for some time past.

TWO SHOWS IN N. Y.

Motor Boat and Auto Exhibits Simultaneously

The 19th annual National Motor Boat Show will open today (Friday) at the Grand Central Palace. The event will last until Jan. 12.

Simultaneously with the motor boat show, the 24th annual auto show will be held at the 258th Field Artillery (formerly the Eighth Coast) Kingsbridge road and Jerome avenue (193d street).

New Gum Vendor

Chicago, Jan. 3.

Exhibit Supply Co. has placed on the market a new ball gum vendor. The machine is 18 inches high, 14 inches wide and 6½ inches deep.

Over the top is a coin slot which holds seven pennies, with each coin made operative by the turn of a clutch directly below. The gum balls are in a glass compartment directly under the covering and one is released when the machine begins to operate. They enter an area covered by pins and take a downward course, landing in one of three prize compartments, in which case a premium of 5 or 10 cents is paid, or go right through to an opening, giving the customer value for the investment.

The pin boards are so arranged that the ball of gum is in sight from the time it appears at the top of the pin board until it either falls out into the vending opening or drops into one of the premium spaces.

Dairymen at Syracuse

Syracuse, N. Y., Jan. 3.

New York State's Fair plant here will be used for several big conventions of the dairying industry, starting next Monday.

The New York State Dairymen's Association convenes on Monday. On Wednesday the Ayrshire, Guernsey, Holstein and Jersey Breeders' Associations of New York will convene. The fourth annual state sale of the State Holstein-Frissian Association will be held at the fair grounds Jan. 10.

Horse Trainers in Ohio

Canton, O., Jan. 3.

Howard Peters and Sam Stricklin, showmen here, have established training headquarters and are buying and breaking stock for several of the circuses next season. Stricklin is breaking in the acts and Peters is looking after the buying of the stock.

Chas. Marsh Road Man

Chicago, Jan. 3.

Charles Marsh will be the traveling representative for the office operated by Ed. Marsh as booking agent for fairs and celebrations, established in Chicago in the Capitol Building.

350,000 AT PAGEANT

Pasadena "Tournament of Roses" Drew Huge Crowd

Los Angeles, Jan. 3.

It is estimated that 350,000 witnessed the annual Tournament of Roses at Pasadena yesterday with 45,000 attending the Navy-Washington football game in the stadium, which resulted in a 14-14 tie.

Over 300 units participated in the parade, which was comprised of 1,600 people. Glendale, for the second consecutive year, carried off the honors for the most attractively covered float, and the flower display outdid that of the previous year.

The event marked the semi-centennial anniversary of the founding of Pasadena.

HAMILTON BACK

Former Circus Man Quits Films to Promote Carnivals

George H. Hamilton, old-time circus man, is going back into the show business where he was a conspicuous figure for many years. He has laid out a carnival proposition which he will promote under church auspices, letting the organizations manage the affairs and taking a percentage of receipts and revenue from attractions.

For the last 10 years Hamilton has been in the motion picture field, his most recent venture being an independent distribution office through which he handled Swedish Biograph and other foreign films.

Hamilton is reputed to have made money out of the films.

Duncan Dancers on Tour

The Duncan Dancers (Anna, Lisa and Margo) open a ten weeks' tour of the country Jan. 7, at Saratoga Springs, N. Y.

NEW BOOKING DEAL

Lee Cohn Now Associated With Lew Rosenthal

Dubuque, Ia., Jan. 3.

Lee Cohn, formerly of the Cohn Parker booking offices of Kansas City, Mo., is now associated with Lew Rosenthal's Amusement Enterprises. Cohn will act as road represenative for the Rosenthal interests as well as promoter for all indoor and outdoor events.

Lew Rosenthal has made considerable strides in the fair booking field and will have a number of prominent attractions to offer secretaries this year. He is devoting much attention to the gathering of novel acts and attractions suitable for grand stand production. The addition of Lee Cohn to his staff materially strengthens it.

JOHN ADGIE OUT OF CIRCUSES NEXT SEASON

Trainer Preparing Own Large Horse Acts for Outdoor Exhibition

John Adgie will not go out with the Ringling-Barnum-Bailey Circus this coming season, it is said. Mr. Adgie is reported putting through a plan of his own that will prevent him accepting consecutive playing under canvas.

Adgie, who is an animal trainer specializing on horses although capable of making any kind of an animal go through training paces, is reported developing several big outdoor acts, mostly groups of horses.

Exactly how Mr. Adgie intends playing or where is not reported, though it is said the trainer has a very definite plan he is working out.

Last season Mr. Adgie was with the Big Show and last winter piloted his own indoor circus. His standing is such that anything he undertakes acquires importance.

WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Bldg., Washington,
January 3.

The reaction from the holiday rush has apparently "hit" the "wants of the world," as issued weekly by the Department of Commerce. For the current week requests are mainly for foodstuffs, with but one or two requests that would interest readers of Clipper.

There is a request for household labor-saving devices (8674) from South Africa. Under this same code number there is also a request for novelties for automobiles.

Palestine has a firm that would like to act as selling agents for cigarettes, cigars and cheap tobacco (all 8768).

The Department of Commerce, however, has issued some interesting data on foreign markets for toys in Port Elizabeth, Turkey and Hongkong.

The Consul reporting from South Africa states that practically all the toys sold throughout that country are of German make. While German prices have been lower, this advantage is being overcome by other makers through the development of interest in higher quality toys, the consul stating that there should be an opening for a larger sale of American made toys, such as miniature automobiles, tricycles, velocipedes, express wagons, and the like. Such toys are now imported from the United States in small quantities, "but if greater efforts were made by the American manufacturer it is probable that sales would be largely increased," writes Arthur H. Cawston, the consul.

As for Turkey, the market is divided up among Germany, with 40 per cent of the trade, Austria with about 30 per cent, and France with about 15 per cent. ""Most of the high-class toys come from France, but by far the largest demand is for cheap or low quality articles such as are manufactured in Nuremberg. Lately, Japan has come into the market, chiefly with celluloid dolls," reports Acting Commercial Attache R. O. Hall, in Constantinople.

Mr. Hall believes that the American manufacturer would experience difficulties in building up anything but a limited trade, as the Turkish market "has been more of a price than a quality market."

The imports of toys and games into Hongkong for the first six months of 1923 were valued at $240,000 gold, as compared with $232,000 gold for the previous six months, according to Consul Leroy Webber. About 50 per cent of the imports are exported to other nearby markets.

Imports from the United States showed an increase of about 18 per cent, while those from other markets decreased, says the consul, who adds that the imports from the United States are chiefly high-grade toys, Japan supplying the cheaper grade, with Germany the principal source of supply for dolls and mechanical toys.

Prices have increased considerably during the past few years. Those for American toys at present average about 30 per cent higher than those quoted for the European and Japanese makers.

The consul suggests that American manufacturers should submit descriptive catalogs and price lists. "Prices should be such as to admit of competition with other firms already established in this market. In certain lines, such as dolls and mechanical toys, attention should be given to the style and type in demand. For example, in the case of dolls, preference is shown for a small doll, with mechanical eyes and dressed in assorted colors; and with mechanical toys, the self-winding small automobile, brightly painted, is popular," says Mr. Hall.

It is stated that the Chinese retailers and importers like to handle American goods, and, where price and quality are equal, preference is generally given to merchandise of the United States.

$10,000 PRIZES FOR POULTRY

Cumberland, Md., Exhibit Set for Jan. 15-18; Dogs and Pets Besides

Cumberland, Jan. 3.

Cumberland's first poultry and pet stock show, with a premium list of approximately $10,000, will be held in the local armory January 15 to 18, unuder the auspices of the Tri-State Association of Poultry, Dogs and Pet Stock.

Coops of the most modern design for the display of the poultry have arrived. The cream of poultrydom, including first prize winners from shows in Baltimore, Washington and Allentown, will be on display in the poultry department, while many of the exhibits of pigeons and rabbits will be shipped here from the show in Madison Square Garden, which opens the week after the Cumberland exhibit closes.

Besides the $10,000 in cup and cash awards, the National White Wyandotte Club offers special ribbons at the exhibition, one for the best hen, best cockrel, best pullet and best pen. Cups will be awarded in 16 classes.

Two silver cups will be awarded cats for the first and second best cats with all classes competing. Six silver cups will be awarded dogs. Besides, a silver cup will be awarded the best dog in the show, all classes competing.

Practically all of the prizes have been donated by local business and professional men and business houses, including banks and trust companies. The premium lists have been sent to exhibitors in 20 states, and it is thought that exhibits from not less than six states will be entered.

"THE KICK," NEW RIDE, IN DEMAND

Combination of Roulette Wheel and Dodge 'em Made in K. C.

Kansas City, Jan. 3.

R. H. Brainard, of this city, who carries the following line on his stationery, "Maker of rides and proud of it," has nearly completed the first of his latest inventions "The Kick," which is being installed in Electric Park. Carnival and park managers have inspected the working model and are enthusiastic.

The new device is along the lines of the well known Human roulette wheel with cars holding six persons, similar to the ones used on the whip. The ride is one-man controlled and runs with a 10-horse power motor, or gas engine. The platform, on which the cars operate, is 50 feet in diameter, with the revolving center piece, which gives the momentum to the cars. Unlike the rides where the patrons have some control over them, the Kick cars are under no one's control and the riders have no idea where they will go when thrown off the whirling inside circle. They are heavily padded and heavy rubber buffers lessen any jar which might occur from collisions with any of the other six cars, which are operated at the same time.

A company has been formed to manufacture the rides here and from the many inquiries received the promoters expect a brisk demand.

Columbia Doll Co. Being Sold

The property of the Columbia Doll & Toy Co., Inc., has been ordered sold at public auction by Federal Court order.

No date has as yet been set.

The company, located at 44 Lispenard street, New York, sold toys and dolls to carnivals, concessionaires, etc.

Morris Frank is the custodian.

SEC'Y MELLON'S NEW TAX PROPOSALS CONFUSING TO OUTDOOR SHOWMEN

Agricultural Fairs Exempt from Tax—Is Carnival a "Street Fair" or "Performance Under Canvas"—$15 in One Case, $100 in Another

The text of Secretary Mellon's substitute tax plan, the publication of which was authorized late last week, is in many places confusing to the outdoor showman. A circus is definitely described and its tax set down at $100, but a question arises whether a carnival is "a street fair," taxed $15, or "a circus," taxed $100.

Section 801, paragraphs 6 and 7, opens this question. In paragraph 6 it specifies that "every building, space, tent or area where feats of horsemanship or acrobatic sports or theatrical performances not otherwise provided for shall be regarded as a circus." This same paragraph calls for $100 tax in each state for "circuses."

Paragraph 7 provides that "Proprietors and agents of all other exhibitions or shows for money not enumerated in this section shall pay $15—provided that a special tax paid in one state . . . shall not exempt exhibitions from the tax in another state . . . **and that but one special tax shall be required for exhibitions within any one state, provided further that this paragraph shall not apply to chautauquas, lecture lyceums, agricultural or industrial fairs or exhibitions held under the auspices of religious or charitable organizations; provided further, that an aggregation of entertainments, known as a street fair, shall not pay a larger tax than $100 in any state, territory or the District of Columbia."**

"Lobbies to the right of them and lobbies to the left of them!" is the cry of the members of Congress. They claim they are swamped by hundreds of letters daily, supporting all sorts of measures, whether already before the House in the form of bills pending action or merely contemplated moves on the part of the law-making body of the nation.

Most of the lobbying, it is stated, is in favor of the Mellon plan of tax reduction. "Predatory interests" are trying to "coerce Congress" into passing the tax bill without consideration, is what Representative Garner (D.), of Texas, charged today. The Democrats have a tax plan of their own.

The Congressman points out a great similarity in the telegrams and letters from all sections of the country urging passage of the bill, he adding that many of these, though from widely separated points, were worded exactly alike and have evidently been prepared from the same source. Representative Garner is the ranking Democratic member of the Ways and Means Committee.

It was due to Garner's fight that the full text of Mellon's tax bill was made public, he having charged that an attempt was being made to build up public indorsement of the bill before its text was published, thereby "keeping secret some of its objectionable provisions."

This, he said, was why the Democratic members of the committee insisted that the bill be made public.

A number of bills have already been introduced both in the Senate and House of Representatives to repeal certain of these taxes that are proving a burden to the showman. One, for the removal of the 3 per cent. on candy, is receiving the active support of the candy manufacturers throughout the country, while that on automobile trucks has brought an actual "deluge" of petitions and letters from all portions of the country urging its repeal.

Increased taxes are imposed upon cigars, cigarettes, candy, concentrated juices, such as Coca Cola, root beer, orange juice and a wide variety of merchandise, as set forth in the following extracts from the text of the Mellon proposal which is now before the House:

Tax on Beverages

Title IV.—Tax on beverages and constituent parts thereof.

Sec. 400.—There shall be levied, assessed, collected, and paid, in lieu of the taxes imposed by Section 602 of the revenue act of 1921.

(A) Upon all beverages derived wholly or in part from cereals or substitutes therefor, containing less than one-half of 1 per centum of alcohol by volume, sold by the manufacturer, producer, or importer, a tax of 2 cents per gallon.

(B) Upon all unfermented fruit juices (except pure apple cider), in natural or slightly concentrated form or such fruit juices to which sugar has been added (as distinguished from finished or fountain syrups), intended for consumption as beverages with the addition of water or water and sugar, and upon all imitations of any such fruit juices, and upon all carbonated beverages, commonly known as soft drinks (except those described in subdivision A), manufactured, compounded, or mixed by the use of concentrate, essence, or extract, instead of a finished or fountain syrup, sold by the manufacturer, producer or importer, a tax of 2 cents per gallon.

(C) Upon all still drinks, containing less than one-half of 1 per centum of alcohol by volume, intended for consumption as beverages, in the form in which sold (except natural or artificial mineral and table waters and imitations thereof, and pure apple cider), sold by the manufacturer, producer, or importer, a tax of 2 cents per gallon.

(D) Upon all natural or artificial mineral waters or table waters, whether carbonated or not, and all imitations thereof, sold by the producer, bottler, or importer thereof, in bottles or other closed containers, at over 12½ cents per gallon, a tax of 2 cents per gallon.

(E) Upon all finished or fountain syrups of the kinds used in manufacturing, compounding, or mixing drinks commonly known as soft drinks, sold by the manufacturer, producer, or importer, a tax of 9 cents per gallon, except that in the case of any such syrups intended to be used in the manufacture of carbonated beverages sold in bottles or other closed containers the rate shall be 5 cents per gallon. Where any person conducting a soda fountain, ice cream parlor, or other similar place of business manufactures any syrups of the kinds described in this subdivision, there shall be levied, assessed, collected, and paid on each gallon manufactured and used in the preparation of soft drinks a tax of 9 cents per gallon; and where any person manufacturing carbonated beverages manufactures and uses any such syrups in the manufacture of carbonated beverages sold in bottles or other closed containers there shall be levied, assessed, collected, and paid on each gallon of such syrups a tax of 5 cents per gallon. The taxes imposed by this subdivision shall not apply to finished or fountain syrups sold for use in the manufacture of a beverage subject to tax under subdivision (A) or (C).

(F) Upon all carbonic acid gas sold by the manufacturer, producer or importer to or for use by a manufacturer of any carbonated beverages, or to or for use by any person conducting a soda fountain, ice cream parlor, or other similar place of business, and upon all carbonic acid gas used by the manufacturer, producer, or importer thereof in the preparation of soft drinks, a tax of 4 cents per pound.

Section 401—(A) Each manufacturer, producer or importer of any of the articles enumerated in Section 400 and each manufacturer, producer or importer of carbonic acid gas who sells carbonic acid gas to or for use by a manufacturer of carbonated beverages or to or for use by a person conducting a soda fountain, ice cream parlor or other similar place of business shall make monthly returns under oath in duplicate and pay the tax imposed in respect to the articles enumerated in Section 400 to the Collector for the district in which is located the principal place of business. Such returns shall contain such information and be made at such times and in such manner as the Commissioner with the approval of the Secretary may by regulations prescribe. The tax shall, without assessment by the Commissioner or notice from the Collector, be due and payable to the Collector at the time so fixed for filing the return. If the tax is not paid when due there shall be added as part of the tax interest at the rate of 1 per centum a month from the time when the tax became due until paid.

(B) Each person required to pay any tax imposed by Section 400 shall procure and keep posted a certificate of registry in accordance with regulations to be prescribed by the Commissioner with the approval of the Secretary. Any person who fails to register or keep posted any certificate of registry in accordance with such regulations shall be sub-

(Continued on page 9)

CLARK INSTALLED

Pacific Showmen to Enlarge Quarters and Add Restaurant

Los Angeles, Jan. 3.

The new officers of the Pacific Coast Showmen's League at the meeting Tuesday, Jan. 1, with J. Sky Clark presiding for the first time.

The organization will secure additional space at its present location and entirely refurnish clubrooms and add a restaurant. It now has an initiation fee of $5 and annual dues of same amount.

A. A. A. OUTLAWS NEW SPEEDWAY

Ascot, Los Angeles, Promoted by Bentel, Will Bid for Drivers

Los Angeles, Jan. 3.

The American Automobile Association has refused to recognize the new Ascot Speedway promoted here by George Bentel. The promoter will disregard the edict, he says, and conduct the track as outlaw to the association.

He will make an attempt to secure the well known drivers, regardless of opposition. The track is of dirt construction, and is scheduled to open Jan. 13. The Beverly Speedway has been the recognized track for the events sanctioned by the association, but that track is to be cut up into building lots shortly.

200 HARNESS CHAMPS AT SYRACUSE

Leading Drivers Will Start Training Month Earlier at Fair Grounds

Syracuse, N. Y., Jan. 3.

Horses in training at the new York State Fair grounds for the 1924 Grand Circuit campaign will be increased to 200 early in the year.

Horse trainers now at the fair grounds are digging in for the winter but plan to start training for the 1924 campaigns at a much earlier date than last year.

Most of the horsemen, including Tommy Murphy, veteran reinsman and leading Grand Circuit winner in 1923, plan to start their horses on a four months' grind, March 1, instead of delaying until the middle of May as was the case last season.

The following stables are at the fair grounds: Thomas W. Murphy, Edwin H. Butler, William Philburn, Henry Crandall, McAho Brothers, Charles Bothwell and Bill Ralph.

Charles Mabrey of Auburn, former well known Goshen trainer, will come to the fair grounds with a stable of eight horses owned by Ralph Keeler, Auburn banker, on Jan. 2.

George Walker, Southern trainer, who broke his arm in the late summer campaign of 1922 and who for this reason did not come to the fair grounds till last fall, will follow Mabrey with his stable in January.

Gil Wetmore will also be on the ground in January.

Whether Tommy Murphy will get Margaret Dillon back in his stable is a big question among horsemen. Last season, just before the Syracuse Grand Circuit meeting, the owner of the world's champion pacer took the mare out of the half-mile tracks in the West with the Sunshine stable, and she is still with that stable.

Murphy let go Peter Manning, Manning, world's champion trotter, also, last year, when the horse was sold by Irving Gleason, its owner, for $50,000, and it was turned over to Pop Geers for training in the South.

The Syracuse driving wizard, however, will have some real stars of the turf to match against his former champions. Murphy is seldom at the fair grounds stables these days, and probably will not be there permanently until March 1, when the training season opens. He is traveling around horse hunting and there are a dozen new horses in his stables now. Some of these are known and others are not. A few days ago Murphy slipped an unknown into his stable from an express car shipped here from the West, and he is closemouthed about its ability.

His Futurity mare, Rose Scott, may be matched up with Margaret Dillon in the summer. Rose Scott is said to be in great shape.

SEC'Y OF AGRICULTURE SURE OF '24 PROSPERITY ON FARM

Grangers' Gross Income Increasing—Hampered by Taxes—"Farmers' Purchases Expanding," Declares Wallace in Discussing Prospects

Variety-Clipper Bureau,
Evans Bldg., Washington,
January 3.

"The industry, courage and faith evidenced by the farmers of the nation during the past three years are slowly bringing their reward," says Henry C. Wallace, Secretary of Agriculture, in discussing farming in 1923 and 1924. "Improvement in agricultural conditions continues—not as rapidly as desired or needed, nor as rapidly as deserved, but nevertheless it continues. The promise of the year has been fulfilled," he continues.

The secretary states that the end of the third year of post-war depression finds the farmer with greater confidence "born of better times already realized and with justified hope of still further improvement in 1924."

The crops, considering money return, were better in 1923 than in 1922, says Mr. Wallace, with the total of all crops being 12 per cent greater.

"There are discouraging conditions still to be overcome. There is the burden of debt. There are heavy taxes to be met. The cost of production and of what the farmer buys remains high. Experience gained during these years of depression, however, together with progress already made, warrant a hopeful attitude for the coming year," believes Mr. Wallace, who adds the statement that "those whose businesses depend directly upon farm purchases can find decided encouragement in the growing gross income of the farmer, for he will buy as his income expands." In this should be found encouragement for the outdoor showman.

Mr. Wallace, in closing, said: "The year 1924 comes with the promise of continued improvement in the material prosperity of the farmer and the farmer continues to be the material and spiritual backbone of the nation."

Kaley's Body Claimed

Syracuse, N. Y., Jan. 3.

The body of Harold L. Kaley, former head bill poster for Sells-Floto, who committed suicide at Utica, gashing his throat with a razor blade, was claimed by Warren C. Kaley, of Portland, Ore., a brother. The latter is editor of "The Oregon Voter."

HIGH LIGHTS OF MELLON TAX BILL ON OUTDOOR AMUSEMENTS

Washington, Jan. 3.

Text does not make it clear whether carnivals are "circuses" or "street fairs," one taxible at $100, other at $15.

Finished fountain syrups (such as go into grape juice, orange drink Coca Cola, etc.) taxed at 9 cents a gallon. Sold in bottles 5 cents a gallon. Pure apple cider is exempted.

Cigars taxed at from $1.50 to $15 per 1,000, according to weight and retail price. Cigarettes $3 per 1,000.

Candy taxed 3 per cent. (as in old law).

Slot vending machines 5 per cent.; automatic weight machines 10 per cent. The same tax must be paid if the manufacturer operates the machine.

Jewelry whether real or imitation, watches, clocks, opera glasses when sold for consumption, taxed 5 per cent., excepting silver plated flat silverware, pencils and fountain pens sold for less than $1, or clocks or watches sold for less than $5.

Paragraphs 6 and 7 of Section 801, provide for the exemption of agricultural and industrial fairs, chautauquas, lyceums and street fairs; besides providing for licensing circuses at $100 (apparently in each state) and other shows (except where under auspices of religious or charitable organizations which are exempt), $15 (apparently in each state).

Bowling alleys (which means anywhere "where bowls are thrown") $10 for each alley (this it is assumed would include skee-ball) and shooting galleries, $20.

The bill was made public in the form of a digest just before President Coolidge addressed his annual message to Congress. It went to the Committee on Ways and Means and that body of the House published the full text last Saturday, Dec. 29, releasing the text on the ground that the Mellon statement had placed the matter before the public.

It is believed the Committee will present the bill substantially unaltered to the House where it will start a free for all of political buck-passing. To confuse the issue more abundantly the Democratic minority in the House will put forward a tax revision program of its own. Meanwhile the fight is on to determine whether the tax or the bonus bill shall have right of way in Congress.

Circuses in France

Paris, Dec. 24.

MEDRANO. — Taillo, jumper; Guido, tumbler; Anny Szedaglavits, equestrian; Miss Mamie, equestrian; Chocolat et Porto, clowns; Manetti soeurs, ladder act; Adolphe Konyot, haute ecole; Popperous troupe, horizontal bars; Alex Mirano, human torpedo; Bartley, juggler; Albert Carre's, 50 horses en liberte; Les Yost, clay modellers; Yamamoto and Miss Koyoshi, Japanese juggling; Dublass, mixed act; Fratellini trio, clowns.

CIRQUE DE PARIS.—Les Ferraris, hercules; Busto's trained animals; Charley trio, eccentric; Les Algevol, trapezists; Rheo, equilibrist; Guttemberg's pony; Catalini troupe, M. and Mme. Jean Houcke, haute ecole; Plattier duo, musical clowns; Nora Bertys trio, ladder act; Bob O'Conner and Angelo, Clowns; Andre Rancy and Eugene Houcke, tandem equestrian.

MILLS CIRCUS AT OLYMPIA, LONDON, BETTER; CLOWNS POOR

Steve, 14-Year-Old Jockey Act, Sensation of Annual Holiday Show—Opens Again in Presence of Lord Mayor

London, Dec. 25.

For the fourth successive year the Lord Mayor of London and sheriffs opened the big Bertram Mills show at Olympia on Dec. 20, to a house packed with enthusiastic children of all ages with a big consignment of wounded soldiers.

The circus is better than ever with the exception of the clowns. These are lamentably weak, although including such well known men as August, Doodles and Whimsical Walker. The latter now well in the seventies has practically nothing to do after his state entrance as Father Christmas, but wander about the ring with a violin case which he never opens. Doodles and August have one comic entree which is not sparkling with fun although it amuses the children while the rest of the team spend their time hindering ring attendants in the time-honored manner.

As before, the Schumann Family furnishes the main portion of the program and every one of their items is perfection. Ernest Schumann provides three acts which have rarely been bettered in any ring. The chief of these is the one with 20 horses, ranging from big thoroughbreds to tiny Shetlands. The Shetlands will become one of the big attractions of the show. His 12-horse Liberty and dancing act is another fine feature, the perfect training of the animals being proved by the waltzing being continued even when the connecting cords broke. His personal item with the new school horse, "Imperator," is excellent and showed both horse and rider at their best. Schumann has a seat seldom seen outside of a Prussian cavalry school of the old days.

Other equestrian acts were contributed by Miss Julia, a particularly graceful act, the Cardanales in a clever acrobatic display, the best work being done by the clown groom, the Mollers in a pad horse act described on the program as "Statuesque Posing on Horseback," and Young Steve. This latter is a great find. The great grandson of William C. A. Sedgwick, Steve is only 14 years of age, but puts over an act which has never been surpassed since the palmy days of Fossett and Ginnett. Every thing the old jockey act stars did this boy does and does them well. His act is great.

Other acts in the long program included the Four Famous Julians, a knockabout and flying act well known in vaudeville. This was preceded by a terribly long wait owing to the fixing of apparatus which would not be tolerated in the "halls" with half the crew. Even the clowns made no attempt to break it. Another long wait followed its conclusion while the apparatus was being removed.

Elroy, the "armless wonder," justified his description and was one of the few acts recalled. The way in which he does everything with his feet quite naturally and without apparent effort is indeed remarkable. His dexterity ranges from crac shooting to painting pictures. Mlle. Royal is a clever and novel juggler assisted by a flock of pigeons. One of the tricks consists of shooting arrows into the air from a crossbow and catching them on a small cork pad resting on her head.

Another good juggling act is The Perezoffs, who are greatly aided by good front of the house confederates. The 20 Mogadors, also well-known in vaudeville, give a fine display of Arab Acrobatics and tumbling and with them is coupled Abdul Rihim Miligui, a fire eater. The acrobats are very good. The fire-eating is no better than seen in the streets at any luncheon hour.

An act greatly looked forward to, William Utteridge's Act Beautiful, did not materialize nor did the Fun Fair show, or "Motors That Pass in the Air," with the Fearless Gregs. No announcement was made about the Act Beautiful but the non-appearance of the Greggs was explained as being due to a bad Atlantic ship crossing.

A great deal of the Fun Fair was still in course of construction, but what there was showed little new except the "Caterpillar" which from its privacy while in motion is certain of great popularity and the fact that love birds and canaries have outclassed dolls and boxes of chocolates as prizes in the different games.

Gore.

IN MEMORY OF
My Beloved Husband
JOHN A. CRESSVILLE
(CORNET SOLOIST)
Who entered "Life Eternal" January 4th, 1922
NELLIE CRESSVILLE

Hall Not Selling Out

An error last week stated Harry Hall was liquidating his Carnival & Bazaar Supply Co., 122 Fifth avenue. Mr. Hall points out that he never had any intention of making such a move.

The error arose from the fact that the Fair & Carnival Supply Co., doing business at a neighboring address, held a public auction to move surplus stock, and the two concerns became confused in the trade owing to similarity of name and address.

LOOS' CARNIVAL TO EXPLOIT MERCHANTS

Exhibits of Local Retailers Backed by Amusements, His Idea

Chicago, Jan. 3.

J. George Loos has been the first to incorporate the commercial features into carnivals, co-operating with merchants and organizations to produce what might well be termed a traveling exposition in miniature. It will introduce auto and style shows, merchants' exhibits, floral parades and other features that can be sponsored by local chambers of commerce under which auspices it will exhibit exclusively.

It is Loos' idea to make a thorough exploitation of every date, carrying out a decoration program on the streets, floats for the various parades, bands of music and making the affair a matter of civic interest apart from the amusement features he will offer.

A feature that will insure the attendance of the public is the giving away of 100,000 front gate tickets weekly by merchants in advance of the opening. This will make the attendance certain and also augment the day attendance. He will carry competent promoters who will spend sufficient time in the various cities and towns to thoroughly exploit every department. His contests also are depended on for results.

With his long experience and the success he has had as a carnival owner he knows what the public want. Loos has always been known as a "clean" showman and his reputation in this respect will help much with the new movement he will undertake April 14, which he announces as his opening date.

BUYING ANIMALS

Not True He Has Gold Circus—Making Zoo

Los Angeles, Jan. 3.

It is not true, as reported, that Al. G. Barnes has bought the Golden Bros. Circus. He is, however, buying up all the availavle animals in this territory, with the idea of making his winter quarters a winter menagerie.

He is also buying cars for next season's tour.

League's New Year's Eve

Chicago, Jan. 3.

About 200 attended the Showmen's League dance at the clubrooms New Year's eve.

Practically all showmen and their families now in Chicago were present. The next event of prominence in league social matters will be the ball at the Sherman hotel, Feb. 20. Sam J. Levy is chairman of the entertainment committee on this occasion.

DATE BOWLING GREEN

Local Factories Object Fair Distracts Workers in Busy Season

Bowling Green, O., Jan. 3.

A new date is being sought for the Wood County Fair as the result of an appeal by industrial concerns here.

The management of the concerns assert the fair came at the busiest time in the season for the firms which could not get laborers to stay during the fair.

The fair here is declared to be one of the best in the state. Last year the largest purses and the most money of any county fair in the state were offered at the Wood County Fair, its promoters said. A committee is now working to arrange a 1924 date.

PREPARING TAX INCOME REPORTS

Variety-Clipper Bureau,
Evans Bldg., Washington,
January 3.

The Treasury Department has considerably simplified the form used in making the income tax return for 1923 for persons whose income has been less than $5,000. This form is chiefly for the use of those deriving their income from salaries or wages. The form is known as 1040A and has been reduced from six pages to a single sheet, in which space is provided answers to but three questions in relation to income: Salaries, wages, commissions, etc.; interest on bank deposits, notes, mortgages and corporation bonds; and "other income." On the reverse side are instructions for making out the return.

Persons, any part of whose income is derived from business, farming or profession, sale of property or rent, though the amount is $5,000 or less, should use the larger form, 1040. The use of 1040 is also required in all cases where the net income is in excess of $5,000, regardless of whether from salary, business, profession or other taxable sources.

Net income is entire earnings, or gross income minus certain specified reductions for business expenses, losses, bad debts, contributions, etc.

The normal tax rate is 4 per cent. on the first $4,000 of the net income in excess of the exemptions and credits and 8 per cent. on the remaining net income. Surtax rates, which apply only to net income in excess of $6,000, range from 1 per cent. on the amount between $6,000 and $10,000 to 50 per cent. on the amount when the net income exceeds $200,000.

Single persons in calculating the normal tax may subtract from the net income an exemption of $1,000, while married persons and heads of families $2,500 on incomes of $5,000 or less and $2,000 on incomes of over $5,000. Taxpayers are also allowed an additional $400 exemption for each dependent (other than wife or husband) which is receiving its chief support from the taxpayer, if such dependent person is under 18 years of age or incapable of self-support because mentally or physically defective.

Married persons can file separate or joint returns reporting the income of both. If their combined net income is subject to a surtax then they will make a saving by filing separate returns.

In filing separate returns either husband or wife, but not both, may claim the personal exemption or it may be divided between them in such amounts as they desire.

FRED BRADNA'S INDOOR CIRCUS BOOKED INTO CENTRAL N. Y.

Midway Features Allowed in Binghamton and Syracuse, but for Utica, Circus Must Stand on Its Own—Auspices in Three Stands

Woman Shoots Performer

Paris, Jan. 3.

Jacques Avalo, while performing in a local fair as a sword swallower, was shot dead last week by a woman with whom he had refused to continue to live. She met the performer during his exhibition and on his declining to take any notice of her she fired three shots ito his body.

PACIFIC FAIR DATES ARE PICKED

Western Ass'n Elects Officers for 1924; To Stimulate Racing

San Francisco, Jan. 3.

The Western Fair Association held its annual convention here in the Palace hotel a few days ago. More than 100 members were present at meetings that occupied two days. New officers for the coming year were elected and a schedule of dates for 1924 covering sectional and county fairs in California were announced.

George W. Cobb, of Pomona, Cal., was elected as president by a unanimous vote; Dr. R. L. Kimmel, of Susanville, was elected vice-president, and Charles W. Paine, of Sacramento, was re-elected treasurer and secretary.

The dates and assignments for 1924 are as follows:

California Lemon and Products Show, May 24 to 31.

California Rodeo, July 27 to August 2.

Hilmar Community Fair, August 18-19.

San Joaquin County Fair, August 21 to 27.

California State Fair, August 30 to September 7.

Colusa County Fair, September 9 to 13.

Tulare County Fair, September 9 to 13.

Lassen County Fair, September 12-13-14.

Glenn County Fair, September 15 to 20.

Kings County Fair, October 7 to 11.

Modoc County Fair, September 19 to 21.

Trinity County Fair, September 22 to 24.

Fresno District Fair, September 29 to October 4.

Shasta County Fair, September 25 to 28.

Tehama County Fair, September 29 to October 4.

Stanislaus County Dairy Show, September 29-30.

Madera County Fair, September 24 to 27.

Ventura County Fair, September 30 to October 5.

San Luis Obispo County Fair, Oct. 1 to 5.

Lake County Fair, October 1 to 4.

Riverside County Fair, October 7 to 12.

Los Angeles County Fair, October 14 to 18.

Santa Clara County Fair, September 20 to 28.

The meetings of the delegates comprised largely discussions of the experiences of the various fairs in the different counties during the past year and the outlining of methods put in practise to stimulate interest. Much discussion was devoted to the horse racing angle in connection with these events. Several speakers voiced the opinion that a concentrated effort was necessary to arouse and stimulate interest in horse races and livestock exhibits throughout the State. A committee for this purpose was appointed last year and the results of its work were declared to have been very gratifying.

Syracuse, N. Y., Jan. 3.

The indoor circus traveling under the direction of Fred Bradna, equestrian director of the Ringling Brothers & Barnum-Bailey shows, will open a three weeks' tour of central New York, January 7.

The indoor circus has Binghamton as its first booking and will play the state armory there. The Binghamton engagement for one week is under the auspices of the Broome County American Legion.

The week of January 14 will find the combination in Syracuse under the auspices of Tigris Temple of the Shrine, the circus being housed in the Jefferson street state armory.

The following week the circus will show in Utica, using the state armory and playing under the auspices of Ziyara Temple of the Shrine.

The Binghamton and Syracuse shows will permit the usual carnival attractions. The Utica engagement, however, will find midway games and the like barred, the circus standing on its own.

The indoor circus will be framed with eighteen acts, as follows. Spader Johnson, Reiffnack Sisters, Gene De Koe, Karoli Brothers, Professor Huling's Trained Seals, Andrew Downie's Elephants, Harry Rittelly and Gene De Koe, Hart Brothers, Percy Clarke, Silbon Sisters, Charles Smith and George Hartzell, Mme. Bradna's "The Circus Beautiful," Herman Joseph and Paul Jerome, Diaz Sisters, Fred Bradna's Clown Band, Siegrist and Silbon Troupe.

The circus will have a 55c. general admission, with reserved seats 55c. extra and box seats at $2.20.

CHICAGO'S NEW STADIUM JULY 1

Will Be Suitable for Circus or Rodeo

Chicago, Jan. 3.

Chicago's $3,000,000 stadium in Grant park, on the lake front, now being constructed to seat 60,000, will be ready around July 1. It is figured the city might derive a handsome profit through leasing the stadium grounds to the Ringling Bros. and Barnum & Bailey Circus for its annual date here as well as to Tex Austin in case he wants to conduct a rodeo here during the summer.

Linn White, chief engineer of the south park board, states that the exterior of the stadium is 90 per cent. complete and the interior about 60 per cent. finished.

Originally it was the intention of the park board to enclose the stadium on three sides, which would have allowed for seating 110,000, but it was found that the cost would be too high, so it was decided to leave the ends open. In case that extra seats are needed, provisions have been made for 15,000.

The annual police games and contests will probably be the initial event at the stadium.

RICE'S HAWAIIAN DIVER

Champ of Islands Does Somersault in 112-Foot Drop

Chicago, Jana. 3.

Otto Allo Hilo, champion high diver of Hawaii, has been engaged by W. H. (Bill) Rice as the feature of Rice's Water Circus and the New York Hippodrome Disappearing Ballet next season. Allo-Hilo was discovered two years ago by Rice in Honolulu when he was diving for coins from the decks of ships in the harbor. Rice says he will use the Hawaiian for a 112 foot dive and that he will be able to do a somersault and a half which none of the high divers in this country do. Allo-Hilo will arrive in America early in March.

GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(Conclusion of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey circus. Mr. Kelly is the legal representative.

Not only is the Kelly brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

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(Continued from last week)

Greater Norris & Rowe Circus. Put out by C. I. Norris and H. S. Rowe —"That California Circus." At one time the best known circus on the Pacific coast and operated with much success. It had splendid physical equipment, magnificent carved parade wagons, was well advertized and the name a household word through the Northwest. Norris withdrew and entered the theatrical field, in which he likewise met with success.

H. S. Rowe continuned the Norris-Rowe Circus. It went through the 1909 season with diminishing success every day it was out. He painted up the show and put it out new the following season, 1910, but it was doomed to failure. Closed under attachment May 9, 1910. It was sold piecemeal by Peru Trust Co. at a mere fraction of its cost.

The next season or so other experienced showmen, knowing the reputation of the circus under Norris, equipped and put out a show under the same name. After spending a great deal of money in an ambitious attempt to get something from the good will it failed disastrously. The show lasted about three weeks.

The circus finally came to the hands of William P. Hall at a cost reported at $1,400.

Great Van Amburg Shows. Van Amburg was at one time a partner of P. T. Barnum. Built splendid shows and handled them with success.

The Van Amburg Circus exhibited in London in 1847 to the greatest business of any circus up to that time.

In 1904 Mugivan & Bowers put out their first show under this name. After four years' trial they stripped the name from their property. The next season (1908) the equipment went out under the name Howe's Great London Shows.

Circus ventures under the Van Amburg name have met with little reward.

Howe's Great London Shows. Put out in 1908 by Jerry Mugivan and Bert Bowers, owners. This circus, varying in size from about a sixteen car show to a twenty-one car show, they operated 1908-1916. Its measure of success may be inferred from its retirement at the close of the 1916 season.

In 1920 this circus again went out as a fifteen-car show owned by Jerry Mugiven, Bert Bowers, Ed Ballard and Dan Odom.

The next season (1921) the circus went out as a twenty-five car show under the combined names of Howe's Great London Circus & Van Amburg's Trained Wild Animals.

At the close of the season 1921 the name was stripped from the show, and upon the same equipment for 1922 appeared the name Gollmar Bros. Circus. The title—Howe's Great London Circus—was leased to M. E. Golden, who purchased Palmer Bros. Circus.

Accordingly, by the magic of the paint brush, the 15 car equipment which the year previously had borne the name Palmer Brothers, in 1922 went out as Howe's Great London Circus & Van Amburg's Trained Animals, in the hands of M. E. Golden et al.

Wheeler Bros. An old-established circus name. 1911-1913 the organization was known as Downey & Wheeler's World's Best Shows. As a 10 car show it met with fair success in the hands of Downey & Wheeler. In 1913 Downey withdrew. In 1914 the show was put out by Al. F. Wheeler under the name Wheeler Bros. Greater Shows and Great Stampede Wild West. As a 10 car outfit Wheeler handled it with fair success. Then he fell into error common to so many showmen who built beyond their capacity to handle.

The show (1916) was built up to the 30 car class and put out as Wheeler Bros. Enormous Shows. Wheeler had made connection for unlimited capital. No expense was spared to make the organization complete in every respect. It had the old Wheeler name and reputation back of it.

It was a complete failure from every viewpoint. A heavy loser, it was shipped back to old winter quarters and sold piecemeal.

The management, which proved adequate in handling the circus as a wagon show and a small railroad show, was with the big show, even though better and more handsomely equipped and with plenty of capital backing it, a complete failure.

Rhoda Royal World Toured Shows & Old Buffalo Wild West. In 1920 put out by Rhoda Royal and associates as a 15-car circus. It struggled the season through.

Rhoda Royal Circus. 1921-1922. Closed April 17, 1922, after being out a few weeks. A series of hopeless experiments. Equipment seized by the Erie Lithograph Co.

In the foregoing enterprises Rhoda Royal was the dominent figure. He was identified for years with different prominent circuses and was a successful exhibitor and trainer of animal acts. Yet the acid test comes when one undertakes to function in the management, organization, routing and transportation of a show.

Cook & Wilson's Greatest Trained Animal Show on Earth. This circus—a 15 car outfit—was launched in April, 1916, by D. Clinton Cook of Trenton and H. G. Wilson of Philadelphia. Closed with heavy losses in August.

Cook Bros. World's Greatest Shows (Inc.), put out by D. Clinton Cook in 1917 as a 10 car show. Closed a failure at Dyersville, Iowa, Aug. 17 of the same year.

This outfit appropriated the term World's Greatest Shows, a trade name created, owned and established by Ringling Brothers for over a third of a century.

But this attempt presumably to operate under the trade name and reputation of another failed, as similar attempts have so often failed in the circus world. It failed dismally with Adam Forepaugh, Jr., in 1893, when he put out an independent show featuring the name Forepaugh, then the property of Bailey. Like results followed the attempt of Luella Forepaugh Fish outfit in the use of the Forepaugh name. We find a striking example of such failures in the attempt of Willie Sells and his combinations in the use of the name Sells (see p. 34).

For similar instances of trade-name infringement see Cole Shows (pp. 37-38), Coup & Lent (p. 41), Robinson (p. 43), Bailey ((pp. 45 and 48).

Was it Pope who wrote—

"Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."

The showman in choosing a name for his caravan has taken the first line of Pope's stanza as his creed.

Springtime always brings out two important features rich in color and splendor—the Easter bonnet and a new circus. And so we find the venturesome showman recruiting outfit or caravan to go forth in the amusement world under a name made famous by another. As a rule the outfit is so much at variance, in point of talent and equipment, with the institution that established the name that the public is seldom misled.

Practically all these infringement ventures may be summed up as proof of the old statement that one cannot get "something for nothing." The circus has proved a hazardous field for the experiment.

Irwin Bros. Cheyenne Days Frontier Wild West Shows. This show, from a modest beginning, was gradually built up to the twenty-five car class, and attained a fair measure of success. In the hands of transferees it suffered speedy decline. Abruptly closed in 1914, a failure.

Miles Orton Circus.

Orton Bros. Circus. An old-established circus. The circus under Miles Orton grew to a twenty-car show and was established before the Ringling Bros. were in business. His success was made with a wagon show. The circus failed only when they made it into a railroad show and enlarged it beyond their capacity to successfully operate. With the circus went most of their savings. The problem of organization and operation of the big show was beyond them.

The Ortons were prominent as performers. Many times the show went "broke," only again to reorganize in a vain attempt to spell success out of the old name. The last Orton Circus went out (R. Z Orton) in 1916, a thirteen-car show. It failed on the 4th of July stand. The remains of the show went to William P. Hall.

John H. Sparks Old Reliable Virginia Shows.

John H. Sparks World's Famous Shows.

Sparks Circus. Charles Sparks has for many years had his circus before the public under titles in the order named, closing the 1922 season with a 15-car show. Sparks began with a small outfit and built his show "from the ground up." Sparks is one of the few showmen who in circus building has not ventured beyond his capacity to operate. For 1923 Sparks Shows enter the 20-car class.

Bulger & Cheney Railroad Shows. Went out in the spring of 1911, only to close a failure July 6. Struggled to its feet again July 26, only to close for good September 11. The fragments of this outfit the next season went into the Rice Bros. Colossal Railroad Shows.

Rice Bros. Colossal Railroad Shows. The term "colossal" had greater application in describing its failure than its equipment. With J. H. Garrett at its head it opened season of 1913 at Minneapolis May 9 with much ado. Attachment closed the doors September 1. Sold at public auction November 25.

Al G. Barnes Circus. Organized and put out by Barnes in 1910. Made up in part from a carnival show. Since its opening Al G. Barnes has annually put out the show and has built it up to the 30-car class. It is a Barnes show, built by Barnes, operated by Barnes and in his hands a success among shows of its class.

Leon Washburn Circus. By close application and the "never-say-die" spirit Leon Washburn in the course of a few years built up a show to the 20-car class. Its cost investment was high. It enjoyed a good reputation. Notwithstanding his best efforts, the circus went to the wall about ten years ago—sold piece by piece at a sacrifice.

Lemon Brothers Circus. A well-known established show of the 25-car class. After twenty years of "hit and miss" struggles in the hands of its owner it failed and was closed out. The name and good will are on the shelf without a taker.

James Patterson's Trained Animal Shows and Gollmar Bros. Circus. Took over the Gollmar Circus and in 1917 James Patterson put out the combination as a 25-car circus. Dismal failure. Closed October 8. Sold in parcels at Paola, Kansas.

Patterson Trained Animal Circus. Season 1922. Operated as a 20-car show. Failure. Reported to have lost over $60,000. Show closed August 14. This followed on the heels of failure with the Gollmar show. Yet Patterson had been a successful carnival man.

There are many other instances where successful business men, railroad men, theatrical men—ventured in the circus game, only to fail dismally.

Management, experience, skill and the creative genius are the big qualifying factors in the circus.

La Tena's Big Three Ring Wild Animal Circus. Operated 1914-1917 and built up to a 19-car show. Operated by Andrew Downey. They say that paper never refuses ink. So a circus never refuses paint. A circus frequently runs low on coin of the realm, but it seldom runs low on paint. The next season—1918—the equipment went out bearing the name Walter L. Main Fashion Plate Shows.

Cummins Wild West and Indian Congress. Operated season 1916 with Colonel Cummins, Walter L. Main and others back of it. Closed Sept 28. Later destroyed by fire. No insurance.

Jones Brothers Buffalo Ranch Wild West Shows. 1910 operated by J. Augustus Jones as a 14-car show. Failure. Sold in parcels by Peru Trust Co.

California Frank's All Star Wild West Show. Operated season 1911 as an 11-car outfit by Edward Arlington, California Frank and others. Unsuccessful. Off the road.

Prairie Lillie & Nebraska Bill's Wild West Combination. Operated 1912 by Welsh Bros. Title changed for the next year to Wyoming Bill's Wild West.

Wyoming Bill's Wild West. Stayed out two years, 1913-1914, under Welsh Brothers as a 10-car outfit, and then off the road for good.

Circle "D" Wild West and Cooper Brothers Famous Shows. Put out season 1914, Mr. Dickey owner. Opened April 25. Closed July 6. Unsuccessful. Losses heavy.

The Great Luella Forepaugh Fish Wild West Show. Put out at St. Louis 1893. Its name included "Forepaugh." July 25 attached at Janesville, Wisconsin. Reorganized and opened at Appleton Sept. 4. Lasted but a few days, when it went to pieces at Ishpeming, Michigan.

Great Dode Fisk Shows. 1909-1910. An 11-car circus. Financial failure. Sold to Mugivan & Bowers, who next year put the physical property on the road under the name Sanger's Greater European Shows.

William H. Coulter's Famous Railroad Shows. Out in 1911 as a 15-car circus, owned by Coulter, Hoogawaning & Embree.

Classed among showmen as a "huge" failure.

On July 26 of the same year a combination was made of the Coulter Show with Indian Pete's Wild West Show. This combination started out as a 24-car show. Failure closed the doors Sept. 9, and the physical property that was left of it followed the well-beaten trail of dissipated shows to the wrecking house of William P. Hall. (This property, or part of it, was in other hands the following year, made into a show that carried the name Cole Brothers World Toured Shows.)

Kit Carson's Buffalo Ranch Wild West Shows. Put out by P. Augustus Jones.

In 1911-1914 operated by Thomas F. Wiedeman as a 12-car show.

Failed October 24, 1914, and the receiver took charge.

Oklahoma Ranch Wild West. Put out 1913 by Fred Beckman, with Edward Arlington interested as investor only. Built into a 17-car show, well equipped, with attractions of international reputation. Closed Oct. 18 of same season, a losing, disappointing venture.

It is reported that Edward Arlington lost $54,000 in this venture.

Miller Bros. 101 Ranch Wild West Show. Operated season 1908, with Miller Bros. owners. The next season the show went out billed as

Miller Bros. & Ed. Arlington's 101 Ranch Real Wild West. Operated 1909 to 1915 and built up to a 30-car show. In 1915, having operated for five years, Arlington withdrew. After his retirement Miller Bros. never put out the show.

Buffalo Bill & 101 Ranch Show. This is the title of a 30-car show put out in 1916 by Ed. Arlington, featuring Jess Willard as an attraction.

Jess Willard & Buffalo Bill Shows. (Formerly 101 Ranch Wild West.) Operated season 1917 by Jess Willard as a 28-car show.

Failure. Property sold out. Thus ends the big Wild West combinations, for a time front-rank contenders and fairly successful. But the success of these enterprises was fleeting even while in the hands of their builders. No material good will value was ever realized or transferred in them to operating successors.

Pawnee Bill's Historic Wild West. Put out by Gordon W. Lillie (Pawnee Bill), who has been identified with the show business since 1883. Withdrew the show from the road 1908 to combine with Buffalo Bill.

A Group of Circus Failures

Fortunes have been spent in building circuses. Fortunes have been lost in fruitless attempts to keep them going. Name, good will, reputation have counted for little in the transfer of circuses. In 100 years it has never figured as an item of any consequence.

In a losing game the circus has struggled hard for self-preservation. Name and good will have been a mere incident.

We add the following to the already long list of circus failures:

King & Burke Circus, Forepaugh & Samuels, Shields Bros. Circus, Miller, Stowe & Freeman Circus, the Gillespie Shows, Burch Bros. Circus, R. T. Richards Circus, Aaron Turner Circus, Nixon, Costello & Hawes Circus, John O'Brien's World Fair Circus, Hardenburg's Circus, Sheldenburg's Circus, P. A. Older's Circus, J. E. Warner & Co. Circus, Roston, Springer & Henderson Circus, John B. Davis Circus, Central Park Circus, the Great Eastern Circus, American Racing Association Circus, Stone & Murray Circus, Clark Ames Circus, J. H. Eschman's World United Railroad Circus, Hugo Brothers Modern United Shows, J. H. Frenche's Circus, Don Stone Circus, Haight & Chambers Circus, Anderson & Hamilton, Ad Nathan's Circus, James Robinson's Circus, Paddy Ryan Circus, Rechle Brothers' Circus, Calvin & Nathan's Circus, French & Co. Circus, Spalding & Rodgers Circus, Doris & Calvin Circus, Gregard & Belford Circus, Pullman Bros. Circus, City Pullman Dingess Circus, Dan Shelby's United States Circus, S. H. Barrett Circus, Cooper & Jackson Circus, King & Franklin, Burr Robbins, Levi J. North's Circus, Dan Costello Circus, Cather & Shallcross Shows, Dan Rice Circus, Bostock Trained Wild Animals, Wm. P. Hall Circus, Welsh Bros. & Lessig's Shows, Melville & Maginley, Lombard & Hathaway, Heber Bros. Circus, Hough & Howard Circus, Sipe's Dog and Pony Show, Sipe, Dollman Doge and Pony Show, Sipe, Dollman & Blake Pony Show.

Respectfully submitted,

JOHN M. KELLEY,

Attorney for Estate of Henry Ringling, Alf. T. Ringling.

(Conclusion.)

REFORMERS IN TROUBLE

Spaulding of Civic League Gets Indefinite Postponement on Wife's Charges

Troy, N. Y., Jan. 3.

The case of S. Erie Spaulding, a representative of the New York Civic League, who was haled into police court here by his wife on a warrant charging him with failure to support her for a long time, has been adjourned indefinitely, and it is assumed that a settlement has been effected out of court.

Former County Judge Isadore Bookstein of Albany, who is counsel for Spaulding, refused to say whether a settlement had been made, on the grounds that it would not be proper for him to do so. When Spaulding was first arraigned in court Judge Bookstein asked and secured an adjournment until Thursday of last week. An indefinite adjournment was granted when the case came up again last week. Mrs. Spaulding lives in this city.

Mich. Meeting in Lansing, January 16-17

Lansing, Mich., Jan. 3.

The annual meeting of the Michigan Association of Fairs will be held at the Kerns hotel Jan. 16-17. The Michigan Agricultural College will arrange a program for Thursday, Jan. 17, afternoon and evening, at the college, East Lansing.

The present officers of the association are W. B. Burris (Jackson) president; F. A. Chapman (Lonia); J. H. Vandecar (North Branch); G. E. Wycoff (Albert); E. W. Martin (Ann Arbor); Frank Bird, vice presidents; Chester Howell (Saginaw) secretary-treasurer.

HAROLD KALEY KILLS HIMSELF

Papers on Person Indicate Dead Man Was Sells-Floto Billposter

Utica, N. Y., Jan. 3.

Harold Kaley, 34, slashed himself with a razor and the wounds later proved fatal at the General Hospital.

Papers in his possession indicated he had been a head billposter with the Sells-Floto Circus. He left a letter for his brother, Warren Kaley, editor of the Oregon Voter at Portland, saying: "I have just discovered what I have been doing so I can't work." A letter from a woman contained an invitaation to attend a Christmas dinner on Long Island.

Kaley was of Astoria, Ore., and came in here Thursday, stopping at the hotel where he slashed himself. He seemed very nervous, but stated he was in advance of a theatrical attraction.

Employes of the hotel were attracted to his room by calls. They found him seated on the bed bleeding profusely. He had stood before a mirror and holding two safety razors cut his throat, also nearly cut off his right hand ata the wrist.

Kaley had just finished reading a chapter of a serial story, "Back From Hell."

INDICATED SYRACUSE WILL GET 5 DAYS IN GRAND CIRCUIT TIME

Tentative Program Gives North Randall 9 Days, Beginning July 2—Ohio Short Ship Circuits Must Change Plans—Stewarts Meet Monday

Syracuse, N. Y., Jan. 3.

Syracuse will have but five days of racing on the 1924 Grand Circuit, in spite of its demand for a 10-day meeting, it was indicated here today, as interest centered in the gathering here on next Monday of the Board of Stewards of the Circuit.

The tentative card which will be presented to the Stewards at the Syracuse session was today announced as follows:

July 2 to 11.—North Randall (nine days).

July 14 to 18.—Toledo (five days).

July 21 to 25.—Kalamazoo (five days).

July 28 to Aug. 4.—Columbus (seven days).

Aug. 7 to Aug. 13.—Windsor, Ont., (six days, three each week).

Aug. 18 to Aug. 23.—North Randall (five days).

Aug. 25 to Aug. 30.—Readville, Mass. (five days).

Sept. 1 to Sept. 5.—Hartford, Conn. (five days).

Sept. 8 to Sept. 13.—Syracuse (five days).

Sept. 15 to Sept. 20.—Toledo (five days).

Sept. 22 to Oct. 2.—Columbus (ten days, five each week).

Oct. 4 to Oct. 11.—Lexington, Ky. (seven days).

Any change in the tentative program, however, would disrupt the entire chart and for this reason it is not believed that meeting will be awarded Syracuse before the 1925 season. However, this is not to say that a 10 days' meeting here next season is not possible.

Instead of opening in June, as has been generally predicted, the North Randall opening meeting will get under way July 2 and will continue through July 11, with July 12 reserved for postponements. As a result of this program the half-mile tracks of the Ohio short ship circuit will undoubtedly change plans, which have been arranged on the basis that North Randall would open in June and close July 4.

Former Goveror Horace White of Syracuse, who has been prominently identified with the horse game for years, will be the principal speaker of the evening with other stewards to be called upon for brief addresses.

Among the prominent horsemen who will be here for the banquet and session of the stewards will be David L. Look, of New York; A. H. Cosden, of New York, Irving Gleason, former owner of Peter Manning, of Williamsport, Pa.; C. R. Reynolds, of Winston-Salem; N. C. Harvey Ernest, of Cleveland, and Capt. David Shaw, of Cleveland.

FARM TRAINING WEEK

Grangers to Gather for Instruction in Kansas

Kansas City, Kan., Jan. 3.

According to an announcement made at Manhattan, Kansas, the program arranged for Farm and Home Week at the Kansas State Agricultural College, of which W. M. Jardine is president, from February 4 to 9, will be of paramount interest and value to thousands of Kansas farmers, for whom it has been expressly prepared.

Among the speakers for the week are Clyde Reed of The Kansas Utilities Commission; Sidney Anderson of Washington, D. C.; Walter W. Head, president of the American Bankers' Association; H. M. Ayiesworth, director of the National Electric Light Association, of New York City; Wayne Dinsmore, secretary of the Horse Association, and D. D. Atkins, former president of the American Holstein Freisian Association.

Each day there will be short courses and round table discussions on all farm activities. From one to five days of intensive training in dairying, crops, live stock, or any other agricultural subject may be selected by those attending.

Liberty Shows Retitled

The Royal Amusement Shows (formerly the Liberty Amusement Shows) have established headquarters in the Romax building, 245 West 47th street, New York.

The concern is now making arrangements for next season. The officers of the company are Jack N. Weinberg, general manager; Sam Walker, treasurer; S. Johnstone, secretary, and Dan (Bill) Kelly, outdoor director.

MAN WHO POSED AS BOOKER IN JAIL

Fair Promotions Apparently Only Mask for Liquor Operations

St. John, N. B., Jan. 3.

Harry Rabinovitch, of New York City, who was announced as a proprietor of indoor fairs, which has been proven a mere smoke screen to conceal his real occupation, is in the local jail unable to secure bail of $20,000.

Rabinovitch, who was supposed to promote indoor fairs through eastern Canada, is a partner of one Sam Friedman, also of New York City. Rabinovitch and Friedman are alleged to have arranged with Leon Chechik; of Providence, but now a whiskey smuggler, residing in this city, to buy whiskey in bootlegging values at $80,000. The money was then deposited in the bank to the credit of Rabinovitch. It was to be turned over to Chechik on the day the Schooner Mary Huff sailed with the whiskey for an unnamed cove along the Long Island shore. But when Chechik sought the money, he says he found it had been withdrawn by Rabinovitch and Friedman.

There followed a battle royal in which a member of the Provincial police department, one Herbert Crawford, played a prominent role. Rabinovitch and Friedman told Chechik to whistle for his money. Both disappeared. But Friedman believed Chechik might formally complain to the police despite the circumstances, because of the large amount of money involved. So he crossed the international line. Rabinovitch went to Halifax, after telling Chechik to go there. Rabinovitch was arrested in Halifax, a warrant having been sworn out for both men by Chechik.

Rabinovitch is now in jail awaiting trial in the superior court. As far as can be ascertained, he merely threatened to promote indoor fairs in Canada. This was to camouflage his whiskey operations. It is not believed that he ever was connected with a fair or carnival.

OHIO FOOD SHOW

Dated for Youngstown Feb. 11-16—Grocers Combine

Youngstown, O., Jan. 3.

Youngstown's 1924 food show will be held in Rayen-Wood auditorium Feb. 11 to 16. It is to be the second annual food show under the joint auspices of the Ohio Retail Grocers' Association and the Youngstown Retail Grocers' Association.

E. H. Klaustermeyer, former president of the state association, will be managing director of the show. Leading national distributors of foodstuffs will take part through the medium of extensive exhibits. Various promotions are being arranged and there will be vaudeville and other free attractions.

Kate Mullani Claims Fares

Chicago, Jan. 3.

Kate Mullani (Five Royal Hussar Girls) has brought suit in the Municipal court here against Wirth-Hamid, Inc., to recover $428 laid out by her for payment of railroad fares and excess baggage charges. Miss Mullani defrayed these expenses while playing a number of fair dates for Wirth-Hamid in 1922.

George Hamid of the firm who was recently here was served with the summons and complaint in the action.

LACHMAN 25-CAR SHOW

Six Rides and 14 Paid Attractions

Wichita Falls, Texas, Jan. 3.

The Lachman Exposition shows will have 25 cars of the coming year, including the following rides: Caterpillar, whip, sea-plane, ferris wheel, carry-us-all and fair swing. Fourteen paid attractions, headed by a wild west, a new edition of the "Darktown Follies," a minstrel show, bathing beach revue and others. A Ladies' Hussar Saxophone Quartet will feature the musical programmes in addition to the Lachman bands.

The show is being rebuilt at its winter quarters on the Texas-Oklahoma fair grounds here, from which point it will make the opening stand and take the road early in March. Dave Lachman is taking personal charge at winter quarters at Wichita Falls, Texas.

ICE TROTTING CIRCUIT SET

Three Days Each in North N. Y., Towns—$1,200 Purses in Each

Malone, N. Y., Jan. 3.

Phil Adler's harness racing-on-ice circuit in the North Country is about set. Lake Placid will be one of the spokes, the trouble there over barns having been cleared up by the promise of the Stevens House (the largest hotel at Placid) to provide warm stables.

Purses of $1,200 will be offered for the three days' meet at Lake Placid. Adler has announced that Charlie Sears, veteran Ogdensburg horseman, who finished inside the money in every race in which he participated at county fairs last season, will send four horses for the ice racing circuit, and that three or four stables in Rutland, Vt., will enter about ten horses. He proposes to open the circuit with three days of racing in Malone, Jan. 15, 16 and 17.

Six purses of $200 each have been hung up for the following events here: 2:14 trot, 2:24 trot and 2:30 trot; 2:15 pace, 2:17 pace and 2:30 pace.

The following week Saranac Lake will have three days of racing, with the same number of days at Lake Placid the next week. The circuit will wind up with another three days of racing at Saranac Lake. The purses for the six days at Saranac Lake will total $2,600.

Adler has made two swings around the circuit soliciting financial support in each place and canvassing local merchants for advertisements in a score book to be published for the meets. He alloted a quota of $3,000 to be raised in Saranac Lake and $1,000 in Malone.

"KIL" PLAYS HOOKEY

Joins Beckman & Gerety Shows in California Soon

Danville, Ill., Jan. 3.

Chas. G. Kilpatrick spent Christmas with his relatives at Danville, Ill., in place of visiting the C. A. Wortham Shows at San Diego.

"Kil" has not definitely decided just when he will leave for California to visit Backman & Gerety, owners of the shows, but it will be in the near future. He will probably spend the balance of the winter with the Wortham attractions and will come east with the organization.

PETE CONKLIN

Buried in his favorite costume, a white flannel suit in which he was seen for many summer seasons, barking outside the "Infant Incubator" concession at Luna Park, Coney Island, Pete Conklin, well named the King of Clowns, will be laid to rest beside his faithful wife, Mary, in Evergreen cemetery. The couple had been companions and pals for over 53 years. When Mary passed away six months ago, poor Pete's heart broke.

Pete returned to his home on the night that she died where Mary was lying ill as he knew but he had not anticipated the blow which practically killed him, when his daughter, Mrs. Floyd Fox, met him at the door and gave him the fatal report. "Papa," she hoarsely whispered, "God help us, Mother is dead."

As if struck with a hammer Pete staggered against the wall gasping, and cried in his agony, "Oh God, why not me first? Mary, I'll join you soon." And to his daughter, "When my time comes bury me beside your mother, my Juliet." That was his pet name for his old life partner.

In compliance with that request, Pete will be buried by Juliet's side today.

Pete died from an internal growth from which he had suffered for a long time. He had a horror of hospitals. It almost amounted to an obsession. He had another obsession. This was to pass out while actively engaged (and surrounded by his friends) in the show business.

When forced to go to the Polyclinic Hospital for treatment and (as eventuated) to die, he was working at the Equity theatre in "Queen Victoria." He had a minor part but Pete was satisfied to "strut and fret his fitful hour" just to be in the atmosphere of his beloved theatre.

So strongly and deeply was his profession in his mind that almost at the end, while practically comatose, Pete sat up in bed. Although the nurses and doctors agreed that his pain from the wound of an operation recently performed must have been excruciating, he recited a comedy medley consisting of a story which incorporated the names of every play which Shakespeare ever wrote.

For Pete Conklin was a man of erudition and a Shakespearean scholar. The recitation is accredited to him as the author. It commences:

"As I walked out, I met a dog, I raised my stick to strike it,
"When suddenly a voice cried, 'Ho,' I said, 'Sir, AS YOU LIKE IT."

It concludes:

"And then I waked with an awful scream,
"And found 'twas nothing but—'A MIDSUMMER NIGHT'S DREAM."

Pete was noted for his stentorian voice, which could be attuned from the volume of the whisper of a child's prayer (still distinctly audible in the largest auditorium) to the roar of an enraged Berserker. He was also noted for his careful and correct manner of dressing and his big white mustache of which he was inordinately proud.

Pete had been a prominent personage along the Boardwalk at Coney Island for over 30 years and was an especial favorite with the children of the resort. He had played before about all the crowned heads of the world, but was proudest for his appearance before the late Queen Victoria of England and her son, King Edward VII. The latter appearance was in Cincinnati when Edward was Prince of Wales and paid his memorable visit to America.

Pete was the King of Clowns indeed, and held that proud distinction in the show world for many years until he retired from that end of the profession. He was a featured attraction with every big show in the U. S., among them the Barnum show, John Robinson's circus, Sells Bros., and all of the others.

Pete had many reminiscences of America before and after the Civil War. In the latter Pete was everything else but a clown. He was a fighting patriot and was assigned to the most difficult and dangerous enterprises of the campaign. He was commissioned as Captain of the Guerilla forces whose scene of operation was in the No Man's Land of the Civil War, the terrain between North and South, situated in Virginia and Kentucky, which territory was a buffer between the belligerents.

The Guerillas roamed at will wherever they thought they were most needed and for members of either armies to be caught in any part of this disputed territory was sudden death, without trial or the benefit of clergy. They were considered spies and robbers (having to forage for their subsistence and get it the best way possible) and were dealt with as such.

Pete served throughout the war with distinction, winning his epaulettes by bravery and brain work, for his detachment was the scourge and terror of the enemy wherever it operated.

Always faithful and true to his word, Pete Conklin has received his reward even after death in that he has achieved the two desires of his life; to die in harness as an actor and to be buried with his beloved, Juliet.

NEWCOMB'S INDOOR

Glens Falls, N. Y., Has Successful Show

Glens Falls, N. Y., Jan. 3.

Conducted under the personal supervision of Edward G. Newcomb, one of Glens Falls' favorite sons, who has identified himself in outdoor and indoor carnival circles throughout the eastern section of the seven-day indoor carnival and bazaar running under the auspices of Glens Falls lodge of Moose came to a close in a blaze of glory.

Mr. Newcomb has been manager and general supervising advance agent for the American Exposition Show for several years past. His manner of handling the Moose benefit here was the source of commendations of the highest order.

Sig Sautelle, veteran circus man and originator of the famous Sautelle Humpty-Dumpty circus, entertained during the seven days with monolog, sleight of hand tricks, Punch and Judy and ventriloquism, along with other sketches of varied and interesting nature. Flo Neary also entertained each night with songs and catchy monolog numbers.

Beatrice Santor, of Glens Falls, was awarded the diamond ring grand prize in the popularity contest conducted among the girls, while Grace O'Brien was awarded a wrist watch, the second prize. Besides the vaudeville and entertaining stunts, free dancing was participated in each night.

O'LEARY DIES IN CANADA

Was Veteran Concessionaire and Ran Own Carnival

St. John, N. B., Jan. 3.

The death occurred in this city of Parker O'Leary, for more than 40 years connected with carnivals and fairs, indoor and outdoor, and who covered most of New England and eastern Canada annually until 1923. O'Leary had been suffering from internal trouble, and went under an operation.

O'Leary, after being a concessionaire, with wheels and devices, for many years on the midways of many fairs, and also with many carnivals, decided to promote a carnival organization along with one Al Foster. However, after disastrous business, the carnival was a flop while playing the small centers through New England. In the winter season O'Leary operated a card room in this city. Recently he sued one Max Brager, a business man of this city, for I. O. U. notes given after losses to O'Leary. Brager defended, and claimed he received no value for the money, and this view was affirmed by the presiding magistrate. O'Leary planned on appealing from this ruling. Prior to his death he was operating a taxi in this city.

OHIO FAIR BOYS MEET JAN. 15

Columbus, O., Jan. 3.

The Ohio Fair Boys will meet in Columbus January 15-16, when, as usual, there will be a big attendance of fair men. Governor Vic. Donahey will be the speaker of the evening at a banquet to be held the evening of January 15 at the Deshler Hotel. The program features are as follows:

PARLOR C, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
R. C. REA, PRESIDING

What method do you use for proper policing the grounds and safeguarding the public at your fair?

Is it the president's duty to check the entire program through and determine the competency of the premium list?

Is it the president's duty to check through with the various department heads the qualifications of those entrusted with the conduct of the departments?

Have you a building program and does are your plans for reducing it?

Do you have special features of interest to fair patrons?

Have you an advertising budget?

Have you a building programme and does it comprehend a number of years of development ahead?

SUGGESTION FOR MEMBERS OF RESOLUTION COMMITTEE
GENERAL DISCUSSION

Group Meetings

FAIR SECRETARIES' CONFERENCE
PARLOR A, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
HARRY D. SILVER, PRESIDING
SUGGESTED TOPICS FOR DISCUSSION

What method do you use in revising and keeping your premium list up to date?

What plan do you employ to interest exhibitors in your fair?

Is there uniformity in keeping secretaries' records?

What method do you employ in selling concession space?

What in your opinion is the most profitable way in handling the sale of space?

Can the secretary keep the fair premiums from going out of balance.

How do you secure your timers, judges, etc., for the speed ring?

Are fairs living up to the program mapped out by the Ohio Fair Circuit and Ohio Fair Boys in relation to proper timing?

Is there full co-operation on the part of fair men in relation to speed department?

Ought the secretaries' responsibilities be increased or diminished?

Are secretaries presenting as much information as possible to board members in relation to premium lists and other matters in relation to conduct of fair in which they have expert information?

Do fair managers give sufficient heed to public demand in the conduct of the fair?

SUGGESTION FOR MEMBERS OF RESOLUTION COMMITTEE
GENERAL DISCUSSION

Fair Treasurers' Conference

PARLOR B, DESHLER HOTEL
JANUARY 15, 10 A. M. to 12
JOHN D. HAYS PRESIDING
SUGGESTED TOPICS FOR DISCUSSION

Has the automobile created a problem which has been fully met in the handling of the crowd and the protection of gate receipts?

Does the treasurer give bond, and if so does he in turn require bond from his employees?

Is it the treasurer's business to be the watchdog of the treasury?

Can we make the budget system work in fair management? If so, will it have the effect of cutting out unnecessary expenditures?

Are you receiving your full quota of county aid as prescribed by law?

What definite responsibilities should the treasurers assume?

SUGGESTION FOR RESOLUTION COMMITTEE
GENERAL DISCUSSION
DESHLER HOTEL
TUESDAY, JAN. 15, 1:45 TO 5:15 P. M.
MYERS Y. COOPER, PRESIDENT OHIO FAIR BOYS, PRESIDING
PROGRAM

1:45 to 2:15—Minutes of Previous Meeting. Roll Call and Presentation of Reports for State Department of Agriculture. Helen S. Maher, Secretary. Treasurer's Report, Lamar P. Wilson, treasurer.

2:15 to 2:40—Committee appointments. Annual report of president.

2:40 to 3:10—"The Farm Journals and County Fair." L. L. Rummell, staff of The Ohio Farmer; N. E. Shaw, The National Stockman and Farmer; Fred Leu, farm editor, Toledo News-Bee; Harry O'Brien, The Country Gentleman.

3:10 to 3:30—"Publicity Points." R. C. Snyder, editor Reflector and Herald, Norwalk; Harry D. Hale, Newark Tribune; Nat S. Green, The Billboard, Cincinnati.

3:30 to 3:35—"The Passage of the New Concession Law and What It Means to Fairs of Ohio." Don A. Detrick, Bellefontaine.

3:35 to 3:45—"Some Problems of Administration of the New Concession Law." G. R. Lewis, State fair manager.

3:45 to 4:00—"A School for Live Stock Judges as a Method of Properly Accrediting Judges. Is It Feasible?" Paul Gerlaugh, Ohio State University. General discussion of this subject.

4:00 to 4:15—"The Farmers' Need for Organization." L. B. Palmer, president, The Ohio Farm Bureau Federation.

4:15 to 4:45—"Some Suggestions for the Betterment of the Speed Ring." Charles Allen, Washington; C. H. Adam Schaffer, Wapakoneta; J. A. Slade, Hamilton; Chas. Greg, Painesville; Tell Thompson, Findlay.

4:45—Introduction of guests. Joint Committee Report. Ohio Fair Circuit and Ohio Fair Boys. Miscellaneous.

5:15—Adjournment.

THE HOUR OF GOOD FELLOWSHIP AND FOOD
DESHLER HOTEL
TUESDAY, JANUARY 15, 7 P. M.
MYERS Y. COOPER, PRESIDENT OHIO FAIR BOYS, INTRODUCES

Governor Vic Donahey, "The State of Ohio."

"Some Problems of the Hour," Dr. John Wesley Hill, New York city, chancellor, Lincoln Memorial University.

"Some Spiffy Observations 'I Do,'" Thurman (Dusty) Miller, Wilmington.

"The Farmer and the Fair," Hon. Chas. V. Truax, director of agriculture.

"The State Grange and the Fair," Hon. Harry A. Caton, president, State Grange, Fresno.

"The National Grange," Hon. L. J. Taber, president, Columbus.

"The Progress of Fairs—What of 1924? Hon. A. P. Sandles.

ENTERTAINMENT
JOINT MEETING STATE BOARD OF AGRICULTURE AND OHIO FAIR BOYS
WEDNESDAY, JANUARY 16, 9:15 A. M.

"The Importance of Co-operation Between the State and Independent Fairs of Ohio," G. B. Warner, president the Board of Agriculture of Ohio.

"The State Fair of 1923 and the Outlook for 1924," Chas. V. Truax, director of agriculture; G. R. Lewis, State fair manager.

"Some Results of Boys' and Girls' Club Work," W. H. Palmer, Ohio State University.

"Boys' and Girls' Club Work from the Fair Viewpoint," V. T. Bender, Greentown; W. A. Marker, Van Wert; John H. Lowry, Napoleon; H. M. Saxbe, Champaign; R. B. Stumph, Croton.

"New Building Program." Report of new buildings being erected on the fair grounds of Ohio. The method employed to finance same.

"Shall Our Premiums Be Increased or Reduced?" M. H. Warner, Akron.

"Is a More Uniform Premium List Desirable?" Clyde Brant, Lucasville.

"Some Suggestions on Ways and Means of Rental of Fair Grounds During the Year," Chas. J. Gray, Painesville.

"How Can We Help Small Fairs Succeed?" James M. Lyman, Pomeroy; E. L. Kimble, Defiance; G. A. Beaver, Hillsboro; J. E. Christy, Monterey.

"How Can We Make a Fair Without a Racetrack Win Popular Approval?" E. A. Quinlan, Georgetown; J. O. McManis, West Union.

"The Value of Free Attractions," I. L. Holderman, Dayton; Geo. W. Pearnside, Bowling Green; H. M. Martin, Sidney; W. H. Shyrock, Mansfield.

"The Development of the Night Fair," R. Y. White, Zanesville; G. L. Rakestraw, Tiffin; E. R. Zieger, Canfield; Chas. A. Fromm, Canton.

"The Importance of the Development of Live Stock Exhibits," George H. Rehmert, Troy; J. W. Matheny, Caldwell; W. H. Miller, Coshocton; Frank Noggle, New Madison; J. Robert Bryson, Xenia.

Report of resolutions committee.
Report of nominating committee.
Election of officers.
Miscellaneous business.
ADJOURNMENT.

MELLON'S TAX PLAN

(Continued from page 5)

ject to a penalty of not more than $1,000 for each such offense.

Title V—Tax on Cigars

Section 500—(A) Upon cigars and cigarettes manufactured in or imported into the United States and hereafter sold by the manufacturer or importer or removed for consumption or sale there shall be levied, collected and paid under the provisions of existing law, in lieu of the internal revenue taxes now imposed thereon by Section 700 of the revenue act of 1921, the following taxes, to be paid by the manufacturer or importer thereof:

On cigars of all descriptions made of tobacco, or any substitute therefor, and weighing not more than three pounds per thousand, $1.50 per thousand;

On cigars made of tobacco, or any substitute therefor, and weighing more than three pounds per thousand, if manufactured or imported to retail at not more than 5 cents each, $4 per thousand;

If manufactured or imported to retail at more than 5 cents each and not more than 8 cents each, $6 per thousand;

If manufactured or imported to retail at more than 8 cents each and not more than 15 cents each, $9 per thousand;

If manufactured or imported to retail at more than 15 cents each and not more than 20 cents each, $12 per thousand;

If manufactured or imported to retail at more than 20 cents each, $15 per thousand;

On cigarettes made of tobacco, or any substitute therefor, and weighing not more than three pounds per thousand, $3 per thousand.

Title VII—Excise Taxes

Sec. 700—There shall be levied, assessed, collected, and paid upon the following articles sold or leased by the manufacturer, producers or importer, a tax equivalent to the following percentage of the price for which so sold or leased—

(1) Automobile trucks and automobile wagons (including tires, inner tubes, parts and accessories therefor, sold on or in connection therewith or with the sale thereof) 3 percentum;

(2) Other automobiles and motor cycles (including tires, inner tubes, parts and accessories therefor, sold on or in the connection therewith or with the sale thereof) except tractors, 5 percentum;

(3) Tires, inner tubes, parts or accessories for any of the articles enumerated in subdivision (1) or (2) sold to any person other than a manufacturer or producer of any of the articles enumerated in subdivision (1) or (2), 5 percentum;

(4) Cameras weighing not more than 100 pounds and lenses for such cameras, 10 percentum;

(5) Photographic films and plates (other than moving picture films), 5 percentum;

(6) Candy, 3 percentum;

(7) Firearms, shells and cartridges, except those sold for the use of the United States, any State, Territory or possession of the United States or any political subdivision thereof or the District of Columbia, 10 percentum;

(8) Hunting and bowie knives, 10 percentum.

(9) Dirk knives, daggers, sword canes, stilettos and brass or metallic knuckles, 100 percentum.

(10) Cigar or cigarette holders and pipes composed wholly or in part of meerschaum or amber, humidors and smoking stands, 10 percentum;

(11) Automatic slot device vending machines, 5 percentum, and automatic slot device weighing machines, 10 percentum; if the manufacturer, producer or importer of any such machine operates it for profit he shall pay a tax in respect to each such machine put into operation equivalent to 5 percentum of its fair market value in the case of a vending machine, and 10 percentum of its fair market value in the case of a weighing machine;

(12) Liveries and livery boots and hats, 10 percentum;

(13) Hunting and shooting garments and riding habits, 10 percentum;

(14) Yachts and motor boats not designed for trade, fishing or national defense, and pleasure boats and pleasure canoes if sold for more than $100, 10 percentum.

If any manufacturer, producer of importer of any of the articles enumerated in this section customarily sells such articles both at wholesale and at retail the tax in the case of any article sold by him at retail shall be computed on the price for which like articles are sold by him at wholesale.

The taxes imposed by this section, shall in the case of any article in respect to which a corresponding tax is imposed by section 900 of the revenue act of 1921, be in lieu of such tax.

Sec. 701—(a) If any person who manufactures, produces or imports any article enumerated in section 700, sells or leases such articles to a corporation affiliated with such person within the meaning of section 240 of this act at less than the fair market price obtainable therefor, the tax thereon shall be computed on the basis of the price at which such article is sold or leased by such affiliated corporation.

(b) If any such person sells or leases such article whether through any agreement, arrangement or understanding or otherwise at less than the fair market price obtainable therefor, either (1) in such manner as directly or indirectly to benefit such person or any person directly or indirectly interested in the business of such person, or (2) with intent to cause such benefit, the amount for which such article is sold or leased shall be taken to be the amount which would have been received from the sale or lease of such article if sold or leased at the fair market price.

Sec. 702—There shall be levied, assessed, collected and paid, in lieu of the tax imposed by section 902 of the revenue act of 1921, when sculpture, paintings, statuary, art, porcelains and bronzes sold by any person other than the artist a tax equivalent to 5 per centum of the price for which so sold. This section shall not apply to the sale of any such article (1) to any educational institution or public art museum, or (2) by any dealer in such articles to another dealer in such articles for resale.

(It has been suggested that concession stores dealing in bronze clocks and the like may come under the exemption of sales "by any dealer in such articles to another dealer in such articles for resale.")

(1) (of Sec. 704) Carpets and rugs, including fiber, on the amount in excess of $4.50 per square yard in the case of carpets and $6 per square yard in the case of rugs;

(2) Trunks, on the amount in excess of $35 each;

(3) Valises, traveling bags, suit cases, hat boxes used by travelers and fitted toilet cases on the amount in excess of $25 each;

(4) Purses, pocketbooks, shopping and handbags, on the amount in excess of $5 each;

(5) Portable lighting fixtures, including lamps of all kinds and lamp shades on the amount in excess of $10 each;

(6) Fans, on the amount in excess of $1 each;

Sec. 705—(a) There shall be levied, assessed, collected and paid (in lieu of the tax imposed by Section 905 of the revenue act of 1921), upon all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious and semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with, precious metals or imitations thereof of ivory; watches; clocks; opera glasses; lorgnettes; marine glasses; field glasses and binoculars; upon any of the above when sold or leased by or for a dealer or his estate for consumption or use, a tax equivalent to 5 per centum of the price for which so sold or leased.

(b) The tax imposed by subdivision (a) shall not apply to (1) surgical instruments, eye glasses, spectacles or silverplated flat silverware; (2) pencils or fountain pens sold for an amount not in excess of $1, or (3) clocks or watches sold for an amount not in excess of $5. . . .

(5) (of Sec. 801) Proprietors of theatres, museums and concert halls, where a charge for admission is made, having a seating capacity of not more than 250, shall pay $50; having a seating capacity of more than 250 and not exceeding 500, shall pay $100; having a seating capacity of more than 800, shall pay $200. Every edifice used for the purpose of dramatic or operatic or other representations, plays or performances, for admission to which entrance money is received, not including halls or armories rented or used occasionally for concerts or theatrical representations, and not including edifices owned by religious, educational or charitable institutions, societies or organizations where all the proceeds from admissions insure exclusively to the benefit of such institutions, societies or organizations or exclusively to the benefit of persons in the military or naval forces of the United States, shall be regarded as a theatre; provided that in cities, towns or villages of 5,000 inhabitants or less the amount of such payment shall be one-half of that above stated; provided further that whenever any such edifice is under lease at the time the tax is due the tax shall be paid by the lessee unless otherwise stipulated between the parties to the lease.

(6) The proprietor or proprietors of circuses shall pay $100. Every building, space, tent or area where feats of horsemanship or acrobatic sports or theatrical performances not otherwise provided for in this section are exhibited shall be regarded as a circus, provided that no special tax paid in one state, territory, or the District of Columbia, shall exempt exhibitions from the tax in another state, territory or the District of Columbia, and but one special tax shall be imposed for exhibitions within any one state, territory or District.

(7) Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay $15—provided that a special tax paid in one state, territory or the District of Columbia, and but one special tax shall be required for exhibitions within any one state, territory, or the District of Columbia, provided further, that this paragraph shall not apply to chautauquas, lecture lyceums, agricultural or industrial fairs or exhibitions held under the auspices of religious or charitable organizations; provided further, that an aggregation of entertainments, known as a street fair, shall not pay a larger tax than $100 in any state, territory or in the District of Columbia.

(8) Proprietors of bowling alleys and billiard rooms shall pay $10 for each alley or table. Every building or place where bowls are thrown or wher games of billiards or pool are played, except in private homes, shall be regarded as a bowling alley or billiard room, respectively.

(9) Proprietors of shooting galleries shall pay $20. Every building space, tent or area, where a charge is made for the discharge of firearms at any form of target shall be regarded as a shooting gallery.

(10) Proprietors of riding academies shall pay $100. Every building, space, tent or area where a charge is made for instruction in horsemanship or for facilities for the practice of horsemanship be regarded as a riding academy; provided, that this tax shall not be collected from associations composed exclusively of members of units of the Federalized National Guard or the organized reserve and whose receipts are used exclusively for the benefit of such units.

(11) Persons carrying on the business of operating or renting passenger automobiles for hire shall pay $10 for each such automobile having a seating capacity of more than two and not more than seven, and $20 for each such automobile havin ga seating capacity of more than seven.

(12) Every person carrying on the business of a brewer, distiller, wholesale liquor dealer, retail liquor dealer, wholesale dealer in malt liquor, retail dealer in malt liquor or manufacturer of stills, as defined in section 3244 as amended and section 3247 of the Revised Statutes, in any state, territory, or district of the United States contrary to the laws of such state, territory or district, or in any place therein in which carrying on such business is prohibited by local or municipal law, shall pay in addition to all other taxes, special or otherwise, imposed by existing law or by this act, $1,000.

Mrs. L. B. Schloss Recovers

Washington, Jan. 3.

Mrs. Leonard B. Schloss, wife of the manager of Glen Echo, has so far recovered from her recent operation as to permit a trip to Atlantic City, where she will spend a month recuperating.

Mr. Schloss, who, upon return of his wife from the hospital, was ordered to bed by his physician to rid himself of a severe cold, is planning to accompany his wife, remaining with her throughout the month.

UNCLE SAM'S ZOO IN POVERTY; MUST DEPEND ON DONATIONS

Harding, Roosevelt and Army and Navy Men Abroad Send 266 Specimens—Can't Afford Hippo and Rhino, Says Mr. Hollister

Variety - Clipper Bureau,
Evans Bldg., Washington,
January 3.

There were 266 specimens presented to the National Zoological Park here during the past year. The number of animals presented has shown a steady increase from year to year, with many of them being of particular value. Victor J. Evans, a local attorney and sponsor of the rodeo staged here during the Shrine convention last summer, has continued his active interest in the park, having contributed a number of desirable animals, among these being the frogmouth and the New Guinea fruit pigeon. During the year Mr. Evans presented a total of 22 specimens.

The late President Warren G. Harding presented the park with a Virginia opossum, the New York Zoological Park sent down a ground hornbill, while many gifts have been received from members of the Diplomatic Corps and army and navy men stationed throughout the world.

N. Hollister, superintendent of the park, states that the death rate has been very low, there having been no evidence of contagion among the animals. Some of the deaths from old age consisted of a sandhill crane, received in 1899, died April 17, 1923, after 24 years, 2 months and 18 days in the park. The great black-backed gull, "Billy," well known to thousands of visitors because of his long residence and sociable nature, died April 1, 1923. "Billy" came to the park from Labrador on Nov. 22, 1905, and has thus been on exhibition for 17 years, 4 months and 22 days. "One of the most serious losses of the year was that of the female whooping crane (grus americanus), which died of aspergillosis on April 16, 1923. The bird had always appeared in good health up to shortly before its death; it was still comparatively young, and had been in the collection since April 13, 1914, a period of nine years and three days. It is doubtful if this rare specie will ever again be on exhibition in the park," says Mr. Hollister.

Postmortem examinations were made in most cases by the pathological division of the Bureau of Animal Industry. A total of 48 specimens, 11 mammals, 20 birds and 17 reptiles of special scientific value, were transferred after death to the United States National Museum. A number of eggs of rare birds have also been transferred to this museum of the government.

The park is sorely in need of a new bird house, the present one being but a temporary structure, which necessitates partial exhibition only of the birds, due to lack of room, says Mr. Hollister, who also states an adequate restaurant is needed, as well as a fund for the purchase of animals. The superintendent stated that rare species are offered from time to time, but because of the lack of funds for their purchase these are frequently lost to the park. "Two conspicuous forms of mammal life—the Indian rhinocerous and giraffe—may be mentioned as examples," he states.

Considerable interest is always evidenced in the zoo here due to the fact that it is operated by the national government and is located in Rock Creek Park, the only natural park in the United States. The list of donors of animals is in itself most interesting, with such men as Col. Theodore Roosevelt and many other national figures being on the list.

$80,000 Texas Auditorium

Dallas, Jan. 3.

The contract for building the Soldiers and Sailors Memorial Auditorium at Brownwood, Texas, was awarded Dec. 20 to the Christy & Dolph Construction Co., of Dallas, Texas. The contract price is $80,000 and work is to begin at once and be concluded in 110 working days.

HERBERT HOOVER'S STATEMENT

"The amusements of the country have in their own particular way played an important part in aiding to bring about the most productive year since the war.

"The value of the diversion and relaxation offered through the theatre in all its branches, drama, vaudeville, and the motion picture, cannot be under-estimated.

"(Signed) HERBERT HOOVER"

Variety-Clipper Bureau,
Evans Bldg., Washington.

January 2.

Herbert Hoover, Secretary of Commerce in President Coolidge's Cabinet, is the one man in the country to whom the nation is certain to listen with very rapt attention when he issues an economic forecast for the year that is just beginning. His own particular fitness, together with his very pertinent power of observation and his confidential and accurate sources of information—sources that enable him to draw from every quarter of the map facts, figures and statistics relating to every phase of business—permit him to occupy an irrefutable position of vantage. Mr. Hoover has always been noted for his keen analytic sense, and whenever he steps to the front in a commenting mood the entire world is inclined to "sit up and take notice."

Mr. Hoover has issued a noteworthy statement that sums up the innumerable phases of economic change and vacillation during the year just closed and goes further to make a few predictions regarding 1924.

Mr. Hoover says that the economic outlook for our own country for the next year is bright. "In general the world situation is hopeful. The general spirit of prudence, the absence of speculation, complete employment, high production and the great financial strength and stability of the important states in the western hemisphere, together with the promise of the early conference for systematic consideration of constructive solution of the world's greatest economic menace—Franco-German relations—all create a hopeful foundation on which the new year may build," said Mr. Hoover.

German Collapse

"The German collapse has in less degree affected every other part of the world. The decreased consuming power of Germany and of the states most affected has contributed to the low price levels of food products in the United States and other food exporting countries. The decrease in her steel and coal production at first gave stimulus to the production of other countries, but this is now offset by decreased buying power of the depressed area for other commodities. One other effect of importance has been the unsolicited substantial flight of capital from many of the states in this area of depression to the United States, resulting in further excessive accumulation of gold here. The economic world has not yet felt the full impact of the occupation of the Ruhr. Were it not for the hope inspired by the initiation of negotiations for settlement of the German problem the situation would be most unpromising for the future," states Mr. Hoover.

It is not thought, however, that with the settlement accomplished recovery will be sudden. "There will arise considerable problems in readjustment of trade."

The United States has shown more freedom from depressing European economic influences than most others. The explanation of this lies in the fact that, although our exports are of profound importance, less than 8 per cent. of our total productivity is exported, and of this only about one-half to Europe.

High Standard of Living

Taking the country as a whole, we never in history have enjoyed a higher standard of living and comfort nor so great a degree of commercial and industrial efficiency as today or so wide an understanding of the forces which control the ebb and flow of business. As severe as the situation is in the worst of the agricultural states, yet the disparity between agricultural prices as a whole and industrial commodities is gradually lessening, and the economic balance is tending to right itself.

The national debt has been reduced about one billion dollars during the year; bank debits to individual accounts remained about the same in New York, but increased about 12 per cent. in the rest of the country. The money in circulation apparently increased about 6 per cent. Member banks show an increase of about 6 per cent. in loans and discounts. The reserve ratio is about the same as a year ago, that about 76 per cent. Savings increased about 10 per cent. and life insurance sales about 22 per cent. The financial items, therefore, show a general parallel with increased production without inflation," says the secretary of commerce.

Extraordinary Strength

"Our own country has exhibited extraordinary strength and progress. This basis of healthy business activity lies in balanced budgets, stable currency, high production accompanied by proportionate consumption and savings with an absence of speculation, extravagance and inflation. These things we have in the United States. We have even more in the hope of decreasing taxes. The odds are favorable to 1924," said Mr. Hoover in closing.

HEART OF AMERICA

(Continued from page 1)

did I feel as proud as I do tonight to have the privilege of presenting our guest of honor, the representative of the Showmen's League of America and the commissioner of the showmen's legislative committee of America, the Hon. Thomas J. Johnson.

Mr. Johnson spoke on the accomplishments of the legislative committee in the interests of the showmen and his speech was well received and enthusiastically applauded.

Mr. Johnson gave a plain heart to heart talk to the assembled showmen as an ordinary individual, not claiming any status as a crusader. He pointed out the good the legislative committee had done ths past year in spite of all handicaps and the good it proposed to do in eliminating the unclean, immoral and grafting show from the carnival situation. He pointed out the support that they were getting from great newspapers and magazines of the country. He eulogized the men and women of the outdoor world as being the most moral, and the shows the cleanest in all fields of amusement, and ended with an appeal to all to sponsor clean amusements.

Dr. Walter Wilson spoke on the things that spell "success" for the show world, stating that these things do not necessarily always mean financial gain and aggrandisement, but that showmen had an object in life which they must attain.

Mr. Johnson, Mr. and Mrs. Harry Melville were met at the station on their arrival by a reception committee composed of Doc Allman, Harold Bushea, George Houck, George Esler and Preston F. Pocock of the Coates house. On arrival at the hotel Mr. Johnson was presented with a card from the Heart of America Showmen's Club and the Coates house, tendering him all the courtesies of the Coates house and the club, including apartments, cafe service and everything that the hotel could offer. The Chicago party were entertained by Sam Campbell at lunch at the new Kansas City Athletic Club, one of the best in the United States, and the same party were entertained at dinner by Dave Lachman and Mr. and Mrs. John Francis.

Johnson's speech on the New Year's resolution by show owners to conduct clean amusements was rated by those who have heard him on many occasions as the best he ever delivered. At its conclusion he was given a vote of thanks. The Chicago party expressed themselves as highly pleased with the reception accorded them.

The ladies' auxiliary and Showmen's Club members attended the Globe Theatre Wednesday, January 2, in a body as a compliment to Irene Lachman, who is appearing there with her trained animals.

Guests at third annual banquet and ball (from Kansas City unless otherwise specified):

Gertrude Parker Allen, Parker Lachman Exposition Shows; W. C. W. Bradbury, Hazel Ballard, Mr. and Mrs. Book, Mari Louise Boydston, Baker-Lockwood Co., C. C. Boydston, R. H. Brainard, "The Kick"; Mr. and Mrs. Brainard, Patterson Shows; W. W. Barnes, Ziegler United Shows; Harold Bushea, Lachman Exposition Shoys.

Joe Callis, Lachman Exposition Shows; Mr. and Mrs. Chapman, Home Show Print; Robert Clay, Clay Amusement Co.; F. H. Capp, Baker-Lockwood; C. G. Dodson, World's Fair Shows; John A. Dahman, Isler Shows; Mrs. P. W. Deen, Fairyland Park; Gus Daschback, Mr. and Mrs. W. Frank DeMaine, Actors Equity; Mr. and Mrs. Henry Duncan, P. W. Deen, Fairyland Park; Mrs. W. T. Eales, Geo. Elser, Nat Reis Shows; Mr. and Mrs. George Engesser, Engesser Shows; Miss Mickey Fox, Mr. and Mrs. John Francis, John Francis Shows; Packey Flynn; S. H. Ghiggen.

Honus Houk, Fairyland Park; Margaret Hanley; R. A. Huntington, Leavenworth, Kas.; Mrs. R. A. Huntington, Leavenworth, Kas.; George and Hattie Houk, Fairyland Park; Mr. and Mrs. Hanley, Mrs. Lucille Hanley, Louis Hemingway, New York; C. A. Hizer, James Hayes, L. H. Harris, Patterson Shows; A. W. Hart, Los Angeles, Cal.; F. E. Gill, Baker-Lockwood; Thos. J. Johnson, Chicago; Mr. and Mrs. J. H. Johnson; Lon Kemp, Royal American Shows; Mrs. Sam Kemp, Royal American Shows; Mr. and Mrs. Larry Lindell, K. C. Novelty Mfg. Co.; J. A. Landis, Landis Shows; Mr. and Mrs. G. C. Loomis, Loomis Players; Mrs. Charles Love, Royal American Shows; Dave Lachman, Lachman Exposition Shows; Irene Lachman, Lachman Exposition Shows.

Mr. and Mrs. Claude Mahone; J. Lyle Miller, North Bros.' Shows; Mr. and Mrs. J. T. McClellan, McClellan Shows; Myrtle Martin; Mr. and Mrs. Harry Melville, Nat Reiss Shows; Mr. and Mrs. Tony Martone, Royal American Shows; Chas. Martin, Chicago; Duke Mills, Elder-Mills Shows; Duke Mills, John Robinson Circus; Chas. Myers, Rex Picture Co.; Mrs. Fred Newberger; Lorraine Patterson, Patterson Shows; Mrs. Willard Price, Loomis Players.

C. B. Rice, Loomis Players; Harry Ritt, Kansas City Post; Mr. and Mrs. James Russell, Mr. and Mrs. Roedacker, John Francis Shows; Miss Marion Rupley, George Ross, Zeigler Shows; J. L. Rammie, John Francis Shows; Ruth Savage, Mr. and Mrs. Stevens, Mr. and Mrs. J. M. Sullivan, Mr. and Mrs. Forresy Smith, Isler Shows; Jim Smith, Fred Savage, Mr. and Mrs. C. J. Sedelmyer, Royal American Shows; Mrs. Schoemer, Mr. and Mrs. F. H. Shotstall, Mrs. J. T. Thomas, Royal American; Mr. and Mrs. Doc. Turner, Joe Thomas, Royal American Shows; Louis Torti, DeLuxe Doll Co.; Mr. and Mrs. C. J. Velare, Mr. and Mrs. C. Velare; Jake Vedder, Metro Picture Corp.; Walter W. Wilson, Baker-Lockwood; Mr. and Mrs. E. Wilson, Kennedy Shows; Alberts White, Fairyland Park; Mr. and Mrs. Ellis White, Fairyland Park; Frank Waldon, Worlds Fair Shows; Mr. and Mrs. Zeiger, Zeiger United Shows; Zenola; Jack Randall.

SHOWMEN VISITING

Levitt and Huggins Touring —To Have 25-Car Show

Seattle, Wash., Jan. 3.

Victor D. Levitt and W. C. "Spike" Huggins left for a tour of the south by auto route, passing through San Francisco and taking in Los Angeles, San Diego besides a visit to "Sunny Jim" Coffroth at Tia Juana, Mexico.

Levitt says the show will be 25 cars or more in 1924, that the Levitt Brown Huggins shows will have 12 rides and 12 pay shows, all of which, with the exception of the new riding devices, purchased at the Chicago convention are being thoroughly overhauled at winter quarters at Puyallup, Wash.

Net Slack; Flyer Hurt

Paris, Jan. 3.

A serious accident, fortunately without gravity, caused a commotion in the Cirque de Paris last Sunday evening. During the act of the Algevol troupe, trapezists, one of the younger members turns a double somersault from one trapeze to another to be caught by a companion suspended by his legs from the second trapeze.

On this occasion the acrobat missed and fell on the side of the net which, not being sufficiently stretched, did not furnish the usual elasticity whereby the falling man should have rebounded into the air. The edge of the net yielded, forming a sort of bag retaining the body and projecting it violently against the edge of the balcony.

The acrobat was carried to his dressing room where he recovered sufficiently to show himself in the ring later in the evening in order to reassure the audience. The boy is badly hurt on the head and knee.

HISTORY OF FOREST LODGE

(From "Variety's" Anniversary Number)

The Actors' Order of Friendship headquarters are in suite 807 of the Columbia Theatre building. Until recently the order occupied the top floor of the building on West 47th street which housed the Green Room Club. This building is the property of the Actors' Order of Friendship, who rented the lower portion of it to the Green Room Club, that organization holding it for several years to the eminent satisfaction of all concerned.

About three years ago members of the Green Room Club, who were also members of the Equity, began a persistent drive on their fellow members who were not, to make the Green Room Club 100 per cent. Equity.

Although this was never accomplished, the aggressive methods of the Equity boosters obtained for them the practical control of the club.

To strengthen their play, a year or so later the Equity crowd succeeded in electing Frank Gillmore to the position of Shepherd (president) of the Green Room Club, and John Emerson to the board of directors. From then on the club was termed Equity Local No. 3, the Lambs Club having already the appellation of Equity Local No. 2.

Equity ruled the roost. Not, however, without offending the quieter element of the Green Room members, among whom were many members of the Actors' Order of Friendship. Ill-feeling and bickering entered where previously all had been friendly and congenial, which latter condition never returned.

Whether or not this unpleasant atmosphere had anything to do with it, the Actors' order gave the Green Room Club notice to quit and leased the building to a group of doctors, who intend to establish a medical center on the premises. The Green Room Club removed to a new clubhouse on West 48th street and the Actors' order took a suite in the Columbia building.

So much feeling was engendered by Gillmore assuming the position of Shepherd that about six months after election Gillmore bowed out on the plea that he could not act as Shepherd owing to the amount of work he had to do as secretary of the Equity Association.

The history of the Actors' Order of Friendship dates back to 1849, a clause in the original constitution reading: "This order shall never be dissolved so long as five brethren of the order in good standing are willing to continue its existence."

The archives of the organization do not give the names of the original organizers, but its place of birth was in the city of Philadelphia on Jan. 12, 1849, and it was called Shakespeare Lodge, Actors' Order of Friendship.

The first mention of a branch lodge in New York (in the records of the order) and the first names mentioned in connection occur in the annals of 1882. F. F. Mackay was appointed to look after the interests of brothers of the order in New York. On June 1, 1883, William Naylor and Alexander Fisher were appointed to assist him. By this time there were many members of the order playing in New York and other actors were joining. It was decided to take a room for their accommodation and to hold meetings, etc.

On June 26, 1883, a room was rented at 7 West 14th street from Jennings Demorest. This room was retained until May 1, 1885, when it became necessary to obtain larger quarters, and the top floor over the saloon of Joe Schmit at the corner of 14th street and Union square was taken. Here the New York members of the order applied for and received a branch charter from the mother lodge in Philadelphia and were organized as Edwin Forrest Lodge No. 1 of the Actors' Order of Friendship.

F. F. Mackay was elected president and M. J. Pickering vice-president in 1887.

Forrest Lodge in 1888

In March, 1888, the Edwin Forrest Lodge was granted absolute autonomy and proceeded to elect its own officers, with the following result: President, Louis Aldrich; vice-president, Frank C. Cotter; treasurer, Frank W. Sanger; secretary, Archie C. Cowper; trustees, Frank Sanger, James Wilson and Charles Dickens.

From then on the order flourished and finally became owner of the property on 47th street from which it has just removed. It has always had on its rolls the representative actors of the country and was conducted in a dignified and wisely conservative manner, which may account for its prosperity.

The charter members of Edwin Forrest Lodge of the Actors' Order of Friendship were: Louis Aldrich, Herbert Archer, W. C. Andrews, Lewis Baker, H. D. Byers, Charles J. Bell, Frank Burbeck, William F. Burroughes, Frank C. Cotter, Archie C. Cowper, Augustus Cook, Fred Chippendale, John Drew, Frederic De Belleville, Ralph Delmore, Charles Dickson, Alexander Fisher, Walter Fessler, William L. Gleason, Frank M. Kendrick, H. C. Kennedy, Julius Kahn, Henry C. Lewis, John Mason, C. F. Montaine, Harley Meery, Daniel F. McGinnis, Thomas F. McCabe, Stuart Robson, Charles W. Sutton, Earle Stirling, Frank W. Sanger, Giles Shine, Otis Skinner, A. Reynolds, Charles B. Welles, James E. Wilson and Joseph Wilkes.

THE PACIFIC COAST SHOWMEN'S ASSOCIATION

By ARTHUR P. CRANER

Los Angeles, Dec. 26.

When Horace Greeley told the young men of the country to go west and grow up with he country he had little idea that the young men he was addressing his remarks to would ever reach as far as the Pacific ocean and still less did he realize that the most talked of cities in the entire world would be builded on the extreme western rim of the continent.

So into the western empire also pioneered the amusement purveyor and he too grew with the new country and as the great influx of the east was conquering the west the amusement man located and established a myriad of the world's most interesting show place and to protect, foster and encourage and build to a higher and greater degree of perfection these show places in the year 1920 in San Francisco was laid the plans to organize an association of amusement men.

Forming the Association

For a year or more the plans lay dormant as with the Aladdin-like development of the Pacific southwest the pioneers of this movement to fraternalize the showmen moved their seat of operations from San Francisco to Los Angeles and the movement was kicked along until 1922, when on Feb. 8 a meeting was called at the old Sherman hotel on Fourth street and the Pacific Coast Showmen's Association was founded. Some fifty-odd prominent showmen many of whom were wintering in California attended the meeting, which organized with Sam C. Haller as president and Will J. Farley as secretary, both of whom have held the positions ever since.

The charter was thrown open and from this humble beginning less than two years ago has grown the largest and most influential showmen's organization in the world today with now more than 1,000 members whose names are synonymous with the biggest that there is in the show business, many of whom are scattered to all parts of the world, including China, India, England, France and several South American countries.

The Pacific Coast Showman's Association has a record of accomplishments that has seldom been equalled in the same space of time that this young organization has been in operation. They have procided headquarters and clubrooms for their members where they have reading, writing and social privileges. A place to meet their friends

(Continued on page 26)

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(Cable address: Clipper, N. Y.)

Present Day Too Advanced To Tax Outdoor Shows

The present day view has been so rapidly advancel that municipaltes ether have overlooked that fact in connection with outdoor amusements or have not had it brought to their attention.

To take off the tax or license fee on outdoor amusements throughout the country (imposed locally with local option governing entirely) at first thought would sound so radical almost any one would say "ridiculous."

It's not so ridiculaus, however. Times have changed. Outdoor attractions, like circuses and carnivals, draw wherever they set themselves. Drawing nowadays isn't like drawing in the former days.

The Automobile

The municipalities must figure the automobile. Every one knows the gas car has made a city out of the country. Instead of an outdoor attraction now drawing from a radius of 15 miles, as in the old buggy days, it will draw from 100 miles or more.

That's some draw for any city or town. The cities and towns should be informed about it. That drawing area will bring more spending people into a town with an excuse to see a circus than the town's governing body can make for it by imposing either a high or a low tax. And a high tax license keeps out the very circuses that can draw from the 100-mile radius.

It's an established fact now that a circus need not be so particular upon location of spot to play; it knows it will be in the center of a populous section anywhere and at any time, made accessible by the auto.

Profitable Liberalness

Localities that never thought a circus would settle in their midst may get one if liberal in the license way. Larger towns with more thought of their merchants and less of holding up attractions for a tax will get more attractions if considering the matter of the shows in connection with its merchants rather than the city treasury.

This is probably necessary education all over, but it's an argument perhaps for the advance man when he runs into the coin-grabbing high license town, whether for a carnival or a circus.

A few statistics on the number of autos parked around the lot day after day last season and there will be more this season. As a matter of pure business, with all of the millions of autos, any town or city's merchants should pay a traveling open-air attraction to come into their town, because it will bring them new business in one day they would not get otherwise.

What "The Billboard" Says And What That Paper Does

The more we read "The Billboard" the less we think of it. That's natural, you'll remark, since "The Billboard" has the Clipper skinned a mile. Maybe so, but we don't keep on thinking less of "The Billboard" for what it prints—it's what "The Billboard" says and what "The Billboard" does.

Our observation on the Cincinnati paper may not be over-keen as we don't read it thoroughly, just enough to get the idea of what kind of a paper it is.

It's falsfied statements about circulation may be the least since it's a trade paper and it doesn't have to talk circulation; everybody in the trade knows all about its standing in that trade, as a circulator or as a paper.

It's the pose "The Billboard" assumes that gets our goat. To read some of the stuff it prints about itself you might think "The Billboard" was the ring-master for every Methodist conclave ever held. Then you get the other side if you have inside knowledge of newspaper work or the show business; you will see from time to time how "The Billboard" can do a double somersault from the ground without breaking its neck or bringing a blush to its editorial page.

It's probably the most marvelous newspaper-acrobat that ever had 30 years to itself alone in which to train. "The Billboard" is a better acrobat than contortionist. If it takes a tumble when doing one of its notorious backs or forwards, it can recover by lying still for a while, and then try again as it so often has done. But when trying to contort itself out of any of the many messes it has fallen into, "The Billboard" not been very successful.

Previously "The Billboard" could do its acrobatics and contortions, even convulsions, without alarm, since it had only itself to think of. Now it must think of us, the Clipper. And oh, boy, don't mistake that that makes Bill wild.

The Clipper's Right

In the first place what right has the Clipper in the outdoor business? Doesn't the Clipper know or didn't it know that "The Billboard" had that business field all sewed up. Didn't Bill Donaldson give "The Billboard" a life franchise for all of the outdoors?

Wouldn't you think the Clipper would have had more sense than try to be an outdoor paper—the only one exclusively devoted to the outdoor business? Wouldn't you?

Let's hope Bill overlooks our temerity. We are overlooking a lot that Bill has done, so if he forgives us the score will still stand "Billboard" ½; Clipper 99½c. We give that ½ to "The Billboard" because it claims everything and therefore should have something.

Chance for "Billboard"

"The Billboard" may yet become a newspaper. There's even that chance left. Just now it's a weekly with newspaper ambitions but no ideas. Bill may get those some day. A good start for Bill would be to believe an editor is worth over $60 a week. And he needn't be such a good editor either. Bill should try editing. It's much nicer than attaching outfits for paper.

We are not trying to tell "The Billboard" how to run itself. We promised we wouldn't some time ago. Why should we instruct Bill how to make a newspaper out of a weekly? There's no answer—we just wouldn't do it.

But still we would like Bill to agree to an even break on one or two things, he to agree on behalf of "The Billboard," because the new season isn't so very far off and the boys might like the idea of an even break too.

As per custom, and not knowing any other way, the Clipper when it sends its staff men out to review shows the coming season will pay the men's expenses. Won't Bill please also do that for his men. We hate to think that while paying out our own cash, "The Billboard" should be getting a refund.

How to Do It

And the Clipper isn't going to tell the staff men before they start out whether it's a good show or not. The scheme we have had in mind and worked on was that since we sent the men to the lot to tell about the show they should decide for themselves when on the lot whether it's a good show or not. Bill, try that, will yer- We know the boys will appreciate it.

Because, Bill, don't you see, if the boss of the lot pays your man's expenses he might expect a little shade, mightn't he, Bill? We know that could happen, couldn't it? And if the nice man on the lot gave you an ad besides, Bill, you know he would expect a little something, besides the publicity of the ad—a little bit more of a shade than the expenses only might bring—in fact, Bill, he would expect an edge, wouldn't he?

So lets agree, Bill, you for "The Billboard," and we for the Clipper that we start the season on evens that way, anyway, and after we have seen "The Billboard" reform to that extent, perhaps there will be something we can think of to help start "The Billboard" off on its own clean-up campaign that it needs so badly.

For really, Bill, of the entire outdoor business that you have talked so much about and contortioned-reform while nearly breaking your neck doing that double, your "Billboard" has needed more reforming and cleaning up than anything connected with the outdoor show business.

INSIDE STUFF

Contradictory reports are already in circulation whether the Ringling-Barnum-Bailey circus will or will not go to the Coast next season. The chances are that nether John nor Charles Ringling could answer the question at present In past years the Ringlings have booked according to conditions. Since they have been so eminently successful no reason appears why their methods of routing should change.

The usual understanding is the Ringlings book according to local conditions. They receive economic reports from all over the country. These alone guide them in making out the season's travel for their circus.

It's the same with the other large circuses.

Although John Ringling is interested in KeiKth's Hippodrome with E. F. Albee, Ringling is said to have requested that the engagement at the Hip of Loyal's Dogs be cut short. The Loyal act ended at the Hip Saturday. It is under contract to open with the Ringling circus at Madison Square Garden and Ringling thought its value might be diminished for the New York stay if remaining too long at the Hip. Loyal's is featured with the circus.

Lido in Italy, just below Nice, is said to be the fashionable watering resort of all Europe. It's on the Riveria and has supplanted Deauville as well as the other noted gaming places of that territory.

That Lido is away in the lead is brought back to New York by the society folk who have been on the other side. They enthuse over the place much to the disadvantage of the other resorts. Deauville especially received too much publicity, it being a one-man conducted resort with many stories printed concerning him and he rose from a waiter in Paris to a dominating multi-millionaire gambling place proprietor.

The story in Paris about a year ago of the King of Spain being staked to hobnob with the fashionable mob at Deauville didn't help either the King or Deauville.

Nellie Revell had another holiday dinner in the restaurant of the Hotel Somerset, New York, on New Year's Day. Her guests for that dinner were Harvey Watkins and Tom Gorman. It was exactly 30 years to the day from the time Miss Revell and Watkins had a dinner together at Leipzig, Germany, where the Barnum-Bailey circus was quartering.

At Leipzig on New Year's of 1894, Frank Wilstach dropped in on the couple. He was ahead of the De Wolf Hopper show abroad and jumped into Germany to see the circus bunch.

Watkins has been for many years with the Keith office. Tom Gorman is at present managing Keith's Hippodrome.

Miss Revell doesn't get down to dinner often. New Year's was her second in four years and the previous restaurant dinner was Christmas Day last week.

Thomas J. Johnson met Jim Russell of Russell Brothers shows at the banquet at Kansas City. Hitherto Russell has not been in accord with the Showmen's Legislative Committee.

After hearing Johnson's speech at the banquet, Russell went to him and said: "I told them in Cincinnati that I would clean up when they got a man big enough to make me stop. I say to you tonight, Mr. Johnson, that you are the man big enough, and I am with you heart and soul."

The necessity of an outdoor showmen's social club in New York was never better exemplified than during the past two weeks. There have been many out of town showmen in the big city, staying at the various hotels, and Clipper has been a kind of directory for them. Many inquiries were received as to the whereabouts of several of the showmen visitors.

The best Clipper could do was to give the hotels at which the parties inquired for were staying, but as this was for the most part already known to the inquirer, the information did not answer. As one of the best known outdoor showmen said, "The only chance a fellow has to meet another showman seems to be to lie around a hotel lobby or take a chance of bumping into him on a street corner. We should have a headquarters, a club of our own where out of towners could register as soon as they got here. Then any of us could go there, find out where they are, use the phone, and meet in our own place. Have dinner, too, maybe.

I am in favor of the plan George Dobyns and Joe Ferrari mapped out in last week's Clipper. The big men in the game must underwrite the expenses for a year or a start, and I'll be glad to chip in. I'm sure there are 40 or 50 others, show owners, general agents, manufacturers, ridemen, etc., who would do the same, and the sooner it is done the better as far as I am concerned."

TOM JOHNSON SAYS THINGS ABOUT THE OUTDOOR BUSINESS

In the Clipper last week, under the heading of "Let Us Reason Together," Tom J. Johnson, Commissioner of the Showmen's Legislative Committee, briefly recounted the period (10 months) the committee has been in existence. He then commented generally upon the outdoor situation as viewed by the committee and members, with Johnson its head and spokesman.

Rather a good article, too, even though somewhat condensed for the scope covered, but Mr. Johnson got in some real punches when he said, among other things, this:

The committee will fight graft and indecency in any and all forms, no matter whose feelings are hurt or who falls by the wayside. Whether in shows, on concessions, among officials or wherever this many headed monster may appear, it is to be a war of extermination.

If the showman cannot exist without it, he must get out of the business and not remain as a stumbling block to those who have determined to run clean.

Friendships will probably suffer and hard feelings may be engendered, but the die is cast and cleanliness in very truth must predominate.

The time has come when theory must go into the discard and practice take its place. Showmen must occupy their proper place in the eternal fitness of things.

Those who are not for us are against us; there is no middle course. Where we know that evils exist, where undisputed proof has been shown that double dealing has been practiced, such influences and interests must be held in absolute suspicion until time and test prove otherwise.

Showmen must not be fools enough to cringe and crawl and ask to be whipped again.

Showmen have the ability and brains to conduct their own business, to risk their own money, and they should fear no other particular clique or any other factor, with the Legislative Committee behind them, a group composed of their own men, elected and accepted by themselves, whose interests are theirs.

We welcome the show owners and manufacturers of America; we ask them to join with us. All allied interests are invited. Showmen must be in favor of placing their profession where it belongs, and not let it drag in the mud of uncleanliness.

The great majority of the outdoor showmen of America have taken their stand and shown that this is not a sporadic effort but the perpetuation of the outdoor show business in America.

Showmen Realizing

When showmen reach the point of realization and determination that they are going ahead on the line they think best for their own pursuit, though "friendships will probably suffer and hard feelings may be engendered," then those showmen appreciate exactly what they have undertaken; know exactly what they are talking about.

Broken friendships to a man trying to protect his business and his future won't mean much as against the men with whom they are broken, if those men are indifferent as to what a wreck their methods bring on those they now likely call their friends.

It's difficult to continue friendly with a man who is trying to put you out of business. And the men persisting in taking chances, playing their own idea of a show and indifferent to all others in the business as well as public opinion, are just as surely trying to put the other men out of business as though they were trying it in another way, by throwing a lighted bomb on the lot.

Bomb of "Uncleanliness"

A bomb of "uncleanliness" through a bad show getting into the dailies is just as deadly an explosive for the outdoor show business in the locality it occurs as any other kind of a bomb would be to an incoming clean show.

Mr. Johnson expressed that thought very forcibly in the quotations here from his article. It must and will make all the taking-chances fellows do a little thinking. They are not enough nor big enough to stand out against the policy adopted by the representative showmen of their business, and given out through the Showmen's Legislative Committee, of which those same representative showmen are members.

It doesn't leave the outside fellow who prefers to take a chance a leg to stand on; he has not one word in defense if caught; he's convicted on the face of it, for so many of the others, much smarter, with bigger shows, and more money invested than he, have said that bad shows are bad in every way, particularly bad for the whole business.

Johnson's Warning

If Mr. Johnson's intention was to issue that article in the Clipper as a warning in advance of the new season, all showmen of the outdoors who would take a chance have plenty of time to digest it before the new season opens.

There isn't any doubt but Johnson intends to go through with what he says; there isn't any doubt but that the showmen behind him, members of the committee, are convinced that this way is the right way; the only way; not because they are reformers or prudes, nor because Johnson is a reformer or prude, but just because they believe they have found the right way to make the most money and conserve their interests, for now and for time to come; and these showmen of the committee also seem to believe they have found the right way at last to make the bad boys behave.

This is not intended to reflect upon showmen not members of the committee, nor to say that every show not in the committee's membership is not a good show; it's only aimed at the bad shows and at their owners who prefer "taking a chance" to anything else. They have done the damage the other showmen wish to prevent being repeated.

It only remains for Mr. Johnson to use the whip, and, when he must use it, make it crack.

SHOWMEN'S LEAGUE BY-LAWS

Chicago, Jan. 3.

The Showmen's League of America with headquarters in Chicago, Clipper will publish serially as a matter of information and with the idea that the text may hold suggestions to rothers who desire to formulate a basis for a text may hold suggestions for others who desire to formulate a basis for a showmen's organization. The Constitution and By-laws are just being put into type for the first time and this material becomes available for publication. The entire text will be printed in installments.

ARTICLE I
Name

Section 1. The name of this organization shall be the Showmen's League of America. The principal office and headquarters shall at all times be located in the City of Chicago, County of Cook and State of Illinois.

Sec. 2. The Showmen's League of America may provide for the existence of affiliated organizations, to be known as clubs or auxiliaries, and shall have full power, control an dsupervision over said clubs and auxiliaries.

Sec. 3. The name of each affiliated club or auxiliary shall contain the name of the city or state in which same is located.

ARTICLE II
Object

The object and purpose of the Showmen's League of America is to promote the mutual welfare and enhance the happiness of its members; to quicken the spirit of American patriotism, to assist each member by honorable means; to promote friendship and good fellowship, to perpetuate itself as a social and fraternal organization, to provide for the government of the Showmen's League of America, to bring together in harmonious, fraternal and social intercourse, all persons who are connected with or have been connected with or are affiliated with the amusement profession, and to uplift the morale of amusements and to do unto others as we would have them to do unto us.

ARTICLE III
The Supreme Law

This Constitution and all its provisions therein contained shall be the supreme law of this organization.

ARTICLE IV
Membership

Section 1. The membership shall consist of Active, Life and Honorary members.

Sec. 2. Active members shall be such male persons who are either proprietors, managers, assistant managers, secretaries, employes, performers and their booking agents or representatives, together with musicians identified with circuses, carnivals, fair associations, parks, wild west shows and chautauquas; also, agents, auditors, car managers, legal adjusters, owners, secretaries, treasurers and employes of concessions identified with outdoor amusements, as above specified; also professional athletes of all classes; also professional bicycle riders, automobile racers and aviators, together with their managers, representatives, booking agents and employes; also billposters; also proprietors, managers, editors, assistant editors and reporters of daily, weekly, monthly theatrical, amusement and sporting papers, magazines and journals; also amusement editors, sporting editors of daily, weekly or monthly papers; also actors, of the screen or speaking stage who now are, or have previously been connected with any of the above enumerated outdoor amusements for a period of one year; also any male person who is not now, but who was previously connected with or served in any of the foregoing capacities for a period of one year.

Sec. 3. The Board of Governors may admit manufacturers or managers who are universally recognized by the outdoor amusement profession as principally or exclusively engaged in the sale or manufacture of outdoor show commodities.

Sec. 4. No person shall be accepted as an active member unless he be a white male citizen of the United States of America, of sound mind and body, good character, and over the age of twenty (20) years and under the age of sixty (60), and must believe in the existence of a Supreme Being and must have had no less than one year's actual service in any of the capacities enumerated in Section Two of this Article.

ARTICLE V
Application for Membership

Section 1. A person desiring to become a member must be proposed in writing, upon the official application of the organization, by a member in good standing; said applicant shall state, over his signature, his name, occupation, how long connected with outdoor amusements, with whom, and in what capacity, his present residence, his permanent residence, date and place of birth, whether he is a citizen of the United States of America, whether he is an American citizen by birth or naturalization, when and where naturalized, if he is willing to assume an obligation that will not conflict with his duties to himself, family, religious or political opinions, if he anticipates any pecuniary benefits by becoming a member; he must state whether he knows of any physical ailments that might cause him to become a burden upon this Organization; whether he believes in the existence of a Supreme Being or not; he must give reference of at least two members of the Showmen's League of America, stating their names, place of residence and business address of each; he must state whether or not he has ever been proposed for membership in the Organization, whether he was elected or rejected; and, if he was a member, when and how he ceased to be a member.

Sec. 2. The applicant must sign the application blank personally, and also the power of attorney, and each application must be accompanied by the initiation fee and one year's dues.

Sec. 3. All applications for membership shall be posted by the Secretary on the bulletin board in the Club House, and must be posted for at least seven days before the application is voted upon.

Sec. 4. Each application, before it is voted upon by the Board of Governors, must have been investigated by the Membership Committee.

Sec. 5. Each application shall be read by the Secretary at the next regular or special meeting after the expiration of the posting perod, and the Board of Governors shall mmediately proceed to ballot upon the applcaton.

Sec. 6. All ballots shall be absolutely secret, and each member of the Board of Governors present at said meeting shall vote upon each and every application.

Sec. 7. The members of the Board of Governors are absolutely prohibited from informing any person haw they voted. If said applicant receives three adverse votes he shall be declared rejected, and the Secretary shall stamp upon said application, "Rejected by the Board of Governors," together with the date therein, and shall sign same and return the initiation fee and dues to the proposer of said applicant.

Sec. 8. If said application is approved, the Secretary shall stamp upon the application, "Approved by the Board of Governors," together with the date thereon, and shall sign same, and immediately notify the applicant and proposer that the applicant has been elected a member.

Sec. 9. The applicant, upon his signing the book of membership, containing the Constitution and By-Laws, and all amendments thereto, shall be declared to be a member in good standing. If said applicant executes a power of attorney, and upon the member who has been given the power of attorney signing the book of membership aforesaid, the applicant shall then be declared to be a member in good standing.

Sec. 10. The Board of Governors shall grant an absolute demit to an active member upon application, providing that at the time said active member makes application for demit he is in good standing.

ARTICLE VI
Life Members

Section 1. An active member who is in good standing may become a life member in the following manner:

Section 2. He must deposit $200 with the secretary and present a request in writing that he desires to become a life member; said request must be posted on the bulletin board for a period of thirty days next preceding the regular meeting, and at said regular meeting the member's request shall be read, and voted upon by the members at said meeting, and if said request is acted upon favorably by a majority vote of the members present at said meeting, it shall then be referred to the board of governors for their approval and if said request receive the majority vote of the board of governors at their regular meeting, next after same has been acted upon at the regular meeting, then said active member shall become a life member, and the secretary shall enter his name upon the list of life members and immediately shall turn over the said $200.00 so deposited to the treasurer, and the treasurer shall immediately deposit said $200.000 in the reserve fund.

Section 3. The secretary shall, immediately after said member is elected to life membership, issue a life membership card to said member.

Section 4. If said active member fails to receive a majority vote of the members at a regular meeting of the organization, or a majority vote of the board of governors, the secretary shall immediately refund to said applicant the $200.00 so deposited, and said member shall remain an active member.

Section 5. No member who has been rejected for life membership shall again make application for life membership within one (1) year after being so rejected.

Section 6. The board of governors shall grant an absolute demit to a life member at any regular meeting of the board of governors upon the written request of said life member, but shall have no power to refund to any life member any sum of money paid in by said life member.

ARTICLE VII
Honorary Membership

Section 1. The board of governors may, by a two-thirds vote at any regular or special meeting, elect to honorary membership, any white male person over twenty, (20) years of age, and issue certificate of membership to such person so elected. Honorary members shall not be required to pay any initiation fee or dues.

Section 2. There shall not be more than five (5) such members admitted to honorary membership in any one year.

Section 3. When a person's name has been presented to the board of governors for election to honorary membership, and has been rejected by the board of governors, his name shall not again be proposed for honorary membership in the Showmen's League of America within one year thereafter.

Section 4. Honorary members shall not be permitted to hold office or have any vote in the Showmen's League of America, but may, however, be appointed upon special committees.

Section 5. Any member may present the name of any white male person having proper qualifications for honorary membership to board of governors, or may present said name at any regular meeting of the organization and ask said meeting to recommend said person to board of governors for honorary membership.

ARTICLE VIII
Change of Residence

When any member shall change his permanent residence, he shall notify the secretary, and failure to do so shall relieve the Showmen's League of America from any responsibility on account of failure by the member to receive a statement of account or other communications.

ARTICLE IX
Officers

The officers of the Showmen's League of America shall be a president, first, second and third vice-presidents, a secretary, a treasurer and thirty-four other members; all of the above to be elected annually by the members as hereinafter provided. The above, together with all the past presidents, shall constitute and be known as the Board of Governors of the Showmen's League of America.

(To be Continued)

Joplin's Auto Show

Joplin, Mo., Jan. 3.

Plans for an automobile show at Joplin, Mo., in the spring of 1924 are under way, under the auspices of the Joplin division of the Automobile Club of Missouri. A successful automobile show was held last spring at Joplin, and at that time dealers expressed themselves as being favorable to making the affair an annual event.

New Wortham Title

Wichita, Kans., Jan. 3.

Traveling as a 30-car Carnival in 1924 the John T. Wortham Shows will change their title to "Great Wortham Shows." Mr. Wortham has been contemplating making this change of title for several years, and feels with the increase in size of his organization that this is the proper time to make the change.

END OF N. Y. SOLDIER RELIEF AS SURE PROSPERITY SIGN

Million Appropriated for Veteran Unemployed Remains Unexpended—Officials Say 'Tis Sure Index of Good Times

Albany, Jan 3.

Indications of a new era of prosperity for New York State is seen by State government officials in the announcement of the legislative committee of the New York State Department of the American Legion that it intends to advocate the abandonment of the State Relief Commission.

In calling attention to the prosperity undeniably evidenced by the Legion's willingness to abandon the State Relief Commission State officials point out that Legion officials find it is no longer necessary. The bureau was originally established two years ago to render aid and assistance to unemployed, disabled war veterans. During Governor Miller's administration it was granted an appropriation of $500,000, which was entirely expended in relief work for numerous cases of unemployment. Last year, the first of the Smith administration, the appropriation for the bureau was increased to $1,000,000 in the expectation of giving better care to the disabled, unemployed veteran.

To the astonishment of Legion officials and State officers charged with the administration of the law, there were so few requests for aid from unemployed veterans during the year that of the $1,000,000 appropriation only $360,000 was expended up to the end of 1923. A goodly part of this was spent in paying salaries of the dozen workers employed in the bureau. During the last few months the requests for aid from unemployed has dwindled to a new low point. Sure proof of prosperity, State officials assert.

FAIR MEETINGS

Oklahoma City, Jan. 3.

The Ellis County Fair Association at Waxahachie, Tex., elected following officers: J. R. McMurray, re-elected president; J. Irvin Cornwell, vice-president; J. F. Castellaw, secretary, and E. Raphael, treasurer.

Ardmore, Okla., Jan. 3.

Walter Colbert has been re-elected chairman of the board of directors of the Carter County Fair Association at Ardmore, Okla. Other officers are George L. Dyer, secretary; J. F. McCants, vice-president. Other board members include H. H. Simmons, M. M. Brooke, Cole Johnson and Walter Colbert.

Sandusky, O., Jan. 3.

The Erie County Fair Board, at its annual meeting here, re-elected President A. R. Schoeewe and Secretary George D. Betty. It also elected J. O. Drake as vice-president and Carl E. Dick as treasurer.

New members of the board who were seated were Drake, E. F. Gastier, H. E. Brundage, F. A. Sweet and A. E. Linker.

Canton, O., Jan. 3.

J. B. Finefrock, Canal Fulton, was re-elected president of the Stark county fair board at the annual meeting of the board of directors. Grant Shrop was re-elected vice-president; C. A. Fromm, secretary; W. D. Taylor, treasurer, and C. L. Trubey, marshal. Two new officers were elected, David Brenner Massillon, superintendent of police, and M. D. Crowl, Minerva, superintendent of gates.

Reports for the year 1923 were given at this time showing that the Stark county fair in September was the largest given in Ohio. Preceding that time it was the largest with the exception of that of Montgomery county; but the September exposition passed Montgomery county's fair.

Plans were outlined for next year's work including an enlargement of the fair along a number of lines that will assure the county first place in 1924.

Tiffin, O., Jan. 3.

William A. Mowry will head the Seneca County Agricultural Association next year. He was elected president at a meeting of the directors held this week. Samuel F. Royer was elected vice-president. Francis R. Mann, this city, treasurer, and George L. Rakestraw, Tiffin, secretary.

New classes of Aberdeen Angus cattle, 18 new classes for poultry and additional classes for fat steers and barrows were added to the premium list for the 1924 county fair.

CARNIVALS

Brown & Dyer Shows
Dec. 31, Key West, Fla.

Delmar Shows
Dec. 31, Ennis, Tex.

Krause Coney Island Shows
Jan. 1-15, Hayti, Puerto Aico

Johnny J. Jones Exposition
Jan. 1 (indefinite) Habana Park, Havana, Cuba

Michael Bros. Carnival (colored)
Dec. 31, Savannah, Ga.; Jan. 7-19. Miami, Fla.

Miller's Midway Shows
Dec. 31, Westwego, La.

C. W. Maill (colored)
Dec. 31, Marksville, La.

J. W. Wright
Dec. 31, Joyce, La.

Al Barnes Buys Monk

Los Angeles, Jan. 3.

Al G. Barnes has bought Joe Martin the well known film monkey from Universal. The animal has been of little use for the past year to the picture concern due to bad temper and it is Barnes' intention that he be included as a menagerie feature with the circus.

Mother Corning's Thanks

Elgin, Ill., Jan. 3.

"Mother" Elizabeth Corning, widow of "Pap" Corning, well known in the circus world, who died two years ago, extends her heartiest thanks to those who sent remembrances to her at Christmas, all of which she greatly appreciated.

Fair Ass'n in Aurora

Chicago, Jan. 3.

B. M. Davidson, Director of the State Department of Agriculture, announces that the annual meeting of the Illinois Association of Agricultural Fairs will probably be held in Aurora, Ill., Feb. 5-6, although the date and place of meeting have not officially been set.

Stockmen's Meeting Jan. 15

Omaha, Jan. 3.

It has been announced by Secretary T. W. Tomlinson that the 27th annual convention of the American National Live Stock Association will be held on January 15, 16 and 17 at Omaha, Nebraska.

B. A. Rolfe in Band

Benjamin A. Rolfe, who some years ago was a film producer of some standing, is now one of the personnel of the Vincent Lopez Orchestra at the Hotel Pennsylvania, New York.

Rolfe is an addition to the band as cornetist, and will be featured by Lopez in vaudeville.

Geo. Meyer Recovering

George W. Meyer, who suffered a nervous breakdown several weeks ago, is recovering nicely. He is expected to be out and about in a week.

The songsmith's condition was induced by over work and late hours.

Australia "Gets" Specht

A communication from Australia advises Paul Specht that his broadcasting from the WJZ station, New York, was picked up in the Antipodes. It still is a mystery to Specht how radio managed to carry that far unless it was relayed in some fashion.

SPOT DATE GREETING

Wagenhals & Kemper, per M. T. Middleton, business manager, send out a novel New Year's greeting in the form of a red spot date, in the usual size of 7 x 9 inches.

"Prosperity Theatre," it reads, "Featuring Health, Happiness, Peace, Harmony and Success. You are booked solid for one year, beginning TUES., JAN. 1."

THE YEAR IN MUSIC PUBLISHING

The year 1923 was generally expected to prove the crucial turning point in the field of American popular music. It was heralded as the year in which our songs were either to sink to the levels of the East St. Louis gutter tunes or rise to a standard more in keping with the mark set by such composers as McDowell, Nevins, Foster and Cadman.

Nothing so radical hapened. In their general tone, American songs are just about on a par with those of a year or two years ago. Nevertheless the trend toward better class music, though very gradual, is certain. Never have old standard numbers and semi-classics been so widely apreciated and the amazing popularity of "Marcheta," "Parade of the Wooden Soldiers," "Roses of Picardy" and many other numbers of high musical and lyrical value has been unprecedented in recent years. Small-time vaudeville audiences who formerly scoffed at high-clas ballads, now remain to demand at least one from every artist who aspires to vocal honors.

Similarly the prestige of jazz is on the ascendant. Gilbert Seldes editor of the radically "highbrow" periodical, "The Dial," is the leader of a school of younger writers who defend jazz as an important and musically intrinsic form of American art. The past year has seen rag time included in the program of such concert artists as Eva Gauthier and now come the announcements of symphonic jazz recitals to be given by the leading dance orchestras. Such writers as Berlin, Donaldson, Akst, Gershwin and others have taken up jazz from a coldly scientific point of view, and the product is a highly specialized combination of dance rhythm and melody-stressing counterpoint.

But the more wretched forms of this new American "art" still exist although the craze for "blues" seems to be on the wane. The chief appeal during the past year of "blues" has been to the colored race in disk form and from this has sprung the name "race" records. But for general distribution among all classes the peak of "blues" popularity has long gone by and is on the decline. This has been brought about as the very natural result of over-production. In an attempt to follow Mamie Smith, the pioneer of "blues" singers, hundreds of "race" singers have flooded the market with what is generally regarded as the worst contribution to the cause of good music ever inflicted on the public. The lyrics of a great majority of these "blues" are worse than the lowest sort of doggerel and the melodies are lacking in originality, lilting rhythm and and any semblance of musical worth.

One result of the "blues" craze was the advent of dozens of small publishers, usually of the colored race and specializing in this type number in New York, Chicago and particularly through the South. Of these the topnotchers, notably Perry Bradford, Clarence Williams and one or two others, have really made money, while the others have either struggled along depending chiefly on the statements from "race" records or quietly passed out of existence.

A Good Fear

This brings us to the financial status of the publishing business during the year. From all sides one heard at any season about poor conditions, slumps and general sluggishness of sales. But in reality there was a good deal of money made and many of the larger publishers are ready to place 1923 alongside of the boom year, 1919, as one of those bringing in the juiciest profits. But mechanical royalties were undoubtedly below par and it is rather generally admitted the Xmas slump this year began four weeks earlier than usual.

The cause for both is laid at the door of radio which, still, more or less in an experimental state at the close of 1922 and not generally accepted by the public, has grown to tremendous proportions and undoubtedly made inroads in certain branches of the musical field. Records and rolls are primarily hurt, but it seems that sheet music too, in spite of the apparent "plug," is materially affected.

A new song may be benefited by its wide introduction through broadcasting, but the frequent repetition of an already popular tune palls on the listeners-in and the number is thus hastened to an early death. Perhaps one solution would be the engaging by the broadcasting studios of better caliber artists. It seems beyond all argument that a public that hears the same tune murdered nightly by indifferent singers and orchestras will hardly go out and purchase the number in sheet or record form. In fact some "scavengers of the air," as the publishers call some of the more painful radio artists, kill a good number's chances after its first presentation. Besides, as radio parts become more and more of a necessity, sheet music becomes more of a luxury, and, according to all the tried and true laws of economics, its sale is bound to decrease.

The Big Hit

Turning to the individual song hits of the year, we find the air permeated by the scent of the long yellow fruit. The phenomenal story of "Bananas" has been told innumerable times: how Frank Silver and Irving Cohn wrote it and plugged it with their little orchestra, how it went begging from publisher to publisher, constantly rejected as idiotic, and how Louis Bern tein finally got hold of it and had little to do but read newspaper clippings discussing the great new American phraseology. No song has ever received so much free publicity, none has ever been so widely commented upon, and "Dardanella," "Love Nest" and "Whispering," to the contrary, none has ever landed upon the affections of the American people with such a resounding crash. And all this despite the fact that it was just as widely denounced as senseless, puerile, and musically a hodge podge of at least 39 different familiar tunes.

But the pitiful part about "Bananas" is the amazing rapidity with which it has passed from an integral force in the entire scheme of American humor and entertainment to a forlorn memory. It has become a bromide for vaudeville comedians to say "What has happened to the guy that used to sing 'Yes, We Have No,' etc.?"—these same vaudeville comedians who six months ago never failed to refer to the famous fruit whenever they needed a laugh. "Bananas" made considerable money for every one concerned, but in the tragedy of its quick oblivion is the secret as to why the field of popular music is such an unsound and uncertain one.

Other Hits

There were other hits, of course, some of them extraordinarily remunerative. The word "hit" does not mean much any more. It is applied to any song that move a hit in sheet music, is heard around in vaudeville and cabaret, and receives a fair "mechanical" break, with particular emphasis on the Victor release. Consequently there are hundreds of songs during a year that receive that rating. But the very overabundance of good numbers on the market prevents more than a very small percentage becoming what was considered a hit a few years ago.

Heavy Advertising

The Feist concern broke all records for sheet music advertising, both in trade papers and general dailies and magazines, and turned out an imposing list of successes, headed by "Wonderful One," "I Love You," and "No, No, Norah." Berlin had many individual hits, with the outstanding successes the numbers from "The Music Box," "You Know You Belong to Somebody Else," "Ten-Ten-Tennessee," "Dearest," "Stutter," "That Old Gang of Mine," and several others. Waterson, Berlin & Snyder with "Who's Sorry Now" and "My Sweetie Went Away," and Remick with the Donaldson numbers, "Barney Google" and "Dreamy Melody," both had their quota of popular smashes.

Shapiro-Bernstein started the year with two winners in "Red Moon" and "Way Down Yonder in New Orleans," and followed "Bananas" with an onrushing catalog including "Annabelle" and "Back Porch." E. B. Marks had an outstanding instrumental number of the year in "Parade of the Wooden Soldiers," and a strong supporting list of foreign and domestic successes. Witmark has the firmly intrenched Black and White series of standards, and with the advent of Al Beilin as professional manager during the summer started a popular campaign that netted "Bebe," "Midnight Rose" and others. The famous "Gallagher and Shean" was followed up by Jack Mills with "Just a Girl That Men Forget," one of the biggest "sob" ballads of 1923.

The hits of the other publishers are too numerous to list, but mention should be made of "Red Head Gal," "Louisville Lou," "I Love Me," "Maggie, Come Upstairs," and perhaps a dozen others equally as successful. The majority of the year's hits were turned out by the same crop of songwriters that have held sway for several years.

Victor Herbert wrote little in the popular line and was represented only by the sensational "Kiss in the Dark," which survived a flop show and reached the climax of its successful career recently, when recorded for the Victor by Galli-Curci. Irving Berlin, too, has not been writing as much pop stuff as usual, although his "Music Box Revue of 1922" score with three smashes and an equal number of near-hits was a triumph of workmanship.

Walter Donaldson started the year with "Carolina in the Morning" and "My Buddy," two entirely different types of songs and both popular masterpieces. "Babbling Brook" and others served as follow-ups, but for the past few months Donaldson has hardly been living up to his reputation as one of the most prolific hit writers. Con Conrad continued his remarkable work and broke all records by having five of his numbers on one Victor list — "Barney Google," "You've Got to See Mamma," "Morning Will Come," "Ritzy Mitzy" and "Don't Cry, Swanee."

The "Mamma" song started the current cycle of similar numbers, and "Barney Google" was the first of a long run of "nut" and cartoon songs. Besides, Conrad collaborated on the music for the "Greenwich Village Follies" and is the composer of "Moonlight," a musical comedy recently produced by Lawrence Weber.

Of the lyricists, Bud de Sylva and Gus Kahn seemed to stand out, the first for his really poetic verse and the second for the never-failing appeal and simplicity of his lines. Irving Caeser, Benny Davis and Billy Rose, the last named a newcomer, also had many successes to their credit.

Few Show Hits

Musical comedies and revues returned less to the publishers in the way of song hits than has been the case for many years. Aside from "I Love You," "Bambalina," "Crinoline Days," "Wooden Soldiers," "What Do You Do Sunday, Mary?" and perhaps a half dozen more, there was not a production number worthy of being called a hit. Several reasons are advanced for this. In the first place, it is claimed that producers under-estimate the value of music in their shows. The best tunes are often lost in the maelstrom of shifting scenes and elaborate mechanical effects. Too much emphasis is put on the staging of a number rather than seeing that it gets across. The new style in revues is to make them kaleidoscopic, and consequently the tunes are allowed to flit in one ear of the audience and out the other.

There has been a prevailing tendency on the part of many of the publishers to put out only two or three numbers of a complete score, letting the rest of the songs, on which the composer has probably worked just as hard, drift out of the picture and die unpublished. Some of the more experienced men in the business point out that shows of the type of "Merry Widow," "Floradora," "Spring Maid" and "Chocolate Soldier" have all been published in complete scores, are continually reproduced and bring in a constant source of revenue to the publisher.

Other Evils

The "one-song" show is only one of many evils that either continued unabated or first appeared during 1923.

The Music Publishers' Protective Association and the American Society of Composers, Authors and Publishers have combated these conditions, but too often their hands have been tied. E. C. Mills of the Publishers' Association was appointed early in the summer an advisory executive of the authors and composers' society at a salary of $10,000 additional to the $20,000 received already. Silvio Hein was chosen to represent the writers on the same executive committee. The society has succeeded in licensing about 25 radio stations and is waging an active fight against those broadcasters who will not consent to pay a fee in order to have copyrighted music sung from their studios.

One of the worst evils remains the unlawful payment of professionals by the publishers or their employes in order to have numbers sung. During the past year one scandal after another of liquor parties in Chicago, pledges violated and the association rules twisted in every conceivable way have come to light. Stringent methods of punishment have been threatened, but are slow in forthcoming, and daily reports of violations are to be heard.

HISTORY OF COLUMBIA CO. (N. Y.) FAIR, 83 YEARS OLD

Was a Loser for Years, but Has Made Good During Less Than Five Years of Progressive Management—Will Transport Fruit Exhibits

Hudson, N. Y., Jan 3.

One of the oldest, largest and most successful fairs in this section is the Columbia Counuty Fair at Chatham. In the more than 85 years of its existence, the fair has had its ups and downs, but is now in the most prosperous condition in its history. The fair showed a profit in the early years, but later lost money. During the war, like all other expositions, it had tough sledding, and to make things worse, lost its president, Albert S. Callan. Major Callan, who was recently State Commander of the American Legion, enlisted, and Frank Sherman, vice president, became acting president.

Mr. Sherman is a farmer, and did not have the time to devote to the affairs of the Fair Society. In 1919, Lewis K. Rockefeller was elected president, and with his administrataion the fair began to boom. At the time of his election there was a $5,000 mortgage on the buildings and $7,700 outstanding in notes. The mortgage still stands, but $5 500 of the notes has been paid off, and the fair grounds have been put in tip top condition. In the last two years a profit of $8,000 has been made.

The receipts last year were larger than in 1922, but the profits were not as large because of the money spent in improvements. The buildings were all repainted; a section of the grand stand rebuilt; the stand moved to another spot, and everything put in A No. 1 condition. The resurfacing of the half-mile track is the one improvement to be made. Whether the society will have this done before the 1924 fair, has not yet been decided. The introduction of a night fair has proved a big success, according to President Rockefeller.

Five Days, Four Nights

The fair runs five days and four nights. With the opening at night the rentals from concessions have jumped from $1,800 to more than $4,000. The Fair Society doubled the rates charged when the exposition was open in the daytime only. Several records were b oken last year. The paid attendance on the opening day was estimated by the officers to be more than 20,000, which topped all previous figures. The "gate" alone was between $7,500 and $8,000, which at a 50 cent admission charge, meant that 15,000 or 16,000 people passed through the turnstiles. Besides these, there were the persons who entered the grounds on iffe membership tickets, annual memberships and season tickets.

A life membership costs $20 and entitles the holder to attend the fair at any time with his immediate family, free of charge. Life members can also vote at the annual election. The annual membership tickets are sold for $3 and entitle the holders and their immediate family to enter the grounds for the year, free of charge. The season tickets bring $2 and admit the holder to the grounds each day of the fair. In addition to all the classes mentioned, on the opening day of the fair there were many persons present on complimentary tickets issued to exhibitors, employees, press and honorary guests.

The fair opened Labor Day, as it always does. The attendance Tuesday and Wednesday was not big, but on Thursday it shot up again. On the closing day, when automobile races were the star attraction, the crowd did not come up to the expectations. It was not as big as that which was present at getaway day in 1922, and the officers decided that the automobile races were not a draw in this section. The cream of the goggle-horned speedsters in the country, including Ira Vail, Red Schaffer and half a dozen others, was not sufficient to pull them in at the gate.

President Rockfeller told a Clipper correspondent that the officers of the society had decided to drop automobile racing this year, and that they were considering the advisability of introducing horse running events the closing day. The half-mile track does not lend itself to automobile racing.

The Dutchess County fair at Rhinbeck tried horse running last year, and President Rockfeller will confer with State Senator J. Griswold Webb, president of that fair, regarding the success they had with the experiment. As the Chatham fair opens Labor Day, President Rockfeller believes that he might be able to get a few of the owners shipping horses from Saratoga to Belmont to run their horses at the fair. The Ballston fair tried this several years ago and dropped it as too costly. The Chatham fair society paid Horace Murphy of Syracuse a flat sum for providing the automobile races.

The 1923 exposition broke another record when the maximum state allowance of $4,000 was received for the first time in the society's history. The full amount will be paid by the state again this year. This appropriation of $4,000 took care of about 66 per cent. of the premiums, the fair paying $6,300 in premiums. The same amount will be distributed in premiums in 1924. Four thousand five hundred dollars was paid in racing purses, three races each being run on two days of the fair and two on each of the other two days. The fair society had been accustomed to spending $400 for two free acts, but in 1922 an experiment was tried.

Instead of paying the money to professionals, it was distributed among the granges producing pageants at the fair. A Mrs. Lee, a graduate of the Emerson School of Oratory in Boston, trained the casts and staged the pageants. Three granges put on pageants, the one given by the Chatham grange being a "corker," according to Mr. Rockfeller. Last year the same stunt was tried, but owing to a death in the family of Mrs. Lee she was not able to give her time to the matter, and but two pageants were staged, one by a grange and another by a community club. At the last minute the fair officers were forced to hurry to New York and book two acts through Frank Melville.

The Dailey Brothers, acrobats, and Chester Brown and company, trick cyclists, were sent by Melville, with whom the society had satisfactory dealings for years. The exhibitions in the various departments last year were up to the usual high standard, but the officers were a little disappointed in the display of fruit. Columbia is quite a fruit growing county. To get a larger and better display this year President Rockfeller has hit upon the idea of asking the farmers throughout the county to gather an exhibit of their fruit, however small, and the fair society will send around a truck to gather it up. Those exhibiting poultry, cattle, swine, etc., pay 10 per cent. of the amount of the first premium for the privilege of entering their display.

Commercial houses exhibiting their products are charged a flat rental fee. Entries in the poultry exhibit come from as far away as Pennsylvania and Vermont. The Chatham fair has a splendid automobile show in a tent. Chatham is on the state line between New York and Massachusetts, and the fair draws heavier from western Massachusetts than it does from New York State, according to President Rockfeller. Vermont and Connecticut also contribute their share of patrons. In the way of opposition, the Chatham fair has the North Adams and Great Barrington expositions in Massachusetts, the Danbury in Connecticut and the Nassau and Altamont in New York State.

It has the field to itself in Columbia County, there being no town fairs. The Chatham fair rates as the biggest on the eastern side of the Hudson River. President Rockfeller is a high-class man, being assistant to the president of the State Tax Commission in Albany. W. A. Dardus, who has been secretary for 25 years, and is indispensable, holds a position in the Income Tax Bureau in Albany. Both men give up their vacation to the promotion of the fair. They will be re-elected at the annual meeting next week.

LONDON: CITY OF PAGEANTS

London, Dec. 24.

Probably the first recorded instance of London as a spectacular center was when the Roman invaders fought through the marshes and across the river to establish and build among other things, the Tower of London. It must have been a great day, especially for the Roman legionnaires. From then on pageants of all sorts were frequent through the swiftly changing centuries. Arms, armour, men and women changed as fashion dictated, but still there were always the pomp and circumstances of riches and the parade of honest poverty. Right through the ages the pageant moved until in our own time we have it, humbler perhaps, more human, but still it is there.

A prince goes to his wedding in the sunshine and again a king or great soldier passes through fog-bound London to his last home in Windsor, Westminster or St. Paul's. On these occasions the weather helps in the pageant. From behind the crowd, which has waited patiently throughout the night, the watcher sees the busbies of the guards, occasionally the gleam of a bayonet, then hears the roll of muffled drums, the creak of gun-carriage wheels, a sob from an overwrought woman, but often it is a man bearing the medals of many hard fought battles on his breast, and a dearly loved ruler or leader has passed for ever.

Canterbury Pilgrim

Sometime in 1383 there were great doings in the Borough, now a purely business center encircled by tenements and slums. On this day the Canterbury Pilgrims were about to set forth on an arduous journey, which today can be accomplished in something like an hour. They gathered at the Tabard Inn, which is still in existence. Under the leadership of Sir Jeffrey Chaucer, they set for the great adventure, 29 all told, but with them were their retinues. Noblemen, knights, esquires and pages made a goodly company and their servitors helped to swell the procession which gave the more humble citizens a feast of color. Women were not absent from the throng:—the Lady Abbess rode, and with her serving maids and tirewomen, the latter we can readily believe had greater leanings toward the broad shoulders of the men at arms and the slim esquires than to the penance and flagellation which were waiting at the journey's end. Prior to their setting out there was much junketing and merry making, the wassail bowl was as popular as prayer. All this old Chaucer has told in his quaint old English and at Christmas time many read and love the stories told even though they know little of sacred Canterbury, and care less for pilgrimages. These were the food old days when religion marched side by side with might, and if your good blade happened to be stouter than the other fellow's, yours was the place at the high altar and above the salt. Clothes mattered little; it was the good steel which counted, that and the swift subtle twist of a trained wrist. If your opponent was better dressed and jewelled than you, you could exchange with him. If you were the victor he had no further use for the pomps and vanities of life but you always burned a candle or so for him, mumbled a prayer or two, and saw he had decent burial.

Pageant on Thames

But even before old Chaucer set out from the Tabard with his goodly company London had got a solid taste for pageantry. For some hundreds of years My Lord Mayor had been a power in the City and was wont to chuck his weight about of coming into office. His was a position of immense power, therefore the citizens and apprentices flung their bonnets high when he went forth in state, incidentally he took good care they paid for the celebrations.

Records show that 1357 was a good time for the Lord Mayor and his aldermen, although doubtless the heartfelt groans of the citizens well-nigh drowned their cheers when he rode forth, for on this occasion My Lord Mayor entertained four kings at the Guildhall banquet. At first, London's chief citizen did his prancing by land. Then the man who held office in 1435 had a bright idea. The streets were narrow, the populace inclined to turbulency, therefore he decided to make his progress by water on the Thames. He was so successful that old Father Thames bore the great civic pageant for something like 425 years. My Lord Mayor traveled in a sumptuous and gaily decked barge all a-glitter with gilt, and the watermen who rowed him handled silver oars. At length the progress returned to land, and there were brave doings. Men disguised as "wild men of the woods," or as devils, and carrying clubs, cleft a way through the crowds for the procession. They were impartial in their treatment, and men, women and children were freely belabored until they made room. The clubs were really not sufficient, so squibs and crackers were hurled haphazard into the crowd and under the skirts of womenfolk. There was great joy. As time went on, the show grew in gorgeousness and expense. For a Lord Mayor who had been a grocer, the Company of Grocers caused five islands to be built on the Thames. These were "artfully garnished with all manner of Indian fruit trees, drugs, spices, and the like." When a worthy from the Fishmongers Company took office, fishing boats appeared with nets full of fish, which "presently they dragged aboard, and the fish, being then alive, were brought ashore and distributed among the hungry populace, who did cheer right lustily."

Sometimes the Lord Mayor did his progress on horseback, a safe and goodly steed being procured. The last time this was done was in 1711. Today we have an ornate coach, which was built in 1757 at a cost of £1,065, a small fortune in those days. At all processions the original mace appears, as does the Sword of State presented to the city by Queen Elizabeth. Much of the grandeur of the Lord Mayor's Show has departed, but it still is London's big yearly event. During the war it consisted mostly of soldiers and sailors, but there are signs that the old-time wonder is coming back, although there will be no more distributions of fish, and the sight of a carefully built island loaded with fruits and drugs would send the constabulary crazy in their efforts to obtain promotion.

Financial Suicide

London's Lord Mayor, who also is the chief magistrate sitting at the Mansion House, receives a fee of £8,000 for his year of office. He can also count on spending at least £12,000 out of his own pocket. More often than not, his year of office leaves him in a state of financial wreckage, and heaven help him if he happens to run up against a coronation or any great event connected with the Crown or State. After that first big pageant he has to settle down and draw on his bank. For him, the foundation of all sorts and conditions of subscription lists, from Armenian relief funds to funds for the protection of stray dogs and cats. He has to work like a navvy, and when he awakens with a sigh of relief on the day he hands over to the new man he may find himself with a knighthood or even a baronetcy.

The Thames is part and parcel of the pageant of London. It provides almost as much charm for the Londoner as does the workman who, having put a little corral of red-painted fencing around himself, starts digging up the main thoroughfares just as the traveler's taxi wants to get by. Day in, day out, crowds stand on the bridges and watch the shipping, big liners, barges, lighters, smart motor launches, snorting little important devils belonging to the river police, are ready to give trouble or help anybody or anything, no matter what nationality, at the shortest notice. Yet of the hundreds who are always watching the show on London's river, few put any significance on the quick surge and rush of skiffs which takes place yearly in the month of August. It is the race for Doggett's Cap and Badge. The course is from the site of old London Bridge to Chelsea. It was instituted in 1716 by a Drury Lane actor, who left money to carry it on, and it has been rowed ever since. Apart from the cap and badge, the most coveted of all honors the honest young waterman can win, there are money prizes. In the old days we are told the winner could be certain of at least £10, while every competitor who reached the winning post got £2.

Today the pageantry of London goes on. Kings, queens and princes pass along main thoroughfares apparently unguarded, the only sign of their passing being a salute from a policeman or some observing passer-by.

Most of London's pageantry is and was joyous, but the "good old days" held other outdoor attractions for the people which, however, delightful to the watchers, were very far from pleasing the leading people in them. Smithfield saw a good deal of burning at the stake. Then there were whippings at the cart's tail for both sexes, whippings in the pillory, brandings, ear cuttings, and the standing up of offenders to be pelted with all sorts of garbage by the crowd who, while being quite sympathetic, were losing no iota of the day's fun.

There were the hangings outside Newgate. Great days when the people took up their positions overnight, public houses never closed, booths and stalls sold cakes and sweets and everything went as merry as wedding bells, the great moment coming when St. Sepuchre's church tolled the news the star turn was on the way. This pious entertainment was not closed down until 1816.

But before Newgate there was Tyburn. Tyburn Tree just by the now Marble Arch and right in the center of aristocratic London. So famous was its share in London's pageant a tablet perpetuates its memory and the more sensatfonal papers still get much copy out of the bones which are occasionally dug up. They did things well at Tyburn. There was no stint in the production. Here highwaymen and the like suffered the penalty of their crimes. Records prove they put up a good show and their dying speeches, generally of a moral type, were greatly appreciated. They came in tumbrils from old Newgate sitting on their coffins and attended by sheriffs of the city in their coaches and by mounted soldiery, while infantry held the processional way. They dressed as they wished and carried large nosegays. At intervals the procession stopped so that they could have "just one more" at some convenient hostelry. There was no hurry, none of the present day 8 o'clock in the morning business with the prison governor's inquest report that within 10 seconds of leaving the condemned cell you had gone elsewhere. Everything was leisurely and done with a proper decorum, the leading man was respected and his final speeches were eagerly listened to and immediately printed to be issued to his admirers. Generally they were in type long before he uttered them.

Tyburn Star Acts

Some people, however, who made star appearances at Tyburn did not get off so lightly. These were low criminals and not cultured soldiers of fortune who, having turned highwaymen, had but a few murders and a good deal of robbery on the credit side. For these common people Tyburn Tree had unpleasant things to offer. They swung them off and cut them down quickly while still alive. Having done this, they opened up the body with a sharp knife and cast the bowels, liver, kidneys, heart, into a fire. They cut the head off and held it up to the four points of Heaven. They dismembered the body and coated the bits with boiling tar. In a word they made a good job of it and having watched it all and thoroughly enjoyed it, the good citizen and his dainty wife went home to breakfast.

It was at Tyburn Tree that Earl Ferrers paid the penalty for murdering his bailiff in 1760. Ferrers was a peer of the realm and having been duly tried and convicted by his peers, the House of Lords, a more than usually sumptuous pageant was arranged for the ending. Up to the end he upheld his dignity and would have no cheek from his attendants in Newgate. Nor would he die like an ordinary man. At first he had leanings to the axe, but all the available axes being held for future exhibition and the headsman being on leave, the Government regretfully had to give him the rope. No common rope of hemp, however, but a choice silken one, he was even consulted as to its texture. All deference was paid to his rank and he was considered in everything. The scaffold was peculiarly elaborate and was draped in black silk. He, himself, wore an elegant suit of white sateen picked out with embossed flowers and was driven to the Tree in his own coach drawn by six cream horses. It was a great day and historians all agree he made a "right good ending" and the audience had its money's worth.

Times have changed but the Pageant of London goes on and most of the seats are free. You can see the change of guard on the Horse Guards Parade ground any day, there is the Oxford and the Cambridge boat race, a hundred and one things, but those old full-blooded days were the time always providing you were not playing a leading role.

Gore.

Metropolitan Theatre Directory

[How to reach the following vaudeville theatres in Greater New York, taking Broadway and 42d street as the starting point.]

B. F. KEITH CIRCUIT
(Palace Theatre Building, New York City)

New York City:

Keith's Palace (Booked by E. Darling; Manager, Elmer Rogers).—Four blocks north on Broadway.

Keith's Riverside (Booked by Pat Woods; Manager, N. W. Derr).—West side subway express or Broadway car to 96th street.

Keith's Royal (Booked by I. R. Samuels; Manager, Al Darling).—West side Bronx Park subway express to 149th street. One block north on Third avenue.

Keith's Alhambra (Booked by I. R. Samuels; Manager, H. Phillips).—West side Bronx Park subway express to 125th street; one block west.

Moss' Broadway (Booked by D. Simmons; Manager, C. McDonald).—One block south on Broadway.

Moss' Coliseum (Booked by D. Simmons; Manager, E. H. Groth).—West side Broadway subway express to 181st street; two blocks west.

Keith's Fordham (Booked by D. Simmons; Manager, Chris Egan).—Subway shuttle to Grand Central, then Jerome avenue line of the East side subway to Fordham road; four blocks east.

Moss' Franklin (Booked by D. Simmons; Manager, J. Fotheringham).—West side subway express to Prospect avenue; one block north.

Keith's Hamilton (Booked by D. Simmons; Manager, D. Burns).—West side Broadway subway express to 145th street; one block north.

Keith's Jefferson (Booked by D. Simmons; Manager, H. Burns).—B. R. T. subway to 14th street; two and a half blocks east.

Moss' Regent (Booked by D. Simmons; Manager, H. A. Federman).—West side Bronx Park subway express to 116th street; one block west.

Keith's 81st St. (Booked by Wayne Christy; Manager, E. Lewis).—West side subway local to 79th street; two blocks north; Broadway car to door.

Proctor's 125th St. (Booked by Wayne Christy; Manager, Robinson).—East side subway to 125th street; one-half block west.

Proctor's 58th St. (Booked by Lawrence Goldie; Manager, John Buck).—Broadway car to 59th street; transfer east to Third avenue; one block south.

Proctor's Fifth Ave. (Booked by Lawrence Goldie; Manager, William Quaid).—B. R. T. subway to 28th street or Broadway car to door.

Proctor's 23d St. (Booked by Wayne Christy; Manager, M. J. Duffy).—West side subway local to 23d street; one-half block east.

Brooklyn:

Keith's Bushwick (Booked by Pat Woods; Manager, E. Blatt).—B. R. T. subway to Canal street; change for Broadway line to Gates avenue; half block north.

Keith's Orpheum (Booked by E. V. Darling; Manager, W. Kerrigan).—West side subway express to Nevins street; around corner.

Moss' Flatbush (Booked by D. Simmons; Manager, E. Reilly).—B. R. T. subway, Brighton Beach line, to Church avenue; bus to door.

Keith's Greenpoint (Booked by Lawrence Goldie; Manager, J. Mead).—Subway shuttle to Grand Central; thence Queensboro subway to Jackson avenue; car to theatre.

Keith's Prospect (Booked by Lawrence Goldie; Manager, L. Kelmer).—B. R. T. subway to Pacific street; change for local to Ninth street; two blocks east.

Moss' Rivera (Booked by D. Simmons; Manager, H. Whitman).—I. R. T. Brooklyn subway express to Kingston avenue; two blocks east to St. John's place.

LOEW CIRCUIT
(Loew's Annex Building, 160 West 46th St., New York City)

New York City:

State (Booked by J. H. Lubin; Manager, J. K. Emmett).—Three blocks north on Broadway.

American (Booked by J. H. Lubin; Manager, Gene Meyers).—One block west to Eighth avenue.

Victoria (Booked by J. H. Lubin; Manager, William Stanley).—West side subway express to 125th street; one block and a half west.

Lincoln Square (Booked by J. H. Lubin; Manager, Charles Ferguson).—West side subway local to 66th street.

Greeley Square (Booked by J. H. Lubin; Manager, Charles Potsdam).—Broadway car to 31st street; one block west.

Delancey St. (Booked by J. H. Lubin; Manager, B. Mills).—B. R. T. subway to Canal street; change for Broadway line to Essex street; one block and a half east.

National (Booked by J. H. Lubin; Manager, Henry Loew).—West side Bronx Park express to 149th street; one block east and one north.

Orpheum (Booked by J. H. Lubin; Manager, Sol Meyerson).—Subway shuttle to Grand Central, then express to 86th street; one block east and one north.

Boulevard (Booked by J. H. Lubin; Manager, A. Bernstein).—West side Bronx Park subway express to Simpson street; one block east and half a block south.

Avenue B (Booked by J. H. Lubin; Manager, H. Dolinsky).—I. R. T. subway express or car to 14th street; crosstown car east to Avenue A and Fifth street. One block east.

Brooklyn:

Metropolitan (Booked by J. H. Lubin; Manager, George Schenck).—West side subway express to Borough Hall; two blocks north.

Fulton (Booked by J. H. Lubin; Manager, ———).—Subway shuttle to Grand Central; express to Brooklyn bridge, then Fulton street "L" to Nostrand avenue station.

Gates (Booked by J. H. Lubin; Manager, William Sheehy).—B. R. T. subway to Canal street. Change for Broadway line to Gates avenue.

Palace (Booked by J. H. Lubin; Manager, Sig. Strauss).—West side subway express to Atlantic avenue; Bergen street car to Douglass street.

Warwick (Booked by J. H. Lubin; Manager, B. C. Bosch).—B. R. T. subway to Canal street; change for Broadway line to Kosciusko street.

FOX CIRCUIT

New York City:

Audubon.—West side Broadway subway express to 168th street; one block south.

City.—B. R. T. subway to 14th street; one-half block east.

Crotona.—West side Bronx Park subway express to 149th street (Third avenue "L" station); transfer to Third avenue "L" train to Tremont avenue; two and a half blocks west.

Brooklyn:

Bay Ridge.—B. R. T. subway Sea Beach line to 59th street station; change for Fourth avenue line to Bay Ridge station; one block east to Third avenue, then two blocks north to theatre.

Bedford.—West side subway express to Atlantic avenue, then Bergen street car to theatre.

Folly.—B. R. T. subway to Canal street; then Broadway line to Graham avenue.

Ridgewood.—Subway shuttle to Grand Central; take southbound train to Brooklyn bridge; Myrtle avenue "L" to Wyckoff avenue.

Star.—Shuttle to Grand Central station; Lexington avenue subway north to 107th street.

Jamaica, L. I.:

Fox's Jamaica.—Long Island R. R. at Penn station, 33d street, to Jamaica station.

COLUMBIA BURLESQUE

New York City:

Columbia.—Five blocks north on Broadway.

Hurtig & Seamon's.—West side Bronx Park express to 125th street; two blocks west.

Miner's Bronx.—West side Bronx Park subway express to 149th street; one block north on Melrose avenue.

Brooklyn:

Casino.—West side subway to Atlantic avenue.

Empire.—B. R. T. subway to Canal street, then Broadway line to Halsey street station.

Encore After Encore

OBTAINED BY VOCALISTS WHO ARE SINGING THE MOST PERFECT AND ORIGINAL SONG,

"DECEMBER AND MAY, OR MOLLIE NEWELL DON'T BE CRUEL,"

(Lydia Yeamans-Titus' great success) by Ed. Marks and Wm. Loraine. Orchestration and piano forte copy sent to any professional upon receipt of card or programme and a two cent stamp. JUST PUBLISHED, Charles Graham's latest and strongest song, "LEAVE ME ALONE." Copy and orchestrations sent upon receipt of two cent stamp. Also "WHEN SUMMER COMES AGAIN," by James Thornton. Copy and orchestration for a two cent stamp. New songs issued daily. Send card and state your style of song to

FRANK HARDING, 239 Bowery, N. Y.

Established 34 years.

A Rare Opportunity To Invest.

On account of having other business that will take my entire time the coming season I will offer for sale an attraction that has a reputation second to none in all the leading cities in the United States, having just closed a successful season of forty-four weeks and showing a good profit on the season; or will sell half interest in the same and will place a representative to represent my interest. This attraction is booked, has all special printing, is an entire novelty from all others, and is duly copyrighted and protected by law. This is an opportunity rarely offered, and under no circumstances would the same be offered were it not for the above reasons. Everything is in readiness to open and no outlay is required as I did not intend to interest myself in any other enterprise until lately, and in consequence offer the above. Address FRANK DUNN

564 Washington Street, Room 93, Boston, Mass.

CALL.

ALL LADIES AND GENTLEMEN ENGAGED FOR THE COMING TOUR OF

MISS MINNIE SEWARD,

WILL PLEASE ASSEMBLE AT BIRDSBORO, PA., OPERA HOUSE, FOR REHEARSALS, WED., SEPT. 3, 10 A. M. Acknowledge this to address below.

A. ST. LORENZ, Manager.

WANTED, QUICK,

OLD MAN AND HEAVY MAN, WHO CAN BOTH PLAY GENERAL BUSINESS; YOUNG GENERAL WOMAN AND STRONG CHARACTER WOMAN. Must be versatile, possess good wardrobe and experience in repertory work. I do not pay board. All particulars, please.

A. ST. LORENZ, Manager.

Care Sun Building, Jamestown, N. Y.

WANTED, IMMEDIATELY, FOR MY regular season of 42 weeks, good, useful Repertoire People, Juvenile Lady, Heavy Man and General Business. Also Pianist. Full particulars, including salary demanded, in first letter. No fares advanced to parties unknown to me.

THOMAS J. COONEY, Irasburg, Vt.

AT LIBERTY, SEASON 1894-95.

JOSHUA SHADRICK

Second Bass Soloist,

WAY UP IN QUARTET WORK. CAN BE ENGAGED FOR MINSTREL OR ANY BRANCH OF THE BUSINESS. Also up in parts. Address JOSHUA SHADRICK, 311 South Chester St., Baltimore, Md.

WILL BUY

One-half Interest in Company Booked.

Business and terms in first letter.

CHARLES GYSIE,

Care Donaldson Litho Co., Cincinnati, O.

OPEN WEEK

For combination of any kind, commencing SEPT 20—three days at DAVIS' THEATRE, Scranton, and three days at Bijou Theatre, Binghamton. Write quick. Would like to hear from Helen Russell.

WIGS

The old reliable and only professional wig makers outside of N. Y.

A. M. Buch & Co.

156 N. Ninth St., Phila., Pa.

SATISFACTION GUARANTEED.

OLD-TIME CLIPPER ADS

The old-time Clipper advertisements were wonders in their way. Forceful, humorous, and filled with human interest, they formed a distinctive literature that held a vernacular style and form whose individualism vied with its picturesque phraseology.

The page reproduced, taken at random from a copy of Clipper, dated September 1, 1894, approximately 30 years ago, gives a general idea of the type of theatrical advertising in vogue at the time. This style of advertising incidentally originated with Clipper and was identified with that publication exclusively up to 1916 or thereabouts.

One thing among several stands out prominently in the old Clipper ads—the actor of 30 years ago must have been an accomplished two-handed drinker, for the greater part by far of the want ads expressly stated "No Boozers Need Apply," with similar lines relative to the dallying with the cup that cheers informing the would-be applicant "Sobriety Positively Essential," "Jumpers Keep Off" and "If you are an Elbow-Bender or a Barfly we don't want you."

The expression "Chippy Chasers Save Stamps" was also frequent in the want ads—meaning actors with women chasing proclivities would not be considered.

"She Lost Her Popularity"

By JOSEPH SIKE GEO. now being sung by LOTTIE GILSON, at Madison Square Roof Garden. (Ready Sept. 15)

"Stuttering Song,"

By L. F. GOTTSCHALK, now being sung by WALTER JONES, in "1492."

"McFadden's Debut,"

By JOE HERBERT. Comic Irish song.

COPIES FREE TO PROFESSIONALS.

HARRY PEPPER & CO.,

57 WEST FORTY-SECOND STREET, NEW YORK.

WANTED,

A Musical Director, Arranger, Piano,

WELL UP IN VARIETY BUSINESS, ALSO

Cornet Player,

IN BAND. NO PARADE. SEND LOWEST SALARY. WE PAY BOARD. REFERENCES. JOIN IMMEDIATELY. ADDRESS

NOSS JOLLITY CO.,

New Brighton, Pa.

WHAT YOU WANT,

THE HIT OF THE SEASON.

Bertha Baker's Latest Success,

"PHŒBE DILL,"

A Charming Waltz Song now being sung to nightly encores. Mailed to professionals with programme for 10 cents.

Address AL B. VAN FLEET & Co., Youngstown, Ohio.

OPENED WITH A BIG BOOM.

MIDWAY PLAISANCE FAIR,

AT

National Park, Louisville, Ky.

STILL ROOM FOR A FEW MORE GOOD OUTDOOR ATTRACTIONS FOR SECOND AND THIRD WEEK.

L. G. BORSCHNECK.

WANTED, FOR

LEONORA BRADLEY'S NEW YORK STOCK COMPANY

Leading Man, Heavy Man, a good Singing and Dancing Comedian and Soubrette, and Old Women and Child. Must have good wardrobe, and be ready to join Sept. 14. Salary must be low. Address HARPER & TAYLOR, Managers, Waddington, St. Lawrence River, N. Y.

WANTED, FOR

GEO. P. STETSON'S "UNCLE TOM'S CABIN" CO.

Good Man to play Harris and St. Clair, Two Good Mandolin Players (colored), also to sing tenor or lead; Second Violin and Baritone, E or B flat Cornet, Good Trap Drummer (colored). Wire or write as per route.

L. W. WASHBURN.

WANTED,

PEOPLE for REPERTOIRE.

Come to business at once. State what you can do and what you expect.

A. G. FRASER, Owen Sound, Ont.

FOR SALE OR LEASE FOR SEASON,

WONDERLAND THEATRE,

Hamilton, Ontario.

A big man to the right party. City 80,000. Only cheap theatre in the city. Responsible parties only dealt with.

J. M. WEBBER, Hamilton, Can.

WANTED IMMEDIATELY,

An Agent, a Trap Drummer, with full line of traps, a Property Man who can play small parts and a bass drum; must read music.

Address OTTO H. KRAUSE, Lapiatta, Mo.

Wanted Quickly,

Owing to sickness of other party, a good Useful Actor to double alto in band. Must be able to read music. Address JAMES R. WAITE, American Theatrical Exchange, 1,180 Broadway, New York.

LEW GORTON,

Character Comedian, Vocalist and Dancer.

At Liberty After Oct. 15.

Address, care WITHERELL & DOUD, Chateaugay, Franklin County, New York.

WANTED, INFORMATION

OF FRANK L. BENJAMIN (TENOR),

Formerly with the Alleghanians, Vocalists and Brass Bell Ringers, later with Morris Sullivan's Mirror of Ireland. Anyone knowing of his whereabouts please address D. O. WALDRON, Crocker Building, San Francisco, Cal.

AT LIBERTY FOR SEASON '94-95,

ÆOLIAN SYMPHONY CLUB,

Male Quartet and Musical Specialty. Ocarinas, etc., etc. (Quartet all.) Address E. F. Smith, Manager, Phoenix, N. Y.

POWER'S OPERA HOUSE,

Lansingburg, N. Y.

NOW BOOKING SEASON '94-5. Good open time for first class attractions. (No repertoire.) Companies carrying Band and Orchestra preferred. New York representative, W. A. McCONNELL, Am. Theatrical Ex., 1,180 Broadway, or direct to F. IRVING CRANE, Manager.

SNAKES, SNAKES,

Just received a Fine Lot of Snakes. One Monster Snake, and a Host of large and small animals for sale.

DONALD BURNS,

No. 115 Roosevelt St., N. Y. City.

Fine Snakes, five dollars each.

DO YOU WANT Something New?

The OBSERVATION REVOLVING SWING is the latest and greatest money making swing on earth. Built on the principle of the Ferris Wheel. Shipped ready to put together or built on premises. Prices from $400 to $5,000, according to dimensions. Write for estimate.

JOSEPH BROUSSEAU, Bowery, Coney Island, N. Y.

AT LIBERTY,

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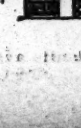

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MANAGERS ATTENTION!

All managers holding contracts for Kirk Armstrong's "Pete Peterson" Co. need have no uneasiness regarding the warning published in issue of Aug. 18 of THE CLIPPER by "E. D. Colvin."

"PETE PETERSON"

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Very respectfully, KIRK ARMSTRONG.

CALL!

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W. G. DUGGAN, Business Manager.

A WORD TO THE WISE!

It is easy enough to rush into print and publish misleading statements, which is precisely what Mr Colvin has been doing of late, till I fear that the readers of THE CLIPPER are somewhat weary of his boomish statements.

If Mr. Colvin is in the habit of blundering along the rocky road to the land of the "Would Be's" with no one to check his progress, I am going to put an obstacle in his way. You state Mr. Colvin, that you will bet $100 that you own a bill of sale for "Pete Peterson." The statement is so confoundedly absurd on the face of it, that I would pass it by, as I would a joke in a comic paper; but when you drag in the name of my father, as one you would select as a judge in the affair, I say "halt." I do not mind bluffs, but there is a limit.

It is unnecessary for me to say that you know my father (Dr. J. F. Armstrong), would have nothing to do with you on any affair like this. It is too one sided and needs no argument, for you have virtually been out of it from the start, and the big bluffs that represent you are being exterminated so quick, that you ought to go out of the bluffing business altogether and people will stop laughing at you.

Finally, in regard to your taking the liberty of including my father's name in this bluff of yours, I beg to assure you, that my father, like myself, is a man who minds his own business, and as soon as you mind your own business, you may have some business to mind. That is all.

NOTE.—The readers of THE CLIPPER will please to consider this as final, and any further declamations from E. D. (Doc) Colvin may be considered inconsequential, null and void. KIRK ARMSTRONG.

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TEX SHERMAN'S RODEO NEWS

Tex Sherman, the cowboy, is in charge of this department, in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Hello, cowboys and cowgirls, wish you all greetings of the season, and hope that 1924 will be a great year for you all. Now that the New Year is about here, how many of you folks have stopped and wondered what the New Year will bring, in the contest game? You know it is the greatest sport in the world, and 1924 will be a big season, so let us all start it keeping it clean.

Jim Massey has a Christmas tree in his store at Fort Worth, and all the cowboys and cowgirls who are there for the holidays found a Clipper in their stocking for a Christmas present.

Dick Willis and Howard Underhill are busking through the South and spent Christmas in New Orleans.

E. Pardee, a calf roper of Higbee, says he is out to take the laurels in the calf-roping from Bob Crosby and Richard Merchant, of Carlsbad, N. M.

Johnnie Mullins is leaving Kansas City for San Antonio to help Fred Beebe to put on his third annual rodeo.

Chicago, Dec. 31.

Matrimonial fever was a common disease among the contestants during 1923. It seemed no sooner than a contest would be held at some place or other the parson would be summoned and requested to tie the knot. Among those who found their way to the altar this year were: Bob Calen, Chester Byers, Florence Hughes, Jim Massey, Shorty Kelso, Bryan Roach, Chick Hannon, Pinky Gist, Tommy Douglas and Tex Sherman.

a few dodeos in 1924.

E. Pardee, ex-champion roper, while practicing for the Globe Ariz., Rodeo, last week fell from his horse and was badly injured, which precluded his contesting on Christmas Day. The accident happened on the Ranch of Pardee's father, 40 miles south of La Junta, Col. Pardee is now at his home in Higbee, Colo.

The Pendleton Round-Up has donated $10,617, so they tell me, the profits of the 1923 show, to the city of Pendleton for use in beautifying the city's two parks, Pioneer and Round-Up parks, and for the establishment of a memorial park to the late Tilman D. Taylor, former sheriff of Umatilla county and president of the Round-Up, who met his death a few years ago at the hands of outlaws. The Round-Up dates for 1924 are Sept. 18, 19 and 20.

Chicago, Jan. 3.

Hugh Strickland, Red Sublette and Lee Robinson are in Old Mexico. They will shortly head for Fort Worth, to rest until the opening of the Fat Stock Show rodeo.

A few of the hands wintering in Chicago this year are Tom and Mrs. Shirley, Milt Dill, Helen Dill and Floyd Schenerhorn. Floyd is out to capture the honors from Chester Byers, Stroud, Kirnan and Calen.

Fred Beebe will start the rodeo season for 1924 at San Antonio with his show. Johnny Mullins will be arena director.

Tom Burnett, the millionaire producer, has incorporated his company and will produce many big contests in 1924. "Fog Horn" Clancy will be in charge of the publicity department and Hugh Strickland will be the official arena director.

Kenneth Mayhard is still on the coast. He has a contract with the Fox Film Company and will be featured in western pictures.

Jim Parker, Cy Compton's assistant in the Buffalo Bill show, is living in Los Angeles. He is prosperous and says he will stick to pictures.

Tom and Lucille Aumann for the past season on the wild west concert of the Sparks Circus, passed through Chicago on their way to Fort Wayne, Ind., where they will winter their stock.

The attention of promoters is directed to the Cheyenne and Fort Worth Fat Stock Shows. J. J. Showalter of Cheyenne and Ed R. Henry of Fort Worth are the two live wires.

Question on Rodeo Results

California Frank Hafley, writing from his ranch at Ridgway, Colo., requests repetition of the results of the Cowgirls' Trick Riding event which was contested at the recent Rodeo at Madison Squar Garden. He states that other publications have either wilfully or ignorantly given the results incorrectly.

The Cowgirls' Trick Riding event, as correctly reported in Clipper, was as follows: Mabel Strickland won. Bonnie Gray and Vera McGinnis tied for 2d and 3d, Reine Hafley 4th, and Mamie Stroud 5th.

California Frank has gone into winter quarters on his Ridgway Ranch and has shipped all his stock for the winter to the Miller Bros. 101 Ranch, near Marland (formerly Bliss), Oklahoma, and will expand his show for next season, which he expects to be even better than the past one.

HARMON'S 6-DAY BIKE GO IN CHICAGO

Starts Sunday — Papers Giving Little Space

Chicago, Jan. 3.

Paddy Harmon asserts that the easiest money for a promoter to get hold of in the winter time is that of the "bike fan." He declares that the latter loves to see a horde of well-trained athletes grind around a saucer track for six days, and like it, regardless of how the event is run, just so long as the riders keep moving.

Paddy ran just such an event here last November. From the start there was heard the word "fake" from those gathered around the track at the Coliseum. Nevertheless, the sports flocked to the Coliseum and kept it filled to its utmost capacity throughout the week. However, when the event was over the Herald-Examiner, which had smelled a rat right along, let that fact be known, and printed an editorial condemning the methods of Harmon and the others interested in the promotion of the event. The paper told some plain facts and also printed letters from some disgruntled fans.

But all of this offensive did not bother Harmon. He boasts of having a political pull, through the fact that he makes all members of the Aldermanic body here honorary members of his reception committee, which gives them the privilege of taking as many guests into the Coliseum as they wish at any time they please. So, naturally, the Aldermen are all for Harmon and his six-day race, and the promoter is permitted to do as he pleases.

The newspapers, however, since the last race are not so friendly, and instead of splurging as they did on the previous event in advance they are just printing short paragraphs that Harmon's second eevnt of the winter will begin on Sunday night and that 15 teams have been entered. However, they do not print anything regarding the success of the last event or of the fact that two local boys were allowed to steal a lap on the other contestants, regardless of the protests of the riders or the fans gathered about the track at the time.

Among the riders who have been signed up are Dave Lands, Irvington, N. J.; J. Fred Hills, Boston; Harry Kaiser, New York; Mauritz Declerck, Chicago; Fred Taylor, Newark; Anthony Beckman, Secaucus, N. J.; Willie Coburn, St. Louis; Sammy Gastman, Lawrence Gaffney, Willie Hanley, San Francisco; Lloyd Thomas, Salt Lake City, and Eddie Madden, New York.

NORSE IGNORE OLYMPIC

Won't Compete in Skating Events—Say French Disregard Regulations

Paris, Dec. 27.

The Norwegian Skating Union has decided that no official team will represent Norway at the winter sports for the Olympic competitions to be held in Chemonix next month.

The decision was made after it was ascertained that the French committee was not conforming with the regulations of the International Skating Union in the organization of this event.

36TH PRESCOTT RODEO IN JULY

Lester Ruffner Will Direct —Frontier Days Assn. Behind It

Chicago, Jan. 3.

Prescott, Ariz., will celebrate its 36th year of cowboy contests July 1-4, 1924.

The contests will be managed by Lester Ruffner, well known for his activities in the arena of the Prescott Frontier Days.

Ruffner is also one of the guarantors, with other Prescott business men who finance the project. The Frontier Days Association owns its own bucking string, composed of 31 of the meanest and worst outlaw bronks in the southwest.

FRAZEE REPORTED ANGLING FOR STONEHAM'S GIANTS' STOCK

Cleaned Up $750,000 on Sale of Sox—Made Another $50,000 on Theatre Sale, While Stoneham May Want to Bow Out Due to Wall Street Jam

H. H. Frazee, who sold out his majority interest in the Boston American League baseball club to a Columbus, O., coterie not long ago, will probably again be a prominent figure in ball circles. He is known to be angling for the controlling stock of the New York Giants, now held by Charles A. Stoneham. Moguls of the diamond intimated when Stoneham's former outside brokerage interests were mentioned in the scandals that it would be to the advantage of the game if he withdrew.

If Frazee buys in on the Giants he will be on the other side of the baseball fence. He was a sort of stormy petrel of the American League and his squabbles with Ban Johnson came as naturally as peas falling off a knife. Frazee, too, developed a positive genius for "starting things" within the Sox camp. He sold Babe Ruth and other stars, with the Boston fans rising on their hind legs in protest. But Frazee calmly stated it was good business to sell the Bambino and proved it, showing that Ruth could not draw a dollar into Fenway Park but as a Yankee star actually made money for Boston every time he visited the Hub.

Stoneham owns approximately 60 per cent of the Giants stock. John McGraw's holdings are probably 30 per cent and it is stock he will never relinquish. Magistrate Francis X. McQuade had small stock holdings also.

Frazee is said to have cleaned up $750,000 in the sale of the Red Sox. His sale of the Frazee Theatre doubtless added another $50,000, and it is known that he and Sport Hermann were anxious to dispose of the Cort Theatre, Chicago. Hermann is desirous of sailing to the South Seas in his yacht, after squaring the trouble he recently got into when he started a slugging bee in Chicago and promptly got at least three different "receipts" from as many policemen. The Cort sale is a tough proposition.

The asking price of $600,000 may be acceptable except for the fact that both Frazee and Hermann want payment in cash, there being no encumbrances on the house. The various liquidations of Frazee's interests point to his aim to become interested in the Giants. It was reported some time ago that he was after a piece of the Yankee club.

JOYS OF SOUTH AFRICA

By H. HANSON

Cape Town, Dec. 1.

The Divisional Council of the Cape have prohibited scorching by motor cyclists taking part in road races, in response to an application made by a club. The club stated a policy would be taken out to indemnify the council against any accident. The public would be safeguarded by means of "controls" stationed along the ruote. The voting against granting the application was 7 to 5.

A married woman residing on a farm in the Transvaal had a terrible experience with a leopard. The brute had been killing sheep, and a trap gun was set. Thinking the animal was wounded the lady and her husband went along to investigate. The next moment the husband was horrified to see the leopard spring at his wife, and a terrible struggle took place. The husband tackled the animal, pulling it off his wife and fought it. He was badly bitten. A native boy rushed up with an axe, and although badly bitten, he killed the brute. The woman had the whole of the scalp at the back of the head torn off, also was bitten on the shoulder and chest. The leopard measured 8 feet.

The Transvaal Board of Control of Professional Boxing intend arranging contests of big interest in Johannesburg. The board have cabled for Lew Probest, a well-known English welterweight, who fought and beat Willie Farrel and Shoeing Smith Davies. He will be put up against the best South African welter and middleweight boxers.

Two officers attached to the air force at Petoria, Transvaal, were killed recently in a crash. One of the officers had distinction in the war, and was a qualified pilot. He had taken his companion up for training, with perfect weather conditions. The accident happened so suddenly that nothing could be done for them. They were buried with military honors.

Telephone warnings were broadcasted recently around the district near Groote Schener, Cape Town, the residence of the late Cecil Rhodes, that two lions had escaped from the zoo there. Warnings were issued, and a stampede ensued for shelter. The authorities got moving, and it was eventually found that the report was untrue as regards the lions. A wildebeeste (a species of large, fierce and untamed buck) had escaped from the paddock, and after running around the suburbs, dropped exhausted. The animal was shot by the caretaker of the zoo, who said it would be impossible to get the beast back to its paddock.

The Ford Motor Company are opening up a motor assembly station in South Africa. Port Elizabeth has been chosen as the center of the industry, as it is regarded as being the best town for distributing for South Africa. Thirty to forty cars will be turned out every day, and this will require the services of about 200 white men. A member of the staff of the company has arrived on this side to set matters moving.

Golf has become a universal game in South Africa, and every town and village has its links. Even the natives try their hand at the game. Boswell's Circus and Menagerie is playing around the suburbs of Cape Town. The show is of a mediocre character, no equestrianne acts, merely animal acts.

The final trials for selections for the South African team to take part in the Olympic games in Paris next year will be decided next April. The selected team will sail for England about the middle of May, and train there, arriving in Paris a week before the games.

The lease of the concert enclosures of the Cape Town Pier and Sea Point Pier Pavilion for the summer season has been secured by the African Theatres Ltd. who will inaugurate open-air entertainments. A man residing at Wynberg, near Cape Town, recently filed his estate as bankrupt. He was the owner of a racehorse named "Green Gold," and he said it was the worse investment he had ever made, as it had never won a race.

Hagenbeck's recently shipped to South Africa a number of birds, monkeys and animals for the Pretoria zoo. Included was a bison, several unique specimens of goats, and a police dog. In exchange the Pretoria zoo will send to Germany several South African birds, beasts and reptiles. The British battle cruiser and light cruiser squadron will arrive at Cape Town Dec. 28, and numerous entertainments are being worked out. It is suggested that the massed bands of the squadron and the Cape Town orchestra give a concert on the Pier.

At Durban, Natal, a popular entertainment are the open-air concerts on the beach, given by the Durban orchestra under the baton of Conductor Lyell-Tayler.

A well-known resident of Cape Town offered to purchase and have erected in Cape Town at his own expense a six kilowatt Marconi broadcasting station, with the masts, etc., and to present this outfit to the town on certain conditions. The town council declined the offer, reporting that in their opinion broadcasting is not an activity suited to the municipal enterprice. In Durban (Natal), and Johannesburg (Transvaal), the scheme for erecting broadcasting stations is being favorably received.

"The Clipper" South African correspondent sends best wishes for the season to the editor and staff.

SPORTS PAGES

HORSES KNOW ODDS AT NEW ORLEANS

John Finn Third at 7 to 10, Won at 5 to 1; Commission Horses Win

Some of the stories about the New Orleans runaround winter track would indicate someone is showing the horsee the odds before they leave the stable.

With the poor grade of horses entered and the very bad condition of that track of late, made extremely heavy with the rains, the so-called commission horses when bet upon away from the track, have had a habit of getting down in front.

The horsemen say it is quite unusual.

A win that started comment on Broadway was John Finn in the third race at New Orleans last Saturday. The horse opened at 5-1 at the track but fell to 16-5, caused by the comeback money from all over the country with the books refusing any more on him at the finish. Trotter and his connections are said to have won the largest bet of the year on the horse.

In the previous race John Finn was in, he finished a beaten off third in a field of three at odds on 7-10.

BASKETBALL

The first half of the pennant race in the Metropolitan Basketball League closed last Saturday night, with Brooklyn a winner by 50 points, and with Kingston the runner-up. No time was lost in getting under way the second half, the first games being scheduled for Sunday night. Brooklyn and Greenpoint are the only clubs in the circuit to play home games on Sunday night. An important change in the rules for the second half was voted at a meeting of the managers at the McAlpin hotel in New York. The "Met" moguls decided to adopt the old State league rule of calling a foul on "two in." The first half it was simply a "jump ball" when the referee caught two men playing the man with the ball.

As predicted in Clipper, the rule resulted in the games being very rough. Professional basket tossers are not given to playing very clean at the best, and when two of them are allowed to close in on the man with the ball, effectively stopping his progress down the court, without a foul being called, they will do it. The game thus becomes more of a wrestling contest than an exhibition of basketball. The reason given for adopting the rule in the first place was that it would speed up the games, for less fouls would be called. It didn't work out that way, however. Manager Frank Morgenweck of Kingston led the fight for the adoption of the State league rule providing that a foul be called when three men are in the scrimmage. Morgenweck had seen the rule work in the State circuit last season, when his Kingston team won the pennant both halves. He insisted that it was better than the "jump ball" rule.

Morgenweck, by the way, did pretty well in bringing the Kingston team in second in the "Met" league the half just closed, when all things are considered. This is Kingston's first half year in the circuit, and the Greene County five were forced to start the season without the services of Benny Borgmann, who did so much for them in winning the State league pennant last season. Borgmann played on the Paterson team in the "Met" league last season, as well as on Kingston. When the latter entered the Metropolitan circuit this season. Borgmann stuck with his first love, Paterson. It's his home town and he has promised to play basketball there as long as the city is represented by a team. Morgenweck signed Harry "Man-o-War" Riconda to replace Borgmann with Kingston, but he had some trouble with "Ric" and traded him to Greenpoint for "Soup" Campbell.

The latter turned out to be a valuable man in the Kingston lineup. He was recently suspended by President O'Brien of the Metropolitan league. Manager Morgenweck has been trying to have him reinstated, offering the following explanation of his action in playing with the Tri-council team:

When Campbell was stricken with appendicitis last winter a clergyman of the Tri-Council five had him sent to a sectarian hospital and paid all the expenses in connection with the operation. In return the priest asked Campbell to play for him this winter and "Soup" promised he would. When Kingston signed Campbell he thought he could arange to give that club the preference in the few conflicting dates there were. One Mr. Scheffer threatened to suspend him if he failed to play in a Philadelphia league game.

Rather than go back on his word Campbell appeared in the line-up of the Tri-Council team, although he lost money by doing so, as he is paid more by Kingston. In laying the story before President O'Brien, Manager Morgenweck requested that on the five conflicting dates in the second half "Soup" be allowed to play with Kingston. Morgenweck has booked two exhibition trips for the Kingston five. They will play in Warren, Ohio, January 12; Akron, January 13 (afternoon and night); Dover, N. J., January 14, and Alliance, January 15, returning to Kingston in time for a league game on January 16. They will be in fine shape for the contest in Kingston, after the hard trip through Ohio. The second exhibition tour will open in Baltimore on January 31.

The next day, the Kingston aggregation will play in Hagerstown, Md., and on February 2 they will play in Keyser, W. Va. As a result of winning the pennant in the State league last season and defeating the Celtics in a five-game series for the world's championship, Manager Morgenweck says that he is swamped with offers for the appearance of his Kingston crew in exhibition contests. Benny Borgmann plays with them in some of the exhibition games. With most of the team also appearing in the line-up of the Amsterdam league team, and with the exhibition games, in addition to the regular "Met" contests, the Kingston basket tossers are about as busy a bunch as one one could find. Kingston lines takes the floor with the Husta brothers, Car land Mike, at the forward positions; Charlie Powers at center, and George Artus and "Soup" Campbell, guards. "Doc" Newman has been playing with the team since the suspension of Campbell.

Stevenson is another new man signed by Manager Morgenweck. The Brooklyn team, which won the pennant in the Metropolitan league the first half, depends upon Banks, Brennan and Coaty, forwards; Grimstead, center, and Dreyfuss and Cooney, guards. Griebe is seventh man. Trenton, which finished third, has Dolan and Glasco at forward; Meehan, center, and Barfew and Kearns, guards. Paterson, which came in fourth, takes the floor with Borgmann and Benzoni, forwards; Knoblauch, center, and Norman, Harvey and Powers as guards. Greenpoint, the fifth place team, has Riconda and Carey at forwards; Smith, center, and Smythe, Trippe, Sullivan and Eggerts playing guards.

Yonkers, the cellar ocupants, lines up with Marrion and Wassmer, forwards; Malone, center, and Garland and McNamee, guards. Yonkers lost the last game of the first half to Paterson by a score of 37 to 30. In the first game of the second half played on the Greenpoint floor Sunday night, Brooklyn won in an overtime period by a score of 28 to 26. Harry Riconda was the leading scorer.

International Match

Certain to provide one of the most unique basketball attractions ever offered on the Hill, Syracuse, N. Y., the Mexico Y. M. C. A. quintet of Mexico City, Mexico, conceded to be one of the leading amateur teams of the country across the Rio Grande, has been scheduled to invade Archbold Gymnasium Jan. 19, Manager John T. Smith announced today.

The team is comprised of native Spaniards, who will play the court game their own way. It is the first time a Mexican team has appeared at the University.

Ohio University's last-minute cancellation of its game here for this same date, despite the fact that both the Orange and Western colleges officials held signed contracts, left Coach Dollard's five gameless for this night and only through a fortunate coincidence with Mexico's open dates was a draw court attraction booked.

The action of Ohio University in refusing to play its scheduled tilt has incurred sharp disapproval on the part of the Syracuse athletic authorities.

It developes that negotiations for this important game were put under way early last fall by Manager Smith. At that time Ohio said that either a very high figure for its guarantee or the scheduling of one or two other eastern tilts would be necessary if they were to come here.

Manager Smith said today that Syracuse had agreed to the highest guarantee that it had ever paid, and also furnished Ohio the opportunity to add Cornell and Colgate to the trip. The westerners declined the latter, but accepted the guarantee, and signed contracts were exchanged. Then the Hill

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Claim Against Giants

The National Exhibition Co., owners of the New York Giants, has been made defendant in a New York Supreme Court action filed late last week by Post & McCord, building contractors, who claim $361,137 due for services rendered. These services concern the extending of the stands at the Polo Grounds.

The contractors set forth that work was to have commenced Oct. 25, 1922, but was delayed until Nov. 20, neccessitating increased expenditure.

FOG HORN DISCOURSES ON RODEO GAME LIKE A SPORTSMAN AND RIGHT THINKER

Suggests Boycott of Judge Buyer and Dishonest Judge—Also a Popularity Contest to Freeze Out Grafters—Says Cowboy Sports Rest on Foundation of Faith of Contestants to Each Other and With the Public

By FOG HORN CLANCY

Happy New Year, Mr. Cowboy, Miss Cowgirl, and Mr. Contest Manager. A merry Christmas and a happy and prosperous New Year to all of you. What an exalted position you hold in the world of sport as compared with the position you held a few years ago.

Let us go back just a few years, we will say only a matter of eight years. This will take us back to the season of 1915. There were not many contests in those days. Do you remember how the cowboys who played the different contests used to look for a job on some ranch between contests to make expenses while they were waiting for another contest to take place?

I can recall that in those days nearly every ranchman anywhere in the vicinity of Las Vegas or Tucumcari, N. M., was besieged by cowboys waiting to work on the ranch before or between contests. But can you recall having seen in those days any cowboy around a contest with a $400 or $500 horse, a $150 saddle, two or three pairs of $40 boots, two or three $30 to $50 hats, to say nothing of many expensive shirts, and with a groom to take care of his horse or horses, stopping at the best hotel, room with bath, expensive meals, and Pullman reservation when traveling?

Ranching? Poo, Poo!

Where is the first-class rodeo contestant today who could or would consider a job on a ranch during the contest season? What has brought about this great change, where the cost of a cowboy or cowgirl's wardrobe really astonishes those who are used to paying good prices for wearing apparel. Conditions permit the contestant to ride in a Pullman, eat in the diner along with the banker, or other traveler of means, while in the baggage coach ahead rides his groom and in a box car his stock. Probably the trip is half way across the continent. Yet with the business grown to proportions where parties can be formed, the contestant can make the trip in ease and comfort and still not run the expenses too high in proportion with what he feels sure that he can win or in proportion to his contract.

Let us again step back over the span of eight years, and let me describe the costume of the average cowboy and cowgirl at a contest, as I now recall them. The cowboy's costume consisted of a soiled brown hat with broad brim that was inclined to flop, a Martha Washington red or polka dot handkerchief around his neck, a hickory shirt, or perchance an ill-fitting, gaudy colored shirt of cheap material, a pair of uncreased and often soiled trousers, and boots of rough or plain make, with perhaps two rows of stitching, but seldom more.

The cowgirl usually wore a broad-brimmed black hat, a little neater or newer than the hat of the boy, but still inclined to flop at the brim, a neckerchief of a little better material, boots of about the same quality as those of the boy, and a leather skirt that usually showed the effect of much wear. The best feature of the girl's costume was usually a well-fitting shirt or shirtwaist of good material, and always well laundered.

I do not mean by this description to belittle the cowboy or cowgirl of eight years ago; many of them are the ones who are the best dressed today. In those days they could not afford the costly costumes they wear now, and that brings us back to the question, "What has brought about the great change?" Is it any particular thing that you or I have done? I am inclined to believe not. In fact, I am almost sure that you and I for the past eight years have been asleep to the possibilities of the contest game, that the present status of the sport is due to evolution, in which you and I have played our part, but unconsciously.

The greatest factor in the growth of the sport is that it is the most thrilling sport in the world and because the American public loves to be thrilled. If the sport, then, has grown so without any special effort on the part of any one, how much more will it grow by concerted effort on the part of every one interested.

Look to Future

There are many things that all interested can do to help the game, and the first one of these is to never do anything for present gain that will hurt the game and which will in the long run cost you more than the present gain. It can all be summed up in a few brief words: "Play the game square," and, played square, it is the greatest game in the world, worthy of the brains of the most intelligent, of the pride of the honet and ambitious, of the skill and courage of the most skillful and courageous, and it will continue to grow and will make fortunes for many; but because some will not play the game square others may think that it is not worth the effort. If all of us go on the theory that we must get what we can while the getting is good, and fail to glance into the future, we will kill the game, and will then have to seek other means of livelihood. But if we adopt the principle that we are each an important cog in a great wheel of sport that with our help is destined to become greater, the sport will thrive and grow to astounding proportions.

The idea that some persons have that the manager and contestant are, or should be, against each other is all wrong. Real contestants and real managers should be for each other, and all should be against those who do not stand for the best interests of the business. Those who stand for the upbuilding of cowboy sports, whether they are contestants or managers, should in a measure stand united.

When a contest promoter fails to pay his purses it should be heralded to everyone in the game, if he did not make the proper financial arrangements then he is incompetent (except in a very few cases where competent honest promoters have met foul play at the hands of business men thought to be honest and financially responsible), if he is dishonest then all should know it and if he has wilfully and fraudulently misrepresented the financial standing or responsibility of his promotion then he should be punished, or at the very least no contestant interested in the game should enter any contest of such a promoter the second time until such promoter has made good to every contestant he has so defrauded.

It would be an excellent plan for contestants to employ a field agent who would keep them posted on the financial standing of all proposed contests and absolutely refuse to play any contest where there is reason to believe that the purses will not be paid, this is where contestants need an organization or at least an understanding to the extent that they will let unfair, dishonest promoters severely alone and then these promoters will be out of the game and out of the way.

There is one thing in the contest game that should be eliminated and that is big entrance fees (except where such fees are added to the purse), and I really believe that if contestants use the right methods they can almost do away with entrance fees for the coming year.

Status of Entrance Fee

It was claimed a few years ago that the entrance fee was for the purpose of keeping so many (in-

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IRON MAN JOE QUITS

Johnny Armstrong Slated to Succeeded Him as Dubuque Manager

Dubuque, Ia., Jan. 3.

Johnny Armstrong, captain and second baseman on the Dubuque (Ia.) team, champions of the Mississippi Valley League in 1923, is prominently mentioned for the managership of the team in 1924, to succeed "Iron Man" Joe McGinnity. Joe has definitely announced he will not manage the Dubuque team in 1924, and that he has retired from baseball permanently. He resides at Decatur, Ill.

The new manager, it is expected, will be appointed some time before the adjourned meeting of the league in Dubuque in February.

At this meeting the M-V league plans to expand from a six-club to an eight-club league. Quincy and Moline, both former Three-I league cities, are to be taken into the fold of the Mississippi Valley League. Rockford, also has applied for a berth in the Valley league, but Moline and Quincy are considered to have the advantage on account of their location.

CANADA HOCKEY MEN COME HERE

Sportsmen Complain Their Teams Are Weakened

Ice has finally been made in the indoor and outdoor rinks of eastern Canada, and plans are being laid for a busy hockey and speed skating season. A professional hockey league has been organized with the following centres as cogs in the league machine: Moncton, Amherst, New Glasgow, Stellarton, and it is possible that the league will be a six club affair, with Halifax and Truro or Springhill to be added. It is also possible that Moncton will enter two clubs, although the second club would really represent a suburb, Sunny Brae, where there is a new indoor rink.

The singular phase about the proposed two Moncton clubs is that the second aggregation would be composed entirely of brothers. They are the Carroll brothers of Moncton, numbering eight. In practice and in exhibition games, the Carroll brothers have defeated the regular Moncton team handily on several occasions. However, three of the brothers played on the regular team and their places were filled by subs when the joined the "All the Brothers Were Valiant" outfit. In ages the Carroll brothers range from eighteen to forty. The older brothers have been playing hockey for many years, and for the past eight years have been playing pro-hockey. The younger brothers have been developing as amateurs until ready to join the clan.

Hockey clubs of the United States have lured away so many of the amateur hockeyists of eastern Canada that amateur clubs find themselves greatly weakened. One of the Boston clubs has taken no less than eight players from eastern Canada. Eastern Canada players are also figuring on the other Boston clubs including the Boston Club, Boston A. A. The Maple A. A. is composed entirely of eastern Canada players and was but recently organized. The Bears of New Haven are also composed of practically all eastern Canadian hockey players. Three of the players known as the Veno brothers are from Chatham N. R. If the United States clubs continues to raid the eastern Canadian clubs, there will be a dearth of hockey talent in eastern Canada.

SPORTS PAGES

SPORTLIGHTS

Fight Gambling Rule

Boxing fans are apprehensive of the continuance of boxing in New York, something of a furore having resulted from the decision in the Dundee-Bernstein bout at Madison Square Garden and the promulgation of new rules by the boxing commission. The decision is rated as raw as any ever seen in the state. The commissioners immediately set out to eliminate the root of the evil or what they think is the source—the gamblers.

The new rules, which became effective for the first time at the Garden last Friday night, prohibit gambling in any place where boxing is held in New York state and require the promoters to exclude from the buildings or grounds all persons known to be gamblers. This is the result of the betting odds curiously switching several times just before important bouts begin, the betting indicating somebody was "in" on the works. None of the judges has been charged with crookedness.

The isolation of the judges and timekeeper from newspaper men is another rule, which prescribes that no person shall be seated on the same side of the ring as the judges and that the timekeeper shall be seated at least six feet away from the judge on his side.

Imputation that judges have been or might be influenced by men reporting the bouts is set down as nonsense and proven fallacious from the fact that so many scribes violently differ with the judges when doubtful decisions are made. The reporters are so busy keeping tabs on the fighters that they have no time to converse with each other, much less the officials. The outcome of the rule is to mass the working press on two sides of the ring, making a double row of reporters who are naturally disgruntled.

The chances are that the rules will be modified or rescinded partially after the first of the year, when new commissioners will be appointed. Chairman Muldoon will end his duties, as will Frank Dwyer, with two new officials to be named by Governor Smith taking their places.

The controversy over decisions in the city has led to various suggestions, one being that the announcer call out the names of both judges and the referee, giving the decision of each. That is the system used in Philadelphia, where it is claimed there is seldom an error made in judging the bouts.

Philadelphia has used the "publicity" system for the past three months or so, ever since the length of the bouts was extended to 10 rounds. While longer fights are permitted, champions are dodging Philadelphia, refusing to take a chance with their titles in bouts of limited rounds. Several are known to have already passed up the town.

Cameraman Trade Champ

The Kinema Club and Kinematograph Trades Sports' Association held their first boxing tournament at the National Sporting Club, London, Dec. 18. The affair was under the patronage of H. R. H. Prince Henry, Lord Lonsdale, Sir Walter de Frece, M. P., Sir Edward Marshall Hall, K. C., Major Arnold Wilson and many other notabilities in the field of sport. Considering the number of athletic actors and actors who talk athletics there are in the profession here, it was noticeable that with one exception no actor cared to enter the ring and show what he could do in earnest.

The exception was Rex Davis, who put up an old-time knuckle fight with Fred Rinpington. Aided by the costumes and methods of the old days long before Marquis of Queensbury rules came into being and when rounds lasted until a man was down, this item in a long program was capitally staged, having George Ridgewell as an M. C. and James Barber as referee. The knockout blow was particularly realistic.

Items in which the Trade did feature were almost all confined to the business, studio, or camera side of the business. Gordon Simmons (Graham-Wilcox Productions) was down for a six round fight with Bill Waite (Blackfriars). Waite got badly knocked about and was so hopelessly out-classed that the referee stopped the contest after the first round. W. Parkinson (Crofton Park Kinema) beat A. Blanchette (Pathe). It was a good fight and drew the first "claret" of the evening. The contest between H. Wagnier (Pathe) and C. Allen (Pathe, "two from the same stable who wish to settle a little difference") was almost comedy and ended in Wagnier being knocked out in the second round.

The great Trade exhibition, however, was the heavyweight fight between Kenneth Gordon, Pathe's well known cameraman and H. Worrall (Pathe). Worrall has probably the strangest movement ever seen. He makes quaint little gestures and moves as though he had all the night to do it in. This, however, was deceptive as Gordon found when he hit the canvas on several occasions in the second round. They went the three rounds, Worrall winning not only the bout, but the Trade championship cup which was presented by Walter West.

The professional bouts were exceptionally good, all the lads fighting. One of the best was the fight between Harry Burgess (Peckham) and Teddy Murton (Plymouth). Burgess fought with great pluck and was severely punished, being compelled to retire in the eighth round.

Who Discovered Him?

A lot has been written about Travis Jackson, the young shortstop of the Giants, who Hughie Jennings declares was the most promising player to appear on the major league horizon last season, but little has been said about who discovered him. True, at the big baseball meeting in Chicago recently, "Kid" Elberfield was given the credit, but the man to whom it is due is Walter ("Slim") Cleary, who pitched for the Bridgeport Eastern League club last season. So says Gene McCann, the new manager of the Springfield team in the same circuit. Cleary twirled for Little Rock in the Southern Association in 1921. The peppery "Kid" Elberfield was then, and still is, the manager of Little Rock, a club which is so tight in spending money that it makes the Philadelphia Nationals look like spendthrifts in comparison.

As McCann tells the story, Cleary walked into the Little Rock ball park one afternoon leading a youngster by the arm. "Here is the shortstop I was telling you about," said Cleary to the "Kid." "All right, I am glad to know him," replied the tobasco pilot, always ready to give a player a chance when he costs nothing. In 38 games that season Jackson hit only .200. Elberfield, who is strong for developing youngsters, kept him, however, and Travis repaid the Kid by playing a bang up game in 1922. He improved vastly, which was undoubtedly due in some degree to Elberfield's tutelage, for the "Kid" was a first-class shortstop in his day. The Giants bought Jackson from Little Rock at a figure said to have been far in excess of the Class A draft price.

The Southern Association club thus made a tidy profit on a player who didn't cost it a penny. In the three years that Elberfield has managed Little Rock for R. R. Allen, several men have been sold to the majors at nice prices, despite the fact the club has finished nowhere in the league standing. Last season, Jackson's first in the majors, he played in 95 games and batted .278, filling in the breach left by the enforced absence of Dave Bancroft in mid season in fine style. John McGraw had a world of confidence in Jackson's ability before Bancroft was taken sick, and when "Banny" was sent to the hospital in Boston he shoved Travis in at short. In a conversation with Larry Doyle, who managed a municipal team in Glens Falls, N. Y., last season, McGraw, at the very outset of Bancroft's illness, said that he looked for Jackson to come through with flying colors and for the Giants to win the pennant, despite Bancroft's absence from the line-up.

Six-Round Bouts Favorites

Boxing programs in Syracuse, N. Y., for the next year will be given over to six-round bouts, it was announced today. The Arena A. C. has surrendered its lease on the Arena in South Salina street, and is now negotiating for the use of the Alhambra.

The Alhambra, it is claimed, can be made to accommodate between 1,800 and 1,900 fans, which is larger than the average crowd for an ordinary show. Boxing, when resumed in January, will have five or six-round events on each week's program, with no 10, 12 or 15 events at all, the club heads here having decided to follow Buffalo's ideas.

There will be no change in the caliber of the boxers, and an event will be made to have at least one pair, and usually at least two pairs of well-rated boys topping the cards. The six-rounders, it is claimed, have proved in Buffalo that they can and will produce more action than the ordinary 10 or 12-round bout. With the short route ahead, it is pointed out, boxers start mixing it from the opening gong, and never cease until the finish.

In the 10 and 12-round events the rival boxers, particularly if they are top notchers, usually pass from four to six rounds in the rather tiresome method, from the standpoint of the crowd, of feeling each other out before they get down to business. In the 15-rounders, anywhere from seven to ten rounds are often passed in this feeling-out out process before real action comes.

Three-Corner Track Meet

Dual track and field meets with Penn State, Dartmouth, and Colgate are scheduled for Syracuse in 1924, either indoors or out, it was announced today.

Colgate's track and field performers will come up to Archbold gymnasium from Hamilton, February 16, for the annual dual event indoors. Syracuse has been winning the meet year after year with monotonous regularity, but Bill Reid's men, with a fast bunch of freshmen reinforcing their team, are out to break the string of defeats.

Dartmouth will be brought here for an indoor meet about two weeks after that with Colgate if Coach Tom Keane, of Syracuse, and Coach Harry Hillman, of Dartmouth, can get together on a date.

Meets wih Dartmouth and Penn State make up he main features of the outdoor schedule. The Green team is scheduled for May 10 at Hanover, N. H., and Penn State is tentatively billed for May 5 in the stadium, providing one of the feature sport events of Moving Up Week.

Besides these hot dual contests in the North, Syracuse has several good meets practically clinched for the Southern trip the middle of April.

Cadets vs. Cornell Freshmen

For the first time in cadet football history the St. John's Military academy (Manlius, N. Y.) team will play the Cornell freshmen team, Oct. 25, 1925, at Ithaca.

Announcement of the game was made at Manlius today, and will mark the opening of athletic relations between the two institutions.

The Manlius eleven next year will play three university freshman teams, according to a St. John's official. Colgate freshmen who are annual grid foes are expected to battle the cadets the day before the Syracuse-Colgate classic.

University of Pennsylvania has been negotiating for a game next season and it is almost certain that an agreement will be reached Penn always has invited the Manlius basket ball team to its annual tourney and for this reason it is believed no trouble will be had in agreeing about football.

The Culver Military academy team, which was the only eleven to defeat the cadets last season at Culver, Ind., will come here for a return battle.

Mixed Bouts in Pennsylvania

The State Athletic Commission which regulates boxing bouts received $6,200 in fees during the first month of its existence, it has been announced by the Treasury Department. The commission began to function Dec. 1 and is composed of three members. The receipts came from fees paid by promoters, boxers, trainers, seconds, physicians and others and from the five per cent. of the admission charge exacted by the state.

Whether mixed bouts are legal now holds the attention of the commission. Two of the members decided against mixed bouts at an informal meeting. Such a howl of protest came from the minority member that the Attorney General will be asked for a ruling on the question.

Minor Champs Show Off

The Kansas City Blues, the world's champion minor league baseball players, will play 12 exhibition games with teams of the Coast League this spring. The announcement has been made by John Savage, secretary and business manager of the team. The Blues will train at Vernon, California, and will reach that city about Feb. 20. After atwo weeks' limbering up the first games will be played with the San Francisco Bears March 15-21. Then will follow exhibitions with the Sacramento team, March 22-23, and Stockton the morning of March 23.

Games will also be played with the Vernon Club and the Los Angeles team. The Blues will arrive home April 1 and will meet the Pittsburgh Pirates, April 5, 6, 7 and 8.

Syracuse Hopefuls in Bad

Eight varsity and freshman baseball veterans at Syracuse University are back in their studies, and unless the octet do herculean work in the mid-year exams they will not be allowed to compete for the 1924 nine.

This information, leaking out from Hill athletic circles today, has cast Lew Carr, leader of baseball destinies at Syracuse, into gloom.

Numbered among the eight "scholastic backwards" are two crack freshmen pitchers from last year, two of Carr's regular 1923 varsity infielders, and one of his varsity outfielders. The other trio of near ineligibles are a varsity catcher and two veteran moundsmen.

Izzy "Took" Pete Herman

Coincident with the return to New York of the redoubtable "Izzy" Einstein, it is learned that among his victims in New Orleans was little Pete Herman, former bantamweight champion.

Pete, who is almost totally blind and navigate with the aid of a cane, is earning a livelihood with the Ringsinde, a new cabaret. It had only been open a week or so when "Izzy" blew into town, and he "took" it twice in an hour.

After making the first pinch, he ambled down the street a bit and gathered in the La Verda. Completing his task there, he returned to the Ringside and put a second charge against Pete.

Syracuse Track Meet

First shots will be fired in the Syracuse University indoor track campaign Saturday night, January 5, at Buffalo, when Isaac A. S. Cook and Russell Malone, Hill running aces with long records of track successes, race in the Lee half-mile, one of the feature events of the year in Buffalo.

New York State's best will rally for the occasion with Sellers, Devaney, and Higgins, up from the metropolis, and Mauri, native Buffalo crack, also in the starting field.

Cook and Malone, under strict orders from Coach Keane, will keep in condition over the holidays, and will go to Buffalo primed to bring the title and the silver trophy back to Syracuse.

Wrestling in Gotch's Home Town

Oscar Thorsen, Des Moines wrestling promoter, will probably stage two big matches this winter. The next big card on the program appears to be Jake Brissler, the Linden, Ia., giant, and Joe Toots Mondt, who hails from Humeston, Ia., so far as Iowa publicity is concerned.

Thorsen staged a match at Des Moines last week, Mondt defeating Josef Ogurkewitz in straight falls and Mike Howard, University of Iowa wrestling coach, beat Victor Soldat.

Mondt is now being boomed by the state papers as an opponent for Brissler and Thorsen will undoubtedly try to make a "killing" with the winner against Ed "Strangler" Lewis.

Strangler vs. Cowboy, Jan. 10

Kansas City, Jan. 3.

"Toots" Mondt, the Colorado cowboy, who has twice tried to pull down the championship wrestling title in this city, will have another chance when he goes against Ed Lewis, the Strangler, at Convention Hall, Jan. 10. These two mat artists met for the first time just about a year ago, in this city, and it was no set-up for the Strangler, who won the match by a decision. The second match between the same two was Feb. 15, Lewis winning the last two falls after losing the first. That match attracted a crowd of over 10,000.

U. S. Skaters Sail

Among the passengers on the S. S. President Monroe, bound for Europe, Wednesday, Jan. 2, were the ice skating champions, who are en route to Chamonix, Switzerland, to represent the United States in the Olympic Games of 1924.

The skaters are traveling under the supervision of William Taylor, who is accompanied by his wife on this trip. The skaters are Charles Jewtraw, international amateur champion; V. Biales, Richard Donovan, Harry Kaskey, Joseph Moore and William Steinmetz.

Mlle. Lenglen Going South

Suzanne Lenglen, champion tennis player, has decided to participate in the international tournaments on the Riviera during the winter. She leaves Paris for Nice shortly. She will represent France at the Olympic games, and also play at Wimbleton next June.

Thirty-four nations have now sent in official acceptances for the Olympic games in Paris in July, and responses are expected from most of the South American republics.

Wolf Hunting Texas Sport

Cross Plains, Tex., Dec. 27.

One of the biggest outdoor sports in Texas nowadays is hunting wolves. A successful meet has just closed on the Arthur Young ranch southwest of this city. It was held by the West Central Texas Wolf Hunters' Association. A wolf was captured in 56 minutes.

L. E. Munsell of San Saba, Tex., was re-elected president of the body, which closed the most successful hunt it has ever held.

Swiss for Olympiad

The Swiss National Council at Berne has voted an appropriation of 65,000 francs for expenses to enable the Swiss to officially participate in the Olympic games in France next July. The vote was 85 for and 40 against.

Tendler's Poor Showing

Lew Tendler made such a poor showing New Year's in Philadelphia, his home town, against Nat Goldman, another local lightweight, that observers concluded Tendler is about through as a ring card. Goldman dropped Tendler four times and Lew only saved himself from a k. o. by talking fast to his opponent.

Ski Jumper Killed

Giuseppe Perio, Italian ski jumper, was killed a few days ago while in training for the Paris Olympics. He had fallen over a precipice near Turin.

FOG HORN DISCOURSES

(Continued from page 17)

cluding incompetents) from entering, is not now the case. The principal reason for entrance fees today is to keep the contestants in the various events to the finish as the manager knows that after a contestant has paid the fee he will not so readily withdraw and so cause a shortage of contestants. The collection of entrance fees is a big item in the clerical work of any contest and few managers of real contests favor big entrance fees, although there are some promoters who try to arrange a contest where the entrance fees will pay the purses. They are another class of promoter that the contestants should forget.

I believe that if 20 or more real contestants would write a joint letter to every manager of recognized contests before their 1924 prize lists are made out asking that they arrange small or reasonable entrance fees and agree in that letter to use their influence to keep in to the finish every entrant in the various events and in case their influence failed to then give sufficient exhibitions to insure the manager that no event would fall short on account of withdrawals there would be a great reduction of entrance fees in the coming season.

Judge Bribery and Bribers

On a par with the crime of absconding with the gate receipts by a promoter while the contestants risk life and limb for purses they will never get, is the crime of the judge buyer and the dishonest judge, the two traitors to western sport and tradition. At one contest with which I was connected this past season a bronk rider in making a kick on the decision of the judges said of one judge, "I know that he is crooked because I bought him at another contest." Had I had any tangible proof of this before the judges were appointed this judge would not have served and I would have tried to bar the contestant from competing. I could not, even with his admission, believe that he told the truth, but if true he had already forfeited any right to an honest decision from any judge, so I simply told him that the shoe having been placed on the other foot

(Continued on page 31)

HE ACROBAT'S CHRISTMAS

Or, a Tight Episode

By FRED ALLEN

Chapter 1

it was cold, and the wind through the cracks of the the apartment temporarily by the Flying Kneecaps.

wind had no trouble in getopening in that house, for was its agent and the creakr had many a crack that no ad ever written.

it was cold, but Xmas eve, uld one expect?

Chapter 1.

Chapter 2

It was not the critic's re- marked the door's action ntrance of Mortimer Knee- had just returned from the

te his bedraggled appearance knew him, for he was a rec- act.

Chapter 3

, honey!" said Mortimer. Belle Mortimer's lips curled orn.

't mention honey to me," said You're always trying to put on me."

's our little baby tonight?" good," sighed La Belle. "It's since we worked, the child the exercises she gets when her out for a bow."

n those agents," growled er.

Chapter 4

dy, dear old daddy," sang Kneecap, Mortimer's only

onds," said Mortimer. "La ake the kid up to Feist's and learn a new number."

sh, Mortimer. Let the babe ts sport. It's Xmas eve, and Claus is on the Delmar time babe have its sport."

Chapter 5

per!" shrieked Phoenix.

a child," corrected La Belle. re both right," siged Morti-

't there no Santa Claus?" Phoenix.

, my child," said the father.

o-hoo!" bawled the offspring. can he leave me anything when I ain't got no stockings g up?"

o-hoo!"

Chapter 6

e babe is right, Mortimer," d La Belle.

e ain't got no stockings, and r ain't I."

t up!" barked Mortimer. don't mean anything. Think poor firemen; they don't hang ir hose, do they?"

at's more, I ain't got no socks, "

Chapter 7

o-hoo!" cried the child.

o-hoo!" echoed La Belle. s eve and no stockings. Not a in the house."

timer Kneecap's heart was ed. He buried his face in his

was thinking hard.

clock strikes seven.

us leave them flat.

Chapter 8

s eight and three-quarters—not lize of Mortimer's hat, but the

e night air is as quiet as a con- uist's finish.

e form of Mortimer Kneecap ghtens slowly, while his eyes up, proclaiming the dawn of a thought.

iggins and Groundcloth," he "My baby will have a Xmas. ain't got no stockings to hang ut I still got my tights."

olice on earth to men of good ," shouted La Belle and nix.

Chapter 9

sooner said than done. Morti- has his H&M open, and the s dangled before the fireplace.

e must make merry, mamma," id. "Sit down on my good knee babe, sit on the other; my s are baggy, anyway. Put your up on the mantelpiece. I'll tell a funny story."

don't want to put my feet near fire, papa," said Phoenix. "Why " This from La Belle. "Be- e I don't like hot dogs, papa, and es—" "Wait for your laugh, ng," interrupted Mortimer.

Chapter 10

ng-a-ling!

's the phone, dear; I'll answer it," said La Belle, jumping up. "Hello!" (Aside.) "It's Gimmy Commish, our agent, Mortimer. He wants to speak to you."

"Hello!" echoed the transmitter. "I want you to play a club tonight."

Mortimer paled. There was no time for thought. The situation demanded action.

Would he take down the tights and go to work?

Disappoint the baby, destroy her faith in Santa Claus! He couldn't do that. His shoulders squared and his steady voice rang into the receiver.

"Nothing doin, Gimmy. It's Christmas eve. I can't play a club when hearts are trumps."

"Thank God!" breathed La Belle.

"Ditto!" whispered Phoenix.

"Click" when the receiver.—

(From "Variety's" Anniversary Number.)

BASKETBALL

(Continued from page 17)

basketball management received word from Ohio naming a new guarantee, almost doubling the one on which the contracts already had been signed, and announcing that unless this figure could be met, the team could not be sent east.

Manager Smith declined, and has, by an apparently lucky turn of circumstances, been able to book a game which should prove even more interesting to the fans.

There seems to be no end to the bidding for the services of star basketball players. The season has been under way for two months and basket tossers are still jumping from one team to another with bewildering frequency. The latest to be weaned away from his old associations by the offer of bigger money is Elmer Ripley, who has signed to play with the Fort Wayne K. of C. team at a salary of $100 for 40 games. In deciding to cast his lot with the Indiana five, Ripley was influenced by Barney Sedran and Horse Haggerty. Both of these men pulled up their stakes in the east a few weeks ago and trekked westward to join the Fort Wayne team.

The offer to play with the Hoosier aggregation is said to have come to Ripley very suddenly. He was obliged to leave both the Cohoes team of the New York league and the Patterson club of the Metropolitan league, as well as the Company F team of Hudson, with all of whom he had been playing. Ripley is appearing in the lineup of the Fort Wayne five in its present tour of the east. The team takes the floor with Stonebreaker and Sedran at the forward positions; Haggerty, center, and Miller and Ripley, guards. Voss substituted for Haggerty when the latter injured his ankle in a game at Syracuse last week.

In the summer Miller pastimes at third base for the Reading club of the International league. Haggerty made a reputation for himself as center of the Celtics. Sedran, who is the lightest man playing professional basketball, has long been recognized as a star of the first magnitude. He was a crack performer in the old State league, and after Ed Wachter and the late Jack Inglis faded out of the picture, was considered the greatest forward in the game.

With the advent of Johny Beckman and Nat Holman, both younger men, his fame was eclipsed somewhat, but he still is a great player. Early in the season he appeared in the lineup of the Yonkers Metropolitan league team, and he also took the floor with the Albany State league club in the only game the Senators played. Barney captained Albany the two years they won the pennant in the State circuit, and was said, with his old partner, Marty Friedman, to have an interest in the club. Ripley is one of the younger crop to be developed in recent years.

Syracuse Shake-Up

With his varsity players gone home for the Christmas vacation, and nothing to do in basketball until Jan. 7, when they play Dartmouth, Coach Eddie Dollard of Syracuse University is checking up now, following the second defeat of the season for the Hillmen by Cornell.

U. S. DIRECTORY OF RADIO BROADCASTING STATIONS

Three Classes of Stations from Those of Coast to Coast Radius to Small Municipals—21 Church Stations—633 in All

Chicago, Jan. 3.

There are 633 Radio broadcasting stations in the United States and Canada, with 31 of them being located in the Dominion.

Of this number 124 are in what is known as the high-power class that are consistently heard, some of the continent over, others within an average of 1,000 miles of the sending point. The second class, consisting of 165, can be heard within a radius of from 500 to 1,000 miles at night. The third class, consisting of 305 stations, are known as the "occasional" and neighborhood stations, which reach anywhere from 25 to 200 miles from the sending point. Some of these latter stations at times are picked up by powerful receiving sets beyond their theoretical ranges. In the list are included 18 business and municipal broadcasting stations and 21 church sending points.

Listed in the first class are the following stations:

Call Letters.	Location.	Kilocycles.	Wave length.	Power (watts).
KDKA	East Pittsburgh, Pa.	920	326	1,000
KDYL	Sale Lake City, Utah.	833	360	500
KFAF	Denver, Colo.	833	360	500
KFI	Los Angeles, Cal.	640	469	500
KFJC	Seattle, Wash.	1,290	233	100
KGW	Portland, Ore.	610	492	500
KHJ	Los Angeles, Cal.	760	395	500
KLZ	Denver, Colo.	833	360	200
KPO	San Francisco, Cal.	710	423	500
KQV	Pittsburgh, Pa.	833	360	500
KSD	St. Louis, Mo.	550	546	500
KUO	San Francisco, Cal.	833	360	150
KWG	Stockton, Cal.	833	360	100
KWH	Los Angeles, Cal.	833	360	500
KYW	Chicago, Ill.	870	345	500
KZN	Salt Lake City, Utah.	833	360	500
PXW	Havana, Cuba.	833	360	500
WAAC	New Orleans, La.	833	360	400
WAAK	Milwaukee, Wis.	1,070	280	100
WAAM	Newark, N. J.	1,140	263	250
WBAH	Minneapolis, Minn.	833	360	500
WBAN	Paterson, N. J.	1,230	244	100
WBAP	Fort Worth, Tex.	630	476	500
WBZ	Springfield, Mass.	890	337	750
WCAE	Pittsburgh, Pa.	650	462	500
WCAP	Washington, D. C.	640	469	500
WCAR	San Antonio, Tex.	833	360	100
WCAS	Mineapolis, Minn.	833	360	100
WCAY	Milwaukee, Wis.	1,150	261	500
WCBD	Zion, Ill.	870	345	500
WCK	St. Louis, Mo.	833	360	100
WCX	Detroit, Mich.	580	517	500
WDAF	Kansas City, Mo.	730	411	500
WDAJ	College Park, Ga.	833	360	500
WDAL	Jacksonville, Fla.	833	360	100
WDAP	Chicago, Ill.	833	360	500
WDAR	Philadelphia, Pa.	760	395	500
WDZ	Tuscola, Ill.	1,080	278	350
WEAF	New York, N. Y.	610	492	500
WFAA	Dallas, Tex.	630	476	500
WFI	Philadelphia, Pa.	760	395	500
WGAY	Madison, Wis.	833	360	100
WGI	Medford Hillside, Mass.	833	360	500
WGR	Buffalo, N. Y.	833	360	250
WGY	Schenectady, N. Y.	790	380	1,000
WHA	Madison, Wis.	833	360	800
WHAL	Lansing, Mich.	1,210	248	20
WHAM	Rochester, N. Y.	833	360	100
WHAS	Louisville, Ky.	750	400	500
WHAY	Huntington, Ind.	833	360	10
WHAZ	Troy, N. Y.	790	380	500
WHB	Kansas City, Mo.	730	411	500
WHN	Ridgewood, N. Y.	833	360	100
WIAB	Rockford, Ill.	190	252	50
WIAO	Milwaukee, Wis.	833	360	100
WIP	Philadelphia, Pa.	590	509	500
WJAR	Providence, R. I.	833	360	50
WJAS	Pittsburgh, Pa.	833	360	500
WJAX	Cleveland, O.	770	390	500
WJAZ	Chicago, Ill.	670	448	1,000
WJH	Washington, D. C.	1,140	263	50
WJX	New York, N. Y.	833	360	500
WJY	New York, N. Y.	740	405	500
WJZ	New York, N. Y.	660	455	500
WKAC	Lincoln, Neb.	1,090	275	100
WKY	Oklahoma, Okla.	833	360	100
WLAG	Minneapolis, Minn.	720	417	500
WLW	Cincinnati, O.	970	309	500
WMAQ	Chicago, Ill.	670	448	500
WMC	Memphic, Tenn.	600	500	500
WMH	Cincinnati, O.	1,210	248	10
WNAC	Boston, Mass.	833	360	100
WNAM	Evansville, Ind.	833	360	500
WOAI	San Antonio, Tex.	780	385	500
WOAW	Omaha, Neb.	570	526	500
WOC	Davenport, Ia.	620	484	500
WOI	Ames, Ia.	833	360	100
WOO	Philadelphia, Pa.	590	509	500
WOQ	Kansas City, Mo.	833	360	500
WOR	Newark, N. J.	740	405	500
WOS	Jefferson City, Mo.	833	360	500
WPAD	Chicago, Ill.	833	360	500
WRC	Washington, D. C.	640	469	500
WRM	Urbana, Ill.	833	360	500
WSAI	Cincinnati, O.	970	309	500
WSB	Atlanta, Ga.	700	429	500
WSL	Utica, N. Y.	1,100	273	100
WSY	Birmingham, Ala.	833	360	500
WTAM	Cleveland, O.	770	390	500
WTAS	Elgin, Ill.	1,090	275	500
WTAY	Oak Park, Ill.	1,335	226	25
WWJ	Detroit, Mich.	580	517	500
WWZ	New York, N. Y.	833	360	100

CANADIAN BROADCASTING STATIONS

Call Letters.	Location.	Kilocycles.	Wave length.
CFAC	Calgary, Alberta.	698	430
CFCA	Toronto, Ontario.	750	400
CFCF	Montreal, Quebec.	682	440
CFCH	Iroquois Falls, Ontario.	750	400
CFCI	Vancouver, British Columbia.	667	450
CFCJ	Quebec, Quebec.	732	410
CFCK	Edmonton, Alberta.	732	410
CFCL	Victoria, British Columbia.	750	400
CFCN	Calgary, Alberta.	682	440
CFCO	Bellevue, Quebec.	667	450
CFCW	London, Ontario.	714	420
CFQC	Saskatoon, Saskatchewan.	750	400
CFUC	Montreal, Quebec.	750	400
CHBC	Calgary, Alberta.	732	410
CHCD	Quebec, Quebec.	732	410
CHCE	Victoria, British Columbia.	750	400
CHCL	Vancouver, British Columbia.	682	440
CHYC	Montreal, Quebec.	732	410
CJCA	Edmonton, Alberta.	667	450
CJCD	Toronto, Ontario.	732	410
CJCE	Vancouver, British Columbia.	714	420
CJCI	St. John, New Brunswick.	750	400
CJCX	Olds, Alberta.	750	400
CJGC	London, Ontario.	698	430
CJCN	Toronto, Ontario.	698	430
CKAC	Montreal, Quebec.	698	430
CKCD	Vancouver, British Columbia.	732	410
CKCE	Toronto, Ontario.	667	450
CKCK	Regina, Saskatchewan.	714	420
CKOC	Hamilton, Ontario.	732	410
CKY	Winnipeg, Manitoba.	667	450

Listed in the second class are the following stations:

Call Letters.	Location.	Kilocycles.	Wave length.	Power (watts).
6KW	Tuinucu, Cuba.	833	360	500
KDPT	San Diego, Cal.	833	360	50
KDYM	San Diego, Cal.	1,190	252	50
KDYS	Great Falls, Mont.	833	360	50
KDYX	Honolulu, Hawaii.	833	360	100
KDZI	Wenatchee, Wash.	833	360	50
KDZR	Bellingham, Wash.	1,150	261	50
KFAE	Pullman, Wash.	833	360	500
KFAJ	Boulder, Colo.	833	360	100
KFAP	Butte, Mont.	833	360	100
KFAW	Santa Ana, Cal.	833	360	10
KFBE	San Luis Obispo, Cal.	833	360	10
KFBK	Sacramento, Cal.	833	360	150
KFBL	Everett, Wash.	1,340	224	10
KFBS	Trinidad, Colo.	833	360	10
KFCK	Colorado Springs, Colo.	833	360	10
KFCZ	Omaha, Neb.	833	360	150
KFDA	Baker, Ore.	833	360	5
KFDL	Denver, Colo.	833	360	5
KFDP	Des Moines, Ia.	1,080	278	250
KFDV	Fayetteville, Ark.	833	360	200
KFEC	Portland, Ore.	833	360	50
KFEL	Denver, Colo.	833	360	50
KFEV	Douglas, Wyo.	1,140	263	100
KFEX	Minneapolis, Minn.	1,150	261	100
KFFE	Pendleton, Ore.	833	360	10
KFFQ	Colorado Springs, Colo.	833	360	100
KFGD	Chickasha, Okla.	1,210	248	20
KFHD	St. Joseph, Mo.	1,330	226	10
KFHX	Hutchinson, Kas.	1,310	229	50
KFID	Iola, Kas.	1,220	246	20
KFIL	Louisburg, Kas.	1,280	234	100
KFIQ	Yakima, Wash.	1,340	224	50
KFIZ	Fond du Lac, Wis.	1,100	273	100
KFJD	Greeley, Colo.	1,270	236	100
KFJY	Fort Dodge, Ia.	1,220	246	100
KFJZ	Fort Worth, Tex.	1,180	254	50
KFLE	Denver, Colo.	1,120	268	10
KGB	Tacoma, Wash.	833	360	200
KGG	Portland, Ore.	833	360	50
KGN	Portland, Ore.	833	360	100
KGU	Honolulu, Hawaii.	833	360	250
KGY	Lacy, Wash.	1,160	258	5
KHQ	Seattle, Wash.	833	360	100
KJQ	Stockton, Cal.	833	360	5
KJR	Seattle, Wash.	1,110	270	50
KLN	Monterey, Cal.	1,150	261	10
KLS	Oakland, Cal.	833	360	250
KLX	Oakland, Cal.	833	360	250
KJM	Fresno, Cal.	833	360	250
KMO	Tacoma, Wash.	833	360	10
KQP	Hood River, Ore.	833	360	10
KQW	San Jose, Cal.	833	360	50
KRE	Berkeley, Cal.	1,080	278	50
KUS	Los Angeles, Cal.	833	360	100
KXD	Modesto, Cal.	833	360	5
KZV	Wenatchee, Wash.	833	360	50
WAAP	Wichita, Kas.	833	360	150
WAAZ	Emporia, Kas.	833	360	100
WABB	Harrisburg, Pa.	1,130	266	10
WABG	Jacksonville, Fla.	1,210	248	10
WBAD	Minneapolis, Minn.	833	360	100
WBAV	Columbus, O.	770	390	500
WBBA	Newark, O.	1,250	240	20
WBL	Anthony, Kas.	1,150	261	100
WBT	Charlotte, N. C.	833	360	500
WCAH	Columbus O.	1,050	286	250
WCAL	Northfield, Minn.	833	360	250
WCAO	Baltimore, Md.	833	360	50
WCAT	Rapid City, S. D.	1,250	240	100
WCAU	Philadelphia, Pa.	1,050	286	100
WCAZ	Carthage, Ill.	1,220	246	50
WCE	Minneapolis, Minn.	833	360	250
WDAD	Lindsborg, Kas.	833	360	10
WDAE	Tampa, Fla.	833	360	250
WDAG	Amarillo, Tex.	833	360	100
WDAU	New Bedford, Mass.	833	360	100
WDAX	Centerville, Ia.	833	360	100
WDAY	Fargo, N. D.	1,230	244	50
WEAP	Mobile, Ala.	833	360	100
WEAR	Baltimore, Md.	833	360	50
WEAS	Washington, D. C.	833	360	100
WEAU	Sioux City, Ia.	833	360	100
WEAY	Houston, Tex.	833	360	1,000
WEB	St. Louis, Mo.	833	360	500
WEV	Houston, Tex.	833	360	250
WFAH	Port Arthur, Tex.	833	360	150
WFAM	St. Cloud, Minn.	833	360	20
WFAN	Hutchinson, Minn.	833	360	100
WFAT	Sioux Falls, S. D.	833	360	100
WFAV	Lincoln, Neb.	833	360	100
WGAL	Lancaster, Pa.	1,210	248	10
WGAQ	Shreveport, La.	833	360	150
WGAW	Altoona, Pa.	1,150	261	100
WGAZ	South Bend, Ind.	833	360	100
WGV	New Orleans, La.	833	360	100
WHAA	Iowa City, Ia.	1,060	283	100
WHAB	Galveston, Tex.	833	360	200
WHAC	Waterloo, Ia.	833	360	20
WHAH	Joplin, Mo.	833	360	550
WHK	Cleveland, O.	833	360	100
WIAC	Galveston, Tex.	833	360	100
WIAD	Ocean City, N. J.	1,180	254	10
WIAF	New Orleans, La.	1,280	234	10
WIAH	Newton, Ia.	833	360	5
WIAI	Springfield, Mo.	833	360	20
WIAJ	Neenah, Wis.	1,340	224	20
WIAR	Paducah, Ky.	833	360	100
WIAS	Burlington, Ia.	833	360	100
WIL	Washington, D. C.	833	360	10
WJAB	Lincoln, Neb.	833	360	500
WJAD	Waco, Tex.	833	360	150
WJAF	Muncie, Ind.	833	360	10
WJAM	Cedar Rapids, Ia.	833	360	20
WJAN	Peoria, Ill.	1,070	280	100
WKAA	Cedar Rapids, Ia.	833	360	100
WKAN	Montgomery, Ala.	1,330	226	20
WKAQ	San Juan, Porto Rico.	833	360	500
WKAS	Springfield, Mo.	833	360	10
WKAW	Beloit, Wis.	1,240	242	10
WLAH	Syracuse, N. Y.	1,280	234	250
WLAP	Louisville, Ky.	833	360	15

(Continued on page 21)

"RADIO CIRCUIT" AND OFFICE BOOKING WITH WIRED WIRELESS PAYING ARTISTS

Subsidiary of North American Corporation to Openly Admit Payment for Talent Necessary for Good Entertainment—Fred V. Greene, Jr., in Charge

The reform forces have set the second week in January as the date on which a bill will be presented in Congress calling for the creation of a censorship department to have supervision and federal control of stage and screen productions.

That some sort of an arrangement has been made to attempt to rush through such a measure with the aid of congressional interests friendly with the reform element is evidenced by the announcement yesterday (Wednesday) of Dr. Charles Scanlon, secretary of the Moral Welfare Department of the Presbyterian Board of Christian Education, that a hearing on that bill will be set for February 14 at Washington.

February 14, it appears, falls during a congress of church and welfare organizations in Washington starting the second week of that month. Dr. Scanlon already has so organized his forces that he said will carry on the fight locally for federal control of the stage and screen. The Inter-Church Conference will be in charge of the censorship fight.

State Amusement Control.

Not only will the fight of the reformers be carried to Congress, but a movement already has been started to place all forms of amusements under the control of the various states. Bills with this provision will be introduced in several legislatures next week. Sixty per cent of the state legislatures start their annual sessions shortly after the new year next week.

The state efforts for control of the theatre have been going on systematically for the past three months. The reform element, it is admitted in New York, has broadcasted considerable literature dwelling on the subject, not only to newspapers but to legislative members.

The Line-up.

Among the organizations that will get together with Dr. Scanlon's body in trying to effect the Federal control, together with the campaign of the Inter-Church Congress for censorship of stage and screen plays, are the following, which will send representatives to the Washington congress, according to Dr. Scanlon:

Anti-Saloon League, represented by E. H. Cherrington of Westerville, O.

W. C. T. U., represented by Anna A. Gordon of Evansville, Ill.

Episcopal Church, represented by Dr. William Sheafe Chase of Brooklyn, N. Y.

Baptist Church, represented by Dr. S. Z. Batten of Philadelphia.

Lutheran Church, represented by Dr. E. P. Pfatteicher of Reading, Pa.

Methodist Church, represented by Dr. Clarence True Wilson of Washington, D. C.

World Prohibition and Reform Federation, represented by Charles H. Randall of Washington, D. C.

National Temperance Society, represented by Annie E. Oldrey of New York City.

The reform element also will make an effort to have representatives of the Salvation Army, the Young People's Society of Christian Endeavor, the Y. M. C. A., Red Cross Society, organizations of colored people, the National Conference of Social Work, the National Motion Picture Board of Review, and the censorship commissions from New York State, Pennsylvania and Ohio.

Film Men Invited.

Dr. Scanlon stated that he had extended invitations to film executives to be on hand and "confer with the Church Conference on means of bettering the screen."

The Federal control platform came as a distinct surprise to those who believed themselves to be close to the reform advocates. The latter are pointing to a number of Broadway attractions as "an argument for Federal supervision of the stage and screen."

None of the producers in New York would comment on the Scanlon announcement, nor could any statement be obtained at the offices of Will Hays or Sydney S. Cohen of the M. P. T. O. A.

Los Angeles, Jan. 3.

National censorship of pictures is being sought by the Presbyterian Church, which will hold its national convention in Washington, D. C., Feb. 13. At this time the churchmen will launch a crusade labeled "Clean Up the Movies." As part of the proposed campaign they plan to petition Congress, asking that hearings be granted on a proposed bill for national legislation on pictures.

All reform, religious, civic, patriotic and educational interests will be asked to join the movement.

The Presbyterian committee has been investigating films for the past year with Gustav Briegleb, local clergyman, who is chairman of the committee.

The censorship is aimed at point of production and would eliminate the duties of state boards. The plan would be to have suggestiveness and nudity removed from the scenario proper, which would do away with cutting objectionable scenes afterward, which the reform element argue would be a great saving for the producers.

Church authorities in New York and Washington go even further than this dispatch indicates. It is hinted that regulation of all departments of the picture business will be sought. Canon Chase, leader of the metropolitan reform element, says a bill has been drawn up expressing the desires of the reformers, the prospectus of which is in general as follows:

"The proposed bill creates a Federal Motion Picture Commission of the Commissioner of Education and six commissioners to be under the Secretary of the Interior, whose annual salaries shall be $9,000, the chairman receiving $10,000, who shall hold office during good behavior, to be removed at the will of the President. The commission shall have supervision and control, with the power to fix prices, over all branches of the motion picture industry similar to that over the meat and poultry business in the Packer act enacted by congress and sustained by the Supreme Court.

"The bill does not provide for censorship nor for a compulsory investigation before films are permitted to go into interstate commerce. The film may go into interstate commerce without inspection, with a permit granted by the commission upon written description and a statement that it contains nothing contrary to the laws of the United States and has never been condemned by any court or motion picture commission. Any film which has been inspected by the commission and found not to violate the conditions set forth in the bill shall receive a license from the commission and a seal to be displayed whenever the film is exhibited.

"Permitted" Films

"If any permitted film is condemned by any court or is complained against by any district attorney or chief of police, the commission must revoke the permit, after which it is allowed the privilege of being submitted to the commission for inspection and license. The fee for both license and permit is $10 per reel for the first film and $5 per reel for all copies. There is no charge for scientific, religious, educational or non-standard films. After six months the commission shall revise the amount of fees charged so as to collect only enough to pay the expenses of the commission plus $1,000,000 for the work of the United States Bureau of Education in visual instruction.

"There are rights of review and appeal to the courts. The commission is given power over posters and advertisements concerning films in interstate commerce. The control of all films belonging to the government is given to the commission, which also has the power to examine and approve scenarios. The commission may label films for family use which contain nothing harmful to children. The bill provides for the inspection and official criticism of scenarios and the working script by the commission before a film is manufactured. It also gives power to the commission to supervise the manufacture of a film by sending representatives to inspect the staging and acting of a play before it is photographed."

PREDICT RADIO FOR PICTURES

Leaders Survey Indicates Chain of 50 Stations

Albany, N. Y., Jan. 3.

According to information received here a combination of four corporations, consisting of the General Electric company, the Westinghouse company, the American Telephone and Telegraph company and the Radio Corporation of America are engaged in experimentation in radio service and predict the following ultimate results:

1. Fifty powerful broadcasting stations controlled as a unit will stretch from coast to coast, giving simultaneous service. The present 550 or more stations which fill the air with a medley of sounds will be eliminated.

2. Control of light rays may make possible the transmission of pictures, even to views of actual happenings in progress, and two persons may carry on a direct conversation by wireless over great distances.

3. Centralization will be so perfect that the common desk telephone in the home will be a combination of telephone and radio receiving set, and a receiving set may be carried with no more inconvenience than a wrist watch.

The Radio Corporation of America is an outgrowth of the other three companies and Owen D. Young, head of the General Electric company, is likewise chairman of the board of the Radio Corporation.

RADIO PAGE

RADIO FOR URUGUAY

Small Local Sending Station, but Vogue Is Developing

Uruguay, Jan. 3.

The radio is just beginning to take hold in Uruguay, with the amateurs developing a keen interest after a retarded start, although even now there has been little done to develop it. There are only five houses dealing in radio apparatus in Montevideo, two of which have only just begun to handle radio goods to any extent. One of these concerns operates a small radio broadcasting station, giving concerts very irregularly, making it necessary for the Uruguayan radio fan to depend very largely upon Buenos Aires. Another house dealing in radio has just employed a Belgian electrical engineer.

This from the trade commissioner, George S. Brady, located in Buenos Aires.

Upstate Band Making Disks

Syracuse, N. Y., Jan. 3.

Making its first venture into the field of record-making, "Pep" Barnard's Orchestra, one of the best known dance combinations upstate, and with a membership of all former Syracuse University students, will leave for New York later in the month. Barnard and his musicians are under contract to record for both Victor and Okeh.

SARNOFF OPPOSES

Against Payment to Artists for Broadcasting

David Sarnoff, vice-president and general manager of the Radio Corporation of America, which maintains the WJZ broadcasting station in Aeolian Hall, New York, in a newspaper interview late last week, stated he did not favor payment for broadcasting. This would be limiting it to "narrowcasting." He also took the opportunity to comment on the "wired wireless" proposition.

The Radio Corporation derives its revenue chiefly from the sale of radio apparatus.

Sarnoff conclues, "The real picture of a $15 or a $25 set in the home of the slums receiving the magnificent things in the air is the picture we must preserve."

Sarnoff, as spokesman for WJZ, has been opposed to paying the American Society of Composers, Authors and Publishers a music license fee on the theory that if the music is paid for it will establish a precedent and a just claim by the singers and other purveyors of the music for remuneration.

CAESARASSERTS RADIO HURTS COMPOSERS

Ether Entertainment Cuts Into Sheet Music and Roll Sales

Irving Caesar, the song writer, in an article in the New York Evening "Telegram" Sunday as part of S. Jay Kaufman's "Round the Town" column, probably expresses the concensus of the songsmiths' opinion when he says radio is making serious inroads on the writers' incomes. Caesar, as staff lyricist of Harms, Inc., has been writing interpolations for several musical comedies, with the "Poppy" lyrics most prominent, which qualifies him as an expert.

Kaufman daily, as a new stunt, turns over his column to some celebrity, generally of the profession, who conducts the column for that day under his signature. Caesar's turn was an opportunity to score radio, commenting that the ether form of entertainment has cut into the royalties from the records, rolls and sheet music to a great extent. His premise was that the radio public, hearing the tunes via the air repeated over and over again, so tire of them that it kills all inclination to purchase them for the home. Also that, instead of investing in "canned" or sheet music, they buy radio sets and always find new extra parts to eat up any balance.

It's a plausible argument and the more or less common opinion of the general music industry, although in the main the publishers send down song pluggers to the various broadcasting studios nightly on the theory that getting the song literally in the air is an effective exploitation idea.

CONTEST LO DISTANCE RADIO

Rensselaer Poly Prot Claims of Chicago-San Performance of WJA

Troy, N. Y., Jan

The claim of E. F. McD president of the company oper the Zenith Edgewater Hotel st in Chicago (radiophone W that the station holds the r for long distance transmissio broadcast from it being heard naval officer on the Island of S a distance of between 7,000 an 000 miles away), is protested station WHAZ at the Rens Polytechnic Institute in this Last February a broadcast WHAZ was picked up by a rec at Invercargill, New Zealand, a tance of approximately 10,000 from Troy. This record has not beaten.

It was no chance reception, a tested by the reports, by cable and afterward by several le that the broadcasts were heard on four days out of seven in su sion that the tests were n Ordinarily the Troy station w not be heard beyond the Pa Coast, because if its hours of br casting, but these tests were in the early morning hours fr to 7 a. m., and were picked u Invercargill at 11 o'clock the night. A minute and a fracti a second elapsed between the br casting and the reception.

The reception was all the remarkable because it was h about as far south of the equ as Troy is north. It was midwi here and midsummer there broadcasting announcement music crossed at the internati line. Previous to making that ord, WHAZ was the first stati the eastern part of the United S to be heard in the Hawaiian Isla and in continental Europe, it is A number of further tests wil made soon by WHAZ. McDon statement about WJAZ holding record was printed in the Syra Post Standard while he was at home in Syracuse on a visit cently.

RADIO NOVELTIES

Only Woman Stage Mana and Jewelry Designer to Talk

Regina Mermel, who has the tinction of being the only wo stage manager in this country, broadcast a talk on "How I Bec a Stage Manager" the afternoo Dec. 31. Her radio debut will from the WOR, Newark, station.

The same afternoon Harriet K Fobes, designer of jewelry, will on "Personality As Disclosed Jewelry."

CHICAGO DAILY PAPERS FORCE FREE BROADCASTIN

Local Managers Fearful Publicity Will Be Cut Off Professionals Not Agreeable to Giving Service Gra

Chicago, Jan 3.

Efforts would be made by performers to secure reimbursement for services rendered at radio broadcasting stations were they not in fear of gaining the enmity of the daily newspapers which are active in providing talent for the broadcasting stations. Professionals have been at the different broadcasting plants. The actors claim they have been donating their services with reluctance, saying the daily newspapers here which have broadcasting studios bring such pressure to bear on the show management it precludes any possibility of me bers of productions from declin to appear and perform.

These newspapers, it is und stood, inform the show and the management that if the attract wants publicity members must r der their services at the broadca ing plant.

In case the show declines to en into any such agreement, as seve did which have played here, newspapers interested in ra broadcasting make it their busin to see that no favors outside of r tine and regular press matter allowed them.

REFORMERS ALL SET TO JAM FEDERAL CENSORSHIP BILL THROUGH CONGRESS

Presbyterians, Interchurch Congress and Host of Other Organizations Have Bill Ready for Stage and Screen Control to Be Submitted in February

Fred V. Greene, Jr., formerly well known in pictures as an exploitation man and now studio manager of the Wired Wireless Corp., a subsidiary of the powerful North American Corporation, is supervisor and manager of a broadcasting proposition that impresses itself for one thing in that it is the only company currently paying radio talent for their services. Mr. Greene has a gigantic plan under consideration that will create a new and important avenue of revenue for the performer and really make possible a "radio circuit."

With this purpose in mind, a Times square location is being sought as an executive and broadcasting center. Particularly for broadcasting purposes, it is deemed advisable to situate in the theatrical district for the convenience of the artists.

Wired wireless, although still in an experimental state, as can be best evidenced by the fact the corporation is losing willingly on its Staten Island operations, still is being practically worked out from a Port Richmond, S. I., broadcasting studio. There are several thousand subscribers on the New York suburban island, each paying $2 a month for the entertainment service.

The Wired Wireless Corporation's slogan is "we lend you the instrument, you pay us merely for the entertaining service."

With the Times square location settled, the bills will be broadcasted by direct wire to a Staten Island intermediary station and from there to the various subscribers to the service. The system, derived from patents perfected by Major General George Owen Squier, permits the linking of the receiving set to any electric light plug.

The company plans to come into New York shortly after the first of the year. It has also been propositioned by the Public Service Light and Power Co., which controls the light and power franchise of the state of New Jersey. The North American Corporation also is in control of the same franchises in Chicago, Cleveland, Denver, Seattle and other cities. It is a $60,000,000 corporation and the field, as it is hoped to be developed, is almost unlimited. The wider the scope, the more lucrative will it be to the entertainers, according to the present plans.

Just now on Staten Island from three to five acts are played daily, a new bill each day. The Wired Radio orchestra is a permanent feature. Shows are given twice daily, from 2 to 4:30 and 7:30 to 10. Acts perform only twice a day. The reason they are booked for only a day is not to risk imposing on the subscribers several days in succession. Their time is also limited to six minutes, with 10 minutes as the outside, for the same reason. Exceptionally worthy turns may be repeated in three weeks.

The corporation itself has a tremendous sphere for increasing its general income, such as a "Shopping with Sally" morning feature daily for housewives, in which the different department stores will be mentioned (for a consideration); also a review of the new plays and pictures, also on a return basis for the advertising; free medical advice, etc., to supplement the straight entertainment.

Mr. Greene recognizes, as did the North American Corporation from the start, that it is inevitable talent must be paid in time for their services. Already the space broadcasters are finding difficulty in getting their bookings in proper shape, because of the entertainers' disinclination to render services gratis. In conjunction with the Times square office, Mr. Greene also plans to open the first radio talent booking office, on the premise that all stations will shortly have to pay for the entertainment.

Regarding the Keith edict against artists performing for radio, Greene hopes to get about that by announcing the artist is playing at such and such Keith house and that his radio performance is merely but a small part of his regular routine. It is believed that the favorable impression the entertainer makes on the radio public will create theatre fans. This was evidenced this week with a member of "The Miracle" cast, who expressed her unwillingness to come out to Staten Island for the nominal day's remuneration, were it not for the mention of her forthcoming debut in the Morris Gest production at the Century, currently rehearsing.

A big point Greene thinks should appeal to the artist is the fact there is no traveling, no baggage costs, no need to make up in order to do his or her 10-minute stunt via radio.

FRANCE ISSUES RADIO RULES

Citizen May Own Receiver—Gov't Wants to Encourage Business

Variety-Clipper Bureau,
Evans Bldg., Washington,
Jan. 3.

A set of regulations intended to encourage broadcasting has been issued by the French authorities according to advices received at the Department of Commerce from the American Commercial Attache in Paris.

It is provided that receiving sets may be possessed by any citizen of France who will sign a formal declaration, receivable at any post office, stating the kind of equipment used and agreeing that no part shall be taken in the transmission of private correspondence. Sets in the possession of foreigners, or used to receive private correspondence, require individual authorization.

The right to operate transmitting sets will be regulated by the undersecretary of the French postal services, on the recommendation of a permanent commission upon which public service groups, manufacturers and amateurs will have representation.

CENTRAL PARK RADIO

Aldermen Authorize Station for Municipal Use

The Board of Aldermen of New York have authorized the preparation of plans for the installation of a $50,000 municipal radio station in Central park. Grover A. Whalen, Commissioner of Plants and Structures, made the original application which was opposed by the Republican members of the board who criticized the use of park property for such purpose.

Commissioner Whalen told the Board of Aldermen the radio plant was intended solely for the use of Police and Fire Departments, which prompted the assertion by Alderman William F. Quinn, Republican, that its chief function would be the broadcasting of political matters favorable to the Hylan administration.

The radio station atop the Municipal building is deemed ineffectual. It is planned to install several other such broadcasting stations.

None will be for anything but municipal dissemination of news and not for entertainment excepting by the police and fire department bands or glee clubs.

Broadcasting "Bride"

"Here Comes the Bride," the Marcin-Atwell comedy, will be broadcast in its entirety by the WGY Players from Station WGY, 7.45. The play is in three acts and another in the cycle of the plays that have been broadcast by this company of ether performers.

S. O. S. STOPS PROGRAM

Ideal Show from WJZ Is Broken by Help Call

The Evening World's "Ideal Radio Program" from station WJZ on Christmas night was seriously interrupted by an S. O. S. call from a ship in distress.

Specht, Yerkes, the California Ramblers and other well-known orchestras supplied the instrumental music, and singers from Berlin, Feist, Shapiro-Bernstein, Marks and one or two of the other publishers.

The distressed ship necessitated the signing off of the station for almost an hour. It is estimated that one of the largest number of people ever to listen in on the radio heard this special concert which was given a great deal of publicity.

ART COMMERCIALIZED

Radio Artists Taking Names of Trade Mark Goods for Cash

As a further step in the commercial possibilities of radio, several large mercantile firms are making monetary arrangements with broadcasting artists to adopt the name of some advertised product for their work over the wireless. An example is the National Quartet, male vocalists, who are hereafter to be known as the Chiclets Quartet.

For the use of the name in this connection the Chiclet company is paying the men a substantial weekly salary. The quartet is well known, having played vaudeville and large picture houses, as well as broadcasted from various radio studios.

New Radio Towers

The Italian government is to build two ner radio towers in order to increase the efficiency of communication with New York. One, 1,000 feet high, will be erected at Cotano, Italy, and the other, 600 feet in height, will be put up at St. Paolo, near Rome.

DISC RADIO HITS BY BRUNSWICK ON MARKET

Two Numbers "Made" in Ether — Special Release

Though the disks are believed to have been seriously cut into by radio they are not above trading on radio's popularity. The Brunswick brand will market this week as a special release two songs (backed up) that have been solely "made" by radio.

They are "Hot Roasted Peanuts" and "Dream Daddy," which the publishers exploited and popularized via the ether.

The Brunswick company is circularizing the trade calling its attention to these two "radio hits."

RADIO BROADCASTING DIRECTORY

(Continued from page 19)

Call Letters.	Location.	Kilocycles.	Wave length.	Power (watts).
WLAQ	Kalamazoo, Mich.	833	360	20
WLAT	Burlington, Ia.	833	360	10
WLAV	Pensacola, Fla.	833	360	20
WLAX	Greencastle, Ind.	1,300	231	5
WMAF	Dartmouth, Mass.	833	360	500
WMAK	Lockport, N. Y.	833	360	500
WMAL	Trenton, N. J.	1,170	256	15
WMAP	Easton, Pa.	1,220	246	250
WMAT	Duluth, Minn.	1,130	266	250
WMAV	Auburn, Ala.	1,200	250	250
WMAY	St. Louis, Mo.	833	360	100
WMAZ	Macon, Ga.	1,120	268	50
WNAN	Syracuse, N. Y.	1,050	286	100
WNAP	Springfield, O.	833	360	100
WNAT	Philadelphia, Pa.	833	360	250
WNAV	Knoxville, Tenn.	833	360	500
WNJ	Albany, N. Y.	833	360	55
WOAF	Tyler, Tex.	833	360	100
WOAH	Charleston, S. C.	833	360	100
WOAI	Parsons, Kas.	1,100	258	15
WOAP	Kalamazoo, Mich.	833	360	50
WOAV	Erie, Pa.	1,340	242	200
WPAC	Okmulgee, Okla.	833	360	200
WPAR	Beloit, Kas.	833	360	10
WPG	New Lebanon, O.	833	360	50
WQAC	Amarillo, Tex.	833	360	100
WQAL	Mattoon, Ill.	1,160	258	20
WQAN	Scranton, Pa.	1,070	280	150
WQAQ	Abilene, Tex.	833	360	100
WRAL	St. Croix Falls, Wis.	1,110	248	100
WRAO	St. Louis, Mo.	833	360	50
WRAR	David City, Neb.	1,330	226	10
WRAY	Scranton, Pa.	833	360	50
WRK	Hamilton, O.	833	360	50
WRR	Dallas, Tex.	833	360	20
WRW	Tarrytown, N. Y.	1,100	273	150
WSAD	Providence, R. I.	1,150	261	50
WTAW	College Station, Tex.	1,180	254	50
WWAC	Waco, Tex.	833	360	50
WWAX	Laredo, Tex.	833	360	50
WWB	Canton, O.	1,120	268	100
WWI	Dearborn, Mich.	1,100	273	50
WWL	New Orleans, La.	833	360	100

Listed as the 305 third-class stations are:

Call Letters.	Location.	Kilocycles.	Wave length.	Power (watts).
KHJJ	Carrollton, Mo.	1,270	236	15
KDPM	Cleveland, O.	1,110	270	250
KDYQ	Portland, Ore.	833	360	5
KFAD	Phoenix, Ariz.	833	360	100
KDZB	Bakersfield, Cal.	833	360	100
KDZT	Seattle, Wash.	833	360	5
KDZF	Los Angeles, Cal.	1,080	278	500
KDZK	Reno, Nev.	833	360	25
KDZQ	Denver, Colo.	833	360	10
KDZE	Seattle, Wash.	833	360	100
KDYW	Phoenix, Ariz.	833	360	20
KFAD	Phoenix, Ariz.	834	360	50
KFAN	Moscow, Idaho	833	360	50
KFAR	Hollywood, Cal.	1,070	280	200
KFAU	Boise, Idaho	1,110	270	150
KFAV	Venice, Cal.	1,160	258	5
KFAY	Medford, Ore.	833	360	100
KFB	San Francisco, Cal.	833	360	500
KFBB	Havre, Mont.	833	360	50
KFBC	San Diego, Cal.	833	360	20
KFCB	Phoenix, Ariz.	1,270	238	50
KFCD	Salem, Ore.	833	360	10
KFCF	Walla Walla, Wash.	833	360	50
KFCH	Billings, Mont.	833	360	10
KFCM	Richmond, Cal.	833	360	100
KFCP	Ogden, Utah.	833	360	25
KFCV	Houston, Tex.	833	360	50
KFCY	Le Mars, Ia.	833	360	100
KFDC	Spokane, Wash.	1,060	283	10
KFDH	Tucson, Ariz.	833	360	150
KFDJ	Corvallis, Ore.	833	360	50
KFDO	Bozeman, Mont.	1,210	248	50
KFDR	York, Neb.	833	360	10
KFDU	Lincoln, Neb.	1,250	240	20
KFDY	Brookings, S. D.	833	360	100
KFDZ	Minneapolis, Minn.	833	360	5
KFEJ	Tacoma, Wash.	833	360	10
KFEQ	Oak, Neb.	833	360	150
KFER	Fort Dodge, Iowa.	1,300	231	20
KFEV	Kellogg, Idaho.	833	360	10
KFEZ	St. Louis, Mo.	833	360	500
KFFA	San Diego, Cal.	1,240	242	50
KFFB	Boise, Idaho.	1,250	240	10
KFFO	Hillsboro, Ore.	1,310	229	5
KFFR	Sparks, Nev.	833	360	10
KFFV	Lamoni, Ia.	833	360	100
KFFX	Omaha, Neb.	1,080	278	250
KFFV	Alexandria, La.	1,090	275	100
KFFZ	Dallas, Tex. (portable).	1,330	226	20
KFGC	Baton Rouge, La.	1,180	254	100
KFGF	Mount Vernon, Wash.	833	360	50
KFGU	Stanford Univ., Cal.	833	360	500
KFGL	St. Louis, Mo.	1,130	66	100
KFGI	Arlington, Ore.	1,280	234	5
KFGP	Cheney, Kas.	1,310	229	10
KFGQ	Boone, Ia.	1,330	226	20
KFGV	Utica, Neb.	1,240	224	10
KFGY	Baudette, Minn.	1,340	224	20
KFHA	Gunnison, Colo.	833	360	50
KFHB	Hood River, Ore.	1,070	280	10
KFHH	Neah Bay, Wash.	1,060	283	50
KFHI	Wichita, Kas.	1,34	224	20
KFHJ	Santa Barbara, Cal.	833	360	100
KFHL	Oskaloosa, Ia.	1,320	227	10
KFHP	Kearney, Neb.	1,220	246	10
KFHQ	Los Gatos, Cal.	1,240	242	5
KFHR	Seattle, Wash.	1,110	270	100
KFHS	Lihue, Hawaii	1,090	375	30
KFHU	Mayville, N. D.	1,150	261	50
KFHY	Trinidad, Colo.	1,240	242	50
KFIB	St. Louis, Mo.	1,230	244	10
KFIF	Portland, Ore.	833	360	100
KFIO	Spokane, Wash.	1,190	252	50
KFIU	Juneau, Alaska	1,330	226	10
KFIV	Pittsburg, Kas.	1,250	240	20
KFIY	Seattle, Wash.	1,270	236	15
KFJA	Grand Island, Neb.	1,230	244	100
KFJB	Marshalltown, Ia.	1,210	248	25
KFJF	Oklahoma City, Okla.	1,190	252	20
KFJH	Selma, Cal.	1,190	252	20
KFJI	Astoria, Ore.	1,190	252	10
KFJK	Bristow, Okla.	1,190	233	100
KFJL	Ottumwa, Ia.	1,240	242	10
KFJM	Grand Forks, N. D.	1,310	229	100
KFJQ	Grand Forks, N. D.	1,190	252	5
KFJR	Stevensville, Mont.	1,160	258	50
KFJV	Dexter, Ia.	1,340	224	25
KFJW	Towanda, Kas.	1,330	226	25
KFJX	Cedar Falls, Ia.	1,310	229	50
KFKA	Greeley, Colo.	1,210	248	50
KFKB	Milford, Kas.	1,150	286	50
KFKH	Lakeside, Colo.	1,330	226	10
KFKV	Butte, Mont.	1,060	283	25
KFKX	Hastings, Neb.	1,150	286	10
KFKZ	Colorado Springs, Colo.	1,280	234	25
KFLA	Butte, Mont.	1,060	283	50
KFLB	Menominee, Mich.	1,210	248	25
KFLD	Franklinton, La.	1,280	234	10
KFLH	Salt Lake City, Utah.	1,150	261	40
KFLP	Cedar Rapids, Ia.	1,250	240	15
KFLQ	Little Rock, Ark.	1,150	261	15
KFLR	Albuquerque, N. M.	1,180	254	25
KNJ	Roswell, N. M.	833	360	500
KNT	Aberdeen, Wash.	1,140	263	250
KNV	Los Angeles, Cal.	833	360	100
KNX	Los Angeles, Cal.	833	360	100
KOB	State College, N. M.	833	360	500
KQI	Berkeley, Cal.	833	360	500
KSS	Long Beach, Cal.	833	360	20
KUY	El Monte, Cal.	833	360	50
KUVQ	Johnswood, Mich.	666	450	20
KYQ	Honolulu, Hawaii.	833	360	40
KYT	San Diego, Cal.	833	360	25
KZM	Oakland, Cal.	833	360	50
WAAB	New Orleans, La.	1,120	268	100
WAAD	Cincinnati, O.	833	360	25
WAAH	St. Paul, Minn.	833	360	100
WAAN	Columbia, Mo.	1,180	254	50
WABA	Lake Forest, Ill.	1,130	266	25
WABC	Anderson, Ind.	1,310	229	10
WABD	Dayton, O.	1,060	283	10
WABE	Washington, D. C.	1,060	283	50
WABF	Mount Vernon, Ill.	1,280	234	250
WABH	Sandusky, O.	1,250	240	100
WABI	Bangor, Me.	1,260	240	50
WABJ	South Bend, Ind.	1,250	240	10
WABL	Storrs, Conn.	1,060	283	100
WABM	Saginaw, Mich.	1,180	254	100
WABN	La Crosse, Wis.	1,280	234	100
WAJV	Princeton, Ind.	833	360	10
WBAA	West Lafayette, Ind.	833	360	250
WBAO	Decatur, Ill.	833	360	50
WBAW	Marietta, O.	1,220	246	100
WBAX	Wilkes-Barre, Pa.	833	360	20
WBAY	New York, N. Y.	610	492	500
WBBC	Sterling, Ill.	1,310	229	50
WBBD	Reading, Pa.	1,280	234	50
WBS	Newark, N. J.	833	360	20
WCAC	Fort Smith, Ark.	833	360	10
WCAD	Canton, N. Y.	1,070	280	50
WCAF	Rodgers, Mich.	833	360	10
WCAG	New Orleans, La.	1,120	268	50
WCAJ	University Place, Neb.	833	360	500
WCAM	Villanova, Pa.	833	360	150
WCAK	Houston, Tex.	833	360	50
WCAV	Little Rock, Ark.	833	360	20
WCAX	Burlington, Vt.	833	360	50
WCBA	Allentown, Pa.	1,070	280	5
WCBB	Greenville, O.	1,250	240	100
WCM	Austin, Tex.	833	360	500
WCN	Worcester, Mass.	833	360	600
WDAI	Syracuse N. Y.	1,220	246	100
WDAK	Hartford, Conn.	1,150	261	100
WDAO	Dallas, Tex.	833	360	50
WDAS	Worcester, Mass.	833	360	5
WDBC	Lancaster, Pa.	1,160	258	50
WDBF	Youngstown, O.	1,150	261	50
WEAG	Edgewood, R. I.	1,300	231	10
WEAI	Ithaca, N. Y.	1,050	286	500
WEAJ	Vermilion, S. D.	833	360	200
WEAN	Providence, R. I.	1,100	273	15
WEAO	Columbus, O.	833	360	500
WEW	St. Louis, Mo.	1,150	261	100
WFAF	Poughkeepsie, N. J.	833	360	20
WFAJ	Asheville, N. C.	833	360	100

(Continued on page 31)

BANDS AND ORCHESTRAS

Where Playing Next Week (Jan. 7)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, New York (concerts).
Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha, Neb.
Adler, Oscar, Maryland, Baltimore.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Ails, Roscoe, Bushwick, Brooklyn.
Albin, Jack (Whiteman), Bossert Grill, Brooklyn.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetres, S., Band, Sanford, N. C.
Aunt Jemima's Band, Palace, South Bend; Hippodrome, Terre Haute.

B

Baby Edna Band, Majestic, Harrisburg; Opera House, York, Pa.
Balsden, Harry, Venice Ball Room, Venice, Cal.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.
Basten, Fritz, Cocoanut Grove, Chicago.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bavetti, Signor, Audubon Dance Hall, New York.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Beekman Five (Robert R. Balbus), 848 Dawson street, Bronx, New York.
Bell, Jack, American, Chicago.
Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.
Benson's Orchestra, Chicago.
Berken, Jules, Rosemont, Brooklyn.
Bernie, Ben, Regent, Detroit.
Bestor, Don (Benson), Marigold Gardens, Chicago.
Biese, Paul, Cinderella, Chicago.
Biltmore Orchestra, Hippodrome, Baltimore.
Bingham's Orchestra, Neptune Beach, Cal.
Blossom Heath Entertainers, Franklin, Ottawa.
Blue Cloud Band, Rialto, Racine, Wis.
Blyler, Harry, Century Roof, Baltimore.
Bodenell, Moonlight Gardens, Culver City, Cal.
Bontsema, Pete, Hotel Fuller, Detroit.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.
Brown, Bill, Brownies, Terrace Garden, New York.
Brunnies, Merrett, Friars Inn, Chicago.
Buffanos' Band, Majestic, Chicago.
Burk, Milo, Brockton, Mass.
Burt, Al, Proctor vaudeville.
Burt, Vera, Lyric, Hamilton, Can.
Burtnett, Earl, Biltmore Hotel, Los Angeles.
Byers, Frank, Bedford Gardens, Brooklyn.

C

California Ramblers, Monte Carlo, New York.
Campbell's Band, Binghamton, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Proctor vaudeville.
Casey Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Gayety, Montreal.
Circle Quintette, Busoni's Balconades, New York.
Cirina, Eugene, Sam Toy, New York.
Claire, Teddy, Albee, Providence.
Clark, Hughie, Rajah, Reading.
Cobian, Carlos, McAlpin Hotel, New York.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.
Columbia Dance Hall Orchestra, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia; National, Louisville.
Cox, Harry, Robert Treat Hotel, Newark, N. J.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Silsbe's, Brooklyn.
Crillon Eight, Marcell, Los Angeles.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.
Currie, Harry, Hotel Seelbach, Louisville, Ky.

D

Dabney, E. Emory, Mill Caprice, New York.
Davidson, Walter, Broadway Gardens, Louisville, Ky.
Davis, Mack, Larchmont Yacht Club, New York.
Davis, Meyer, Le Paradis, Washington, D. C.
Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.
Davis, Meyer, Silver Slipper, New York.
Davis Meyer, New Willard Hotel, Washington.
Davis, Meyer, Keith's Washington.
Davis, Eddie, Tent, New York.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Dancelland, New York.
DeMarcos and Band, Majestic, Dallas.
Denny, Jack, Keith vaudeville
DeQuarto, Peter, Colossimo's, Chicago.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixieland Five, Busoni's Balconades, New York.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Donnelly, Jr., Monte Carlo, New York.
Dornberger, Charles, "White's Scandals," Forest, Philadelphia.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Eben, Lambert, 71st Reg. Armory, New York.
Ecklund, Theodora, Clover Gardens, New York.
Elinor, Carli D., Los Angeles, California.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Patterson St., Jersey City.
Epps, Al, Hotel Astor, New York.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Edwards, Gus, Valentine Inn, Chicago.
Ernie's Original Merrymakers, Pittsburg, Kan.
Essig, Abe, Hotel Plaza (grill), New York.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Roy, Hennepin, Minneapolis
Famous New Yorkers (Whiteman's), Dance Tour.
Frank Farnum Band, Poli's, Worcester; Palace, Springfield.
Fejer, Joe, Shea's, Toledo, O.
Fells, Max, Hotel Ansonia, New York.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus, Ohio.

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 So. LaSalle Street, CHICAGO

Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, New York.
Fink, Howard, Christopher, Ill.
Fisher, Max, Venice Ballroom, Venice, Cal.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Ford, Mabel, Poli's, Worcester.
Fosdick, Gene, Winter Garden, Lawrence, Mass.
Fox, Jack, Clover Gardens, New York.
Fox, Ray, Club Royale, Culver City, Cal.
Franko, Nahan, Hotel McAlpin, New York.
Freund, A., 12 Reg. Armory, New York.
Frivolity Five (Alma Nielsen), Orpheum, Joliet.
Frost, Chester, Healy's, Boston.
Frye, Charles, Philadelphia, Pa.
Fuchs, Edward, Iceland, New York.

G

Garber-Davis (Jan Garber), on tour.
Garner, Mark, Garden, Flint, Mich.
Gattison-Jones Band, Columbia, Davenport, Iowa.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geller, Mac, Ideal Restaurant, New York.
Gold, Lew, Wigwam, New York.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Princess, Montreal.
Goldkettle, Gene, Greystone, Detroit.
Goodman, Monroe, Club Royal, New York, 400 Club, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Grau, John, Fordham Gardens, New York.
Grey, Chauncey, State Lake, Chicago.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Greenfield, Leo, Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, New York.
Greystone Orchestra, Greystone, Dayton, O.
cago.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, New York.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Chicago Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker Nashville, Tenn.
Harkness, Eddie, Hotel Plaza, San Francisco.
Hartigan Bros., McMecnen, W. Va.
Harvey, Cope, White City Ballroom, Chicago.
Hatch, Frank, Archambault, New York.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henry, Fred, Chateau Shanley, New York.
Hente, Al, Canton Tea Gardens, Chicago.
Herbereaux, Jules, Guynan's Paradise, Chicago.
Herlihy, Joe, Roseland Gardens, Portland, Me.
Hickman, Art, Biltmore, Los Angeles.
Hippodrome Band (Kirkeby & Hand), Hippodrome, New York.
Hoffman, Earl, La Salle, Lllinois.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holdsworth, Saxi, Keith vaudeville.
Holmes, Wright, Hotel Martinique, New York.
Horowitz, Felix, McAlpin, New York.
House of David, Strand, Brockton.
Hubbell's, World, Omaha.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Ibach's Band, Orpheum, Germantown; Hippodrome, Pottsville, Pa.
Ingriselli, I, Alba Restaurant, New York.
Imperial Orchestra, Palace, Indianapolis.
In Music Land Orchestra, Capitol, Hartford; Palace, Waterbury, Conn.
Intercollegiates (Jack Milligan)
California Ramblers Inn, Pelham, N. Y.
Interstate Five (Antony Pagane), Paradise Gardens, New York.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.
James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.
Jazzland Naval Eight, Bradford, Bradford, Pa.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Oriole Terrace, Detroit.
Johnson, Johnny, Pelham Heath Inn.
Johnson, Roy, (Mobile Serenaders), Cinderella, New York.
Jones, E. C., 13th Reg. Armory, Brooklyn.
Jones, E. and F., State, Roseland, Ill.
Jones, Isham, College Inn, Chicago.
Jones, Ralph, Beaux Arts, New York.

K

Kaitz, Ben, Palais Royal, Los Angeles.
Karm & Andrews, Paramount, Toledo, O.
Kauf, Herbert, Royal Grill, New York.
Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kemper, J., Main Street, Kansas City, Mo.
Kentucks from Ky, Strand Roof, New York.
Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Keyes, L. V., Williamstown, N. C.
Kings of Melody, Binghamton, N. Y.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Dave Meyerhoff), Knickerbocker Hotel, New York.
Kyle, Kent, club engagements, New York.

L

La Monaca, Cesare, Beach Casino, Miami, Fla.
Lampe, Del., Trianon Ballroom, Chicago.
Landau, Mike, Edgett Harbor Inn, New York.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, New York
Laurence, Grauman's Million Dollar, Los Angeles.
Learner, Harry, Belmont Hotel, New York.
Leonard, Harry, Red Jackets (Renson), Hotel Bismarck, Chicago.
Leviathan Orchestra, Orpheum, Omaha.
Leviathan Orchestra (ship)
Levitow, Bernard, Hotel Commodore, New York.
Licks, Jon Ton, Ocean Park, Cal.
Liry, Harry, Hotel Lorraine, New York.
Lewis, Viola, Binghamton, Binghamton.
Lopez, Vincent, Hotel Pennsylvania, New York; Hamilton, New York; Rivera, Brooklyn.
Lopez Red Caps, Palace, Cincinnati.
Louisville Five, Kelly's, Panama.
Lube, Jack, Roseland, New York.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Jimmy, Rendezvous, New York.
Lynch, Phil, Premier Palace, Brooklyn.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.
Mallon, George, Arcadia, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Mann, Gell (Bandbox Revue), State, New York.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, New York.
Martucci, Simone (Pat Rooney), Keith's, Philadelphia.
Mata's Band, Strand, Saginaw, Mich.
May, Morris, Jung Sy, New York.
Matt, Lawrence, 23 Reg. Armory, Brooklyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway, Chi-
Memphis Five, Phil Napoleon, Rosemont, Brooklyn.
Menin, Lou, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties," Empire, Toledo.
Metropolitan Players (Cunningham and Bennett), Globe, Philadelphia.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyerhoff, Dave, Knickerbocker Grill, New York.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras-Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I
Mitchell, Eddie, Valley Dale, Columbus, O.
Moore, Virgil, Apollo, Indianapolis, Ind.
Moro Castle Orchestra, Proctor's, Mount Vernon.
Morse, Clyde, St. Nicholas Rink, New York.
Mulvey, Burt, Ritz (cabaret), New York.
Munzer, Alfred, Gotham Hotel, New York.
Murray, A, Canton Tea Gardens, Chicago.
Myra, Olga, 105th St., Cleveland.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
Neele, Frank, Broadway Gardens, New York.
Newlin, Norm, Winter Garden Restaurant, Chicago.
New Orleans Jazz Band, Busani's, Brooklyn.
New York Navy Yard Band, (N Sanna), Navy Yard, New York.
Nos, Lew, Port Arthur, Brooklyn.

O

O'Hara, Ray, Majestic Ballroom, Chicago.
Oreste Orchestra, Peek Inn, N. Y.
Original Georgia Five, Paradise Gardens, New York.
Oriole Terrace, Edgewater Beach Hotel, Chicago.
Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.

P

Parks, Frank, Tent, Chicago.
Partridge, F. L., Mayflower, New York.
Pasternacki & Rubinstein, Addison Hotel, Detroit.
Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Perluss, Harry, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Powell, Jack, Sextette, Olympia, New Bedford; Federal, Salem, Mass.
Price, Gus, Palace Gardens, Newark.
Putalgy, Phil, Silver Slipper, New York.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, Brown Hotel, Louisville, Ky.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.
Regay, Pearl, Davis, Pittsburgh.
Reisman, Leo, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Aldo, Concourse Plaza Hotel, New York.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Rich, Harold, Venetian Gardens, Montreal.
Richardson, Florence, Central Park Casino, New York.
Richmond, Eddie, Carleton Terrace, Detroit.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Riley, Tom, Audubon Dance Hall, New York.
Rizzo, Vincent, Shine's, New York.
Roberts' Band, Golden Gate, San Francisco.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, Pantages, Portland.
Rogers, Saul, Jannsen's Hofbrau, New York.
Romano, Phil, Kenmore Hotel, Albany, N. Y.
Romeo, R., Alps, New York.
Rooney, Josie, Orpheum, Boston.
Rose, Vincent, Montmarte, Hollywood, Cal.
Rosen Paul, Bambo Inn, Chicago.
Rosey, Sam, California Restaurant, Chicago.
Rumno, G., Arrowhead Inn, New York.

S

Sabina, Vera, Lafayette, Buffalo.
Sacks, Carl, Marseilles Hotel, New York.
Salter, Dave, Windsor Hotel, Montreal, Can.
Samuels, Louis, Checkerboard, New York.
Santaella, Miller's, Los Angeles
Santrey, Henry, Proctor's, Newark.
Saunders, Ben, Saw Dust Inn, New York.
Satterla-Logan, Arcadia Ballroom, Lansing, Mich.
Saxer, Jan, Rialto, Los Angeles.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Southerland, Lt. T., Seventh Regiment Band, New York.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Sherry's, New York.
Searry, Larry, Lorraine Grill, New York.
Seattle Harmony Kings, Merry Gardens, Chicago.
Selvin, Benny, Moulin Rouge, New York.
Severi, Gino, Mission Theatre, Los Angeles.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheets, George, Jr., La Salle Hotel, Chicago.
Shelly, Patsy (Ernie Holmgren), Loew vaudeville.
Sherman, Maurie, Bismarck Hotel, Chicago.
Shilkret, Jack, Castilian Club, New York.
Silver, Frank, concert tour.
Slatko, Henry, Loew vaudeville.
Small, Billy, Pantages vaudeville.
Small, Jack, St. Nicholas Rink, N. Y. (afternoons).
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.

(Continued on page 24)

PAUL WHITEMAN TO DEFEND "JAZZ" AT PUBLIC RECITAL

First Demonstration at Aeolian Hall Feb. 12—Intends to Prove American Composers Have Created New Phase of Art

By WILBERFORCE J. WHITEMAN

Father of Paul Whiteman and for Many Years Supervisor of Music for Denver Public Schools

The announcement made on Dec. 1, 1923, by Paul Whiteman, leading exponent of that type of music commonly known as jazz, that he would give the first recital of American music at Aeolian Hall, Feb. 12, has caused no end of conjecture as to just what the outcome of so daring a plan will be.

To the lovers of grand opera, oratorio or symphony, the idea appears to be preposterous. To think of subjecting the sacred walls of Aeolian Hall to the strains of the music of today is stamped as an audacious piece of business and not to be tolerated. Many concertgoers have already expressed their indignation in no uncertain words since Paul Whiteman revealed his plans.

This adverse criticism by the relatively few who possess the musical imagination to appreciate the meaning of music by the old masters, was expected by Whiteman. Unfortunately for the lovers of purely the classics, the average American demands something compelling—something which musically agitates the throbbing emotional resources of this young, restless age. The fact that this type of music is grossly misnamed "jazz" does not detract from its beauty. Jazz music in the true sense of the word was the terrible deafening, raggy din which held sway for a short period of time during the late war, and which is now on the wane. Most lovers of the so-called better music are fighting the name jazz, and not the really melodious, characteristically American music which Paul Whiteman will champion in his recital.

Jazz a Misnomer

Whiteman despises the word, "jazz," and the thing it implies. He considers the name a gross injustice to American composers, but he realizes that neither his protest nor the combined protests of all musicians will eliminate it because Americans have chosen to call the new music "jazz"—and, "jazz" it will remain.

It is Whiteman's intention to trace the various stages of the progress in American music and to prove that the composers of today have created something which will live and which will make the composers of other nations look to their laurels.

So the fight is on. But it is difficult to fight with Whiteman because he agrees with his critics that they are right in wishing for the development of the finer things in music. He himself is of the symphony field. However, he does resent the criticism which has been directed at him before he has had a hearing, because the whole object of his recital is to point out the real beauties i purely American compositions, to encourage creative musical talent and to give American composers full recognition.

STEINDEL SET BACK $70

It's Monthly and for Support of His Child

Chicago, Jan. 3.

Fred Steindel, leader of the orchestra at Terrace Gardens, must pay his wife Charlotte, also a musical director at a picture house (she divorced him seven years ago), $70 a month for the support of their daughter, age 12. This order was issued Wednesday by Judge Lynch in the Circuit Court upon application of Leon Berezniak, attorney for Mrs. Steindel.

Gilbert in B. and K. Houses

L. Wolfe Gilbert has been booked for five weeks in the Chicago Balaban & Katz picture houses. The songsmith starts his limited tour January 6. Gilbert went to Chicago primarily to look after the exploitation of his latest composition, "Nobody But You," and walked into the B. & K. booking by accident.

INCREASE NIGHT LONDON CLUBS

New Cabaret Backed by Influential People

London, Dec. 25.

With the opening of the New Year a greater boom in night clubs and cabarets is promised. This form of recreation is rapidly winning favor as a speedy way to riches for aptimistic speculators.

The Princes restaurant cabaret will open in March. It is backed by many influential society, sporting and theatrical people who are not only coming in as members, but as shareholders, a combination which practically guarantees the success of the enterprise from the start. At Prince's there will really be two clubs, one for the be-diamonded rich and the other on what is called in London "popular" lines, which means that prices will be little lower than the first, but there will be less dress restriction.

The company running this enterprise paid $400,000 for the place and the following morning were offered $1,000,000 for it. The restaurant-hotel itself has 80 bedrooms and the stores on the street will more than cover the yearly rent.

The big Wembley Park exhibition, which closes at 10 o'clock, is leading to an unprecedented boom in supper, dance and night clubs. The Piccadilly Hotel is to run a big cabaret and it is expected every hotel in the West End and "Red Light" districts will run the same sort of show on as many floors as they can place them.

NOT ENOUGH PUBLICITY

Band Booking Man Says Hotels Overlook Advertising Orchestras

One orchestra booking manager argues that the hotels employing various high-priced bands as the dance features are not taking full advantage with judicious advertising. He states the hostelry will feature its service, appointments, etc., but neglects the entertainment feature, as much an attraction as anything else.

Furthermore, when the hotel really has a nationally famous orchestra supplying the music, it fails to mention it in the advertising, overlooking what might be a valuable asset to the place to attract patrons interested in good dance music.

Orchestras at Wampas Ball

San Francisco, Jan. 3.

Paul Ash will conduct one of the orchestras at the Wampas ball, to be held here Jan. 19, and a second orchestra will be conducted by Walter Roesner, who is Ash's understudy.

Harry Wilson, chairman of the Wampas' entertainment committee, announces a special dance novelty as one of the features of the evening. Numbered tickets will be drawn by San Francisco men, and prominent actresses will hold corresponding numbers for partners.

Plugging Loud Speaker

Through a tremendous newspaper advertising campaign, the Manhattan Electrical Company has been "plugging" a number of stage celebrities in connection with its loud speaker.

Generous space has been run in the dailies featuring indorsements of the loud speaker by Vincent Lopez, Eddie Cantor, Ann Pennington, et al.

SUNDAY PLAYING LEGAL

Okla. Court of Appeals Sustains Musicians' Demurrer

Lawton, Okla., Jan. 3.

Holding under a decision of the Criminal Court of Appeals that an orchestra playing on Sunday, even though it be for hire, is not violating the Sabbath-breaking law, County Judge John Manning Saturday sustained a demurrer offered by defense in the case of the State against Earl Miller and other members of the Medicine Park Orchestra.

This action came after lengthy argument by both State and defense attorneys on the ground that playing music was not a violation of the law.

The orchestra members were arrested last August at Medicine Park while playing for the usual Sunday night dance at the summer resort and were charged with violation of the Sabbath law. This action followed notice from authorities that a strict construction would be placed upon the Sunday closing law.

Leader Riley Dies

Syracuse, Dec. 29.

Walter J. Riley, leader of the Alhambra Dance Orchestra, playing at the Alhambra, died Sunday at the Hospital of the Good Shepherd. A month ago he underwent an operation and had rallied sufficiently to spend a week at home. Suffering a relapse, he was returned to the hospital, where death came. Burial was made in Utica.

H. A. YERKES' OWN RECORD STUDIOS

Secures Release from A-V Contracts—Yerkes' Label Only

Harry A. Yerkes' contracts with the Columbia and Aeolian-Vocalion record companies have been permitted to be withdrawn upon Mr. Yerkes' request for the purpose of confining all the Yerkes' bands' efforts exclusively to recording on his own label.

The musical manager has acquired an extensive recording laboratory in Long Island City and will start an ambitious mail order business shortly after the first of the year.

Yerkes' Happy Six, the Flotilla Orchestra and the Columbia Saxophone Sextet recorded for the Columbia label, and the Metropolitan Dance Players for the Aeolian; these and the other Yerkes' units including the Musical Bellhops and the Automobile Club of America orchestra will be featured exclusively on the Yerkes' Dance Records, as they will be marketed.

A tie-up with the Buescher band instrument company will feature the Buescher name on all labels and also have the company exploit the band in its national advertising.

SPECHT FOR CHICAGO?

Ernie Young Said to Be After Alamac Band and Leader

An attractive offer is said to have been made to Paul Specht by Ernie Young for a special engagement with his band in a big Chicago cabaret. Young is said to have offered him four weeks at a big figure.

Whether Specht goes is problematical, because it will be necessary for him to obtain a leave of absence from the Hotel Alamac officials.

This is the second time Chicago has sought big New York bands, the other occasion being when Paul Whiteman, having a leave of absence from the Palais Royal, played a special week at the Trianon.

Canadian Copyright Deal

Washington, Jan. 3.

Effective Jan. 1, a reciprocal agreement on copyrights was entered into between the United States and Canada. By the arrangements citizens of the two countries are guaranteed protection of works in each country.

AMERICA LOSING PHONOGRAPH SALES IN FOREIGN COUNTRIES

Germans and English Take Trade Away, According to United States Commercial Attache, Who Urges Closer Contact With Stores

Variety-Clipper Bureau,
Evans Building,
Washington, Jan. 3.

Germany is crowding out the American made phonograph and records in Portugal, says Vice Consul H. T. Mooers at Lisbon. For many years the United States led in this product, two of the largest American companies having exclusive locations in Lisbon, but recently Germany has come to the front and taken supremacy away from this country.

The Vice Consul gives as the reason for this the fact that the German understands the Portuguese language and customs and visits the largest as well as the smallest music stores at regular intervals. Another contributing factor is the price, the German made article underselling that made in America. Credit is granted by the German, but rarely is exclusive representation granted.

The popular American dance records are first in demand with grand opera running second. Italian is the most popular language, with French and Spanish next in order. Records in German or English do not sell well, says Mr. Mooers.

It is recommended by the agent of the government that to increase sale a closer contact with the music store owners should be developed and extensive advertising gone in for. "A particular good market exists for dance music and ragtime and as such it should be cultivated," says Mr. Mooers in his report to the Department of Commerce.

Sweden, on the other hand, doesn't care for American jazz, it having a very limited popularity, according to another Consular report, this from Consul Walter A. Leonrad in Stockholm. He states that the phonograph and records sold throughout Sweden are in the majority of German and English make, with but very few imported from the United States.

The German and English manufacturers arrange for Swedish artists to visit their studios in Berlin, London, or other centers, where records are made. Another method used is to take wax impression in Sweden and send them to Berlin or London where they are permanently reproduced and then meet with a large scale upon being placed in the music stores throughout Sweden.

"These methods by foreign firms of obtaining records of Swedish artists have enabled them to gain a strong foothold in the local market, and have also given them the advantage in extending trade in records by foreign artists," says the Consul.

Some interesting statistics are given. It being stated that in the past two years approximately a million crowns ($268,000) worth of phonographs and records have been imported into Sweden, Germany having supplied more than 50 per cent., and England about 30 per cent., the remaining 20 per cent. having been credited to Denmark and the United States.

AFTER THE BALL SPECIAL WALTZ

C. K. Harris' Classic Ballad Never Published for Dancing

Charles K. Harris' "After the Ball," a song classic that has lived for over two decades and will probably be one of America's folk songs in years to come, has never actually been published for dance purposes. Although a waltz, the dance renditions always have been makeshift versions of the vocal arrangement.

The publisher and author of the classic will issue shortly a special waltz arrangement of "After the Ball." This will be the first time it has been orchestrated for dance despite its age. The return of the waltz's popularity is the reason that prompted Mr. Harris to reissue the song again.

The fact that the Anderson Pictures Corp. also has a screen version of "After the Ball" awaiting release is another contributory factor. Mr. Harris adapted the scenario for the screen tale.

HAYDEN RE-ELECTED

Chosen at Annual Meeting of Musical Protective Union in Capital

Washington, Jan. 3.

For the seventeenth consecutive time, A. C. Hayden has been re-elected president of the Musicians' Protective Union at the annual meeting at Musicians' Hall, 1006 E street, northwest.

Other officers elected were: J. J. Turpin, vice-president; W. M. Lynch, secretary; H. C. Manvell, treasurer; Richard Ashby, sergeant-at-arms. Board of directors: J. E. Birdsell, Ray Hart, C. V. Schofield, Ray Schroeder, Carl Sterling, Herbert Todd. Trustees: Charles Benner, W. W. Greenwell, Frank Fauth. Delegate to convention A. F. of M., W. M. Lynch.

AM. SOC. 'MELON' $51,000 THIS TIME

Society Sent Out Checks for Xmas

The American Society of Composers, Authors and Publishers this week declared its last quarterly royalty dividend for this year.

The "melon" total $51,000 and is the highest yet, despite the quarter was not quite exhausted.

It was decided to divide the royalties so that the members get their checks a day before Christmas.

Columbia Owes $23,910,000

The Columbia Graphophone Co., 1919 Broadway, New York, filed in schedules in bankruptcy last Friday listing liabilities at $23,910,405 and assets of $18,667,931. The concern has since reorganized as the Columbia Phonograph Co.

The biggest liability is $6,797,202 due on five-year 8 per cent. gold notes issued Aug. 1, 1920.

The assets comprise $5,932,600 in outstanding accounts; $4,593,406 merchandise, factories, etc.; $2,753,260 cash invested in bank; $1,000,000 for trademarks, patents, good will, etc.; $1,225,000 invested in subsidiary corporations; real estate, $1,545,527.

PUBLISHERS AND DISC MAKERS NOT IN ACCORD

Time Too Short, Say Publishers—Record Makers Like Quick Turnovers

Some of the publishers are not overly enthused by the manner in which the weekly release system of the records are turning out. It is argued that where formerly one had a whole month to get behind and exploit the song to benefit by the disk's release, now it is only limited to a week.

From the disk maker's viewpoint, the scheme is panning out beautifully since it means a greater turnover.

Hyde Band Going to London

London, Jan. 3.

The Piccadilly hotel here has completed a contract with Alex Hyde's band of New York for a season. The band is due to begin in about two weeks, sailing from New York on January 8.

BANDS AND THEIR MOVEMENTS IN THE MIDDLE WEST

Chicago, Jan. 3.

Jules Buffano's orchestra, which appeared at the State-Lake last week, had its initial showing on the Orpheum time, but had been at the American last October, and since that time had played several big Middle West houses for the Keith office. The State-Lake engagement was highly successful. The band made such a hit that Gene Oliver, the producer, says he was offered 10 weeks from Balaban & Katz right in Chicago. The Buffano Orchestra has arrangements which are exceptional and effects which are highly pleasing. Although only seven men, it can follow any band. In fact, the organization is, in many respects, the best that Chicago has sent out. The band was at the Lincoln Hippodrome the first half of this week, and is at the Engelwood the last half. Next week it comes to the Majestic. Jules Bufanno was formerly with Sophie Tucker.

Yvette, who is at McVickers' this week, has a new band. Formerly she appeared with the Broadway Syncopators. This time she has Duncan's band, placed with her by Earl Taylor, the Chicago agent. The band opened with Yvette at Chillicothe, Ohio, recently.

Al Sweet and his Singing Band is now identified with a winter circus organized by C. L. Carrell, which opened at the Palace, Danville, Ill., Sunday.

Al Hammond's White Way Orchestra is playing in the Fischer picture houses, being at La Salle, Ill., last week, and at Madison, Wis., this week. Hammond formerly had a band at La Salle, which is a great dance center, and it was, therefore, a home coming for him in that city.

Thoma's Orchestra has been booked for 14 weeks on the Butterfield time in Michigan, playing with the Billy Main "Overseas Revue." The band has been going for two years playing Michigan dates before, and also hotel and ballroom engagements.

Jack Bell and his Melody Hounds, who do not seem to be able to get out of Michigan, are to play a return date at the Desmond in Port Huron, Mich., opening next Sunday (Jan. 6), and will play a return week at the Capitol, at Jackson, Mich., week of Jan. 20.

The Brownlee Hickville Follies, a rube and jazz band, which is on the Ackerman & Harris time, concludes that tour at the Majestic, Grand Island, Neb., Jan. 4. This band gives concerts in front of theatres and does all kinds of stunts to bring business.

Whispering Serenaders, a colored jazz band, had a showing at the Indiana on Friday night of last week, but suffered through some of the instruments being out of tune. The eight musicians dress in latest style tuxedos and look good. The two dancers are very good. One of the dancers is the leader of the band. The act could be made acceptable.

George Olsen, who has his main band with "Kid Boots" in New York, retains an orchestra at the Hotel Portland, Portland, Ore., where the organization now East originated. It is under the direction of Herman Kenin.

The Harmony and Rhythm Kings, a band which recently organized in Detroit, is playing Michigan dates, including Port Huron, Battle Creek, Kalamazoo, Owosso, and the new theatre opening at Adrian.

CUT OFF PHONE CALLS

Xmas Gift by One Publishing Firm

The music publishers in general played Santa Claus appropriately last week to their employes, although one firm very pettily "rewarded" their employes with a notice that no incoming or outgoing telephone calls would be permitted, unless strictly pertaining to business, on penalty of dismissal.

WEIL ON HIS OWN

Irvin Berlin's Chicago Man Makes Publishing Venture

Chicago, Jan. 3.

Milton Weil, who is considered one of the "old guard" of publisher's representatives with Isham Jones and Dan Crilly, Jr., is branching out into the publishing business and severs his connections this week as general manager here for Irving Berlin.

Weil has been very active in the music field, starting as manager here years ago for Maurice Abrams, and then operating independently until Irving Berlin chose him for his concern when that venture was launched.

Isham Jones, who will be active in the new concern's affairs, will contribute a number of compositions as well as giving his personal attention to the business during the day time. Crilly is the son of the owner of the Crilly building and will also function in the offices of the firm, which will be known as the Milton Weil Music Publishing Co., Inc., and will have offices in the Cohan Grand building that will open Jan. 1.

The first song to be released will be "The One I Love Belongs to Somebody Else."

200 PER CENT. HIT

Stasny Takes Over "Drifting Back" from Browne Co.

The A. J. Stasny Music Co. has taken over the British rights to "I'm Drifting Back to Dreamland," a big midwestern hit, from the Ted Browne Music Co. of Chicago.

The song is a "200 per cent." number, having been "canned" and recorded both vocally and instrumentally. With this song, the Stasny London office has taken over the British rights to all of the Browne catalog for a term of years. The same company will also handle the Dixon-Lane songs abroad.

Mrs. A. J. Stasny, the head of the firm, sailed for London last week on the "Aquitania" to supervise the sales of the "Winn Rag Time Books" in England.

ADOLPHUS HOTEL SALE

$5,000,000 Reported Price—Theatre Man Denies He's Interestetd

Dallas, Jan. 3.

It's reported the Buschs' are willing to dispose of the Adolphus hotel here for $5,000,000.

Jessie Jones, owner of the Melba theatre and a capitalist is said to have made a proposition to buy. Mr. Jones denies it, although saying he had heard while in New York the Adolphus was for sale.

Modify Dance Law

San Diego, Jan. 3.

Following a discussion of proposed changes in the municipal dance-hall ordinance that has continued over a period of more than three years, the city council recently granted several changes sought by the proprietors of these establishments. Sections of the ordinance forbidding minors under 18 years of age to attend dance halls and requiring women visitors to remove their hats while dancing were repealed.

Under the new arrangement, children of any age may visit dancehalls when accompanied by parents.

Peoria Dancehall Destroyed

Peoria, Jana. 3.

The dance pavilion in Riverview Park, here, burned down Sunday. This is the third dance hall to be destroyed by fire here within one year, all fires being of mysterious origin.

WRITERS BURY SPECHT IN MSS.

Leader Trying Out New Compositions

Paul Specht's announcement that he would help encourage ambitious song writers by looking over all manuscripts Thursday evenings at the Hotel Alamac's Congo room, where the band leader is the musical feature must be amended because of the avalanche of worthless material. Following Clipper's original story, several of the dailies picked it up with the result Specht has been flooded by ambitious songsmiths from every part of the country.

Specht's original intention was to interview the standard publishers and play their new manuscripts for try-out purposes. The various music men, before publishing orchestrations, usually take the manuscript copy around to some orchestra in order to hear how it sounds and the manner in which it is received.

Since Specht's stay at the Hotel Astor his combination has been a favorite because of the musicians' quick reading and interpretation of compositions from manuscripts without any rehearsals.

DATES BAND FOR '24

Thaviu Played 36 Weeks Last Year

Chicago, Dec. 27.

A. H. Thavieu, band master, who is managing the Chicago grand opera pageant which has been very successful in the central west, is going to Lincoln, Ill., to begin routing his band which will play at Parks and expositions during the summer season.

Last season the band played 36 weeks in different parks, the greater portion of them being return dates.

Marks Opened Hip

The E. B. Marks' press agent says the first popular number played in the new Keith's Hippodrome was "Parade of Wooden Soldiers" which Weir's Elephants, the opening act, used as accompanying music.

Breitbart also uses a Marks number, "Just for Tonight" during his 15 minutes.

Jerry Hoffman, special exploitation man on the Marks' staff has gotten out a novel advertising medium, the "Marks' Musical News" which links the firm's catalog with well known theatrical personages in interesting fashion.

Fay's $10,000 Suit Lost

William Rodman Fay, the president of G. Schirmer, Inc., high class music publishing firm and jobbers, lost his $10,000 suit against Walter Engel, an attorney and president of the now defunct Synchronized Scenairo Music Co., Inc., in the Queens County Supreme Court, New York, late last week.

The jury decided for the defendant, who contended he did not induce Fay to invest, but that the plaintiff had voluntarily requested he be permitted to buy $10,000 worth of stock for which he had been given $30,000 worth of par value stock.

Closing Dance Halls

Dallas, Jan. 3.

Several dance halls in Dallas have closed down following a recent purity crusade.

One dance hall proprietor was arrested and found guilty of permitting improper dancing. He was given the choice of going to jail or shutting up shop and he chose the latter.

HERE AND THERE

Joseph Thorne of Gloversville, N. Y., was selected from among several students at the Walter Damrosch Institute of Musical Art in New York City to play first trumpet in the orchestra at the George M. Cohan theatre for "The Ten Commandments."

"Pep" Barnard and his orchestra are in bad with the dance fans in Lowville, N. Y., as the result of their failure to put in an appearance at a dance there last week. They were making the trip from Syracuse in an automobile and, when two miles from Copenhagen, were forced to stop on account of a storm. A member of the orchestra telephoned from a nearby farmhouse that they would not be able to get to Lowville. The promoters of the dance asked them to have the farmer tow their car to Copenhagen and they would be met there by a machine which would bring them to Lowville. The orchestra refused to do this, it is said. It was necessary for those running the dance to rout local musicians out of their beds to play at the affair. The orchestra is one of the best known dance outfits in Central New York.

The Bernard-Scheib Music Publishing Co. has established offices in New York. Billy Bernard and Charles Scheib are in charge of the local office. Ben Sanchick, pianist at Joy Yeong's restaurant, has connected with the firm as a staff writer.

It was reported that Ned Wayburn would stage a girl show for the Claridge hotel, but the Follies dance chief denies it. He says he has no connection with the affair.

The revue is to be abandoned by the Tent, New York, and the entertainment confined to individual artists. Jack Schildkret's band is moving from the Tent to the Castilian Club and will be succeeded by Ed Davis' orchestra.

The brother of Harry Squires of the Joe Morris Music Co., died Jan. 1 in Philadelphia after a lingering illness.

Bamboo Gardens is the name of a new Chinese and American restaurant that is due to open around February 1 in the basement of a building now in course of construction at the southeast corner of 53rd street (1680 Broadway) and Broadway. The place is to have a seating capacity of over 1,000 and will have two orchestras furnish the dance music. Negotiations are under way for a floor nightly show, similar to one put on at Som Toy.

Hamtree Harrington and Cora Green, appearing in the current floor show at The Plantation, New York, will play a few vaudeville dates in the Loew houses of New York City, opening at the State next week.

This will be their fifth appearance at the State this season.

Harry Walker, cabaret producer and booking agent, underwent an operation on his nose this week. He will resume duties in several days.

Ted S. Barron, composer, is now publicity director for "Happiness Candy" $25,000 contest.

Martha Pryor, with Harold Stern's orchestra, open at the Jefferson today (Thursday, January 3rd).

Mel Hallett and his orchestra are returning to Roseland (dance) New York next Monday.

Ned Wayburn will place a floor show in Jack Lanigan's new Claridge Hotel restaurant when it opens.

Two colored floor shows are now running in New York, one at the Club Alabam (former Little Club) and the other new one with Florence Mills at the Plantation.

Vincent Lopez's 10-piece orchestra will play for dancing at the Sophomore Soiree at Union College, Schnectady, Friday night, Jan. 11, it has been announced by the committee in charge of the affair. The soiree is second only to the Junior Prom in importance as a social function at Union. Six orchestras are now under consideration for the Junior Prom, which will be held in May. They are Paul Specht's, Vincent Lopez's Hotel Statler, Paul Whiteman's "Romance of Rhythm," the Davis-Garber, Leo F. Reisman's Hotel Brunswick of Boston and Edouard Wittstein's of New Haven.

Harry Hart and Murray Rose have reunited. Hart has been producing cabaret revues in the interim and Rose was of the Fay Rose Trio.

The Chin Lee Restaurant, New York, has an innovation in the method of musical advertising. The strains of Harry Cohen's orchestra are wafted down the street by means of a callophone similar to that used at the Palace. The idea is to attract dancers through the jazz.

Charles Irvis is the new trombonist with the Washingtonians at the Hollywood, New York.

Arthur Lange leaves the Cinderella, New York, January 12 to start on a syncopated concert tour of the large film houses. His successor at the dance hall has not been appointed yet, but it is known the owners are angling for the Garber-Davis combination.

Mal Hallett leaves the Winter Garden, Lawrence, Mass., in the near future and will once more play at the Roseland, New York. He will take the place of Gene Fosdick's Hoosiers, who leave for a dance tour of New England.

Blanche Vincent, Al Schenck, Ed McIntyre and Henry Brussel are new members of the Harry Von Tilzer professional and sales departments. The firm now established in its new quarters is concentrating on four songs, particularly "Dear Old Lady" and "The Little Wooden Whistle Wouldn't Whistle."

Sammy Lewis and Patsy Brown, dancers, have been engaged for Gallagher's, New York.

Glenn F. Welty and his orchestra, a new combination of seven men, have been engaged to supply the music at the Roof Garden, Sioux City, Iowa.

Harold Saliers, saxophonist of the Paul Specht Alamac Hotel Orchestra, New York, has been a victim of almost unprecedented hard luck this past week. Last Friday he was held up by his taxi driver, who got his gold watch and chain, gold saxophone and considerable money. Two days later he was hit by an auto in front of the hotel and painfully injured. While being treated by a doctor he discovered someone had walked off with his brief case containing valuable music manuscripts.

COAST BANDS EAST

Abe Lyman and Max Fisher May Come East

Abe Lyman's Ambassador orchestra is a possibility for eastern vaudeville with negotiations on to bring the musicians to the Atlantic seaboard.

It was recently rumored around that Lyman and Max Fisher were desirous of securing restaurant or hotel engagements in or near New York for their respective combinations.

Lyman is strongly entrenched on the coast, having rolled up an impressive following at the Ambassador Hotel, Los Angeles, emphasized by the Brunswick company signing the orchestra for a series of records initially released this fall.

Music Store Bankrupt

An involuntary petition in bankruptcy has been filed against the Melody Shop, Inc., 1440 Broadway, by three music publishers. Leo Feist, Inc., has a $163 claim; Shapiro, Bernstein & Co., $203, and Jack Mills, Inc., $142. There are other publisher-creditors of this Times Square novelty and music shop.

Judge Knox has appointed John O'Connor, receiver under $1,000 bond. The liabilities are not estimated; assets, about $1,000.

March Hymn Author Dead

London, Jan. 3.

The Rev. Sabine Baring-Gould, pastor, novelist and poet, who wrote "Onward, Christian Soldiers," the world's most famous march hymn, died at his home in North Devon yesterday. He was one of England's most prolific writers, having 140 titled works to his credit.

JAZZ ON A CASH BASIS

The band and orchestra craze! Is it a craze? Bands have been in existence for many years but have not come as prominently to the fore as in the last year or two for the reason the public has not been as fastidious in their musical tastes as today. Also, possibly, they have not been as ardent dance fans as today. But the fact remains that where in former years they were content to dance to any old tin band, today they are unusually particular in the sort of music they "hoof" to.

This has been a spur to the orchestra field and has made it possible for combinations like Paul Whiteman, Vincent Lopez, Isham Jones, Abe Lyman, Paul Ash, Ben Bernie, Paul Specht, Ted Lewis, Joe Smith, Emil Coleman, Jan Garber, California Ramblers, Arnold Johnson, Hugo Frey, Don Bestor, Ole Oleson, Benson's, and others to demand and receive the fabulous salaries that are quite common.

They are only fabulous compared to four or five years ago. Nowadays they are an accepted common place. Symphonic syncopation has been orchestrated not only to spell good music but good income. What musician in former years would have dreamed of a $10,000 income, much less $20,00 and more?

To cite Whiteman's prestige, of course, is quoting the acme in dance music.

Musicians at $560 a Week

Yet the figures are interesting. Between their work in the Ziegfeld "Follies," Palais Royal and Victor recording dates, a $560 pay envelope per man has been the rule rather than the exception. Take the drummer in one of Whiteman's bands. The maestro three years ago picked him up when he was making $40 a week; today he is averaging $300, with a $175 minimum guarantee. After all, when it comes down to it, despite all this talk about musical artistry, the bandsmen are not in the game for the love of it. It means constant rehearsing and strict attention to business.

It can only be appreciated by a musician how difficult this is when his working hours coincide with the paying public's playing hours. And when others work, they too are in close session in some phonograph recording laboratory "canning" the popular songs of the day or rehearsing. It's a pretty tough grind, all things considered. Yet it has its compensation. Little wonder there are hundreds of bands throughout the country always aiming for the goal that is the reward of the exceptionally fitted.

Clipper's band and orchestra routes, for instance, disclose over 350 combinations, more or less important. There are about twice as many smaller bands spread all over the country annoying the inhabitants of some yokel town with their blare and jazz tear.

Phonograph Reputation

Even the small towns need their musical interludes, and these small towns comprise quite an important market. It is for this reason that so many small bands have not been finding their efforts lucrative.

The phonograph has made possible bringing good dance music into every home at 75 cents per copy. Thus they have been educated to a better type of music. As a rule, the farmers are willing to pay for it and pay for it well. A standard organization, especially one with a reputation of making phonograph dance records, can always pack 'em in by playing the local town hall or armory.

Pennsylvania and Ohio are particularly fertile territory, with some of the most resplendent dance halls in the country. The miners and the laborers in the manufacturing districts there, always more or less prosperous, support these dance halls handsomely. A travelling orchestra can always be guaranteed from $250 to $500 per night per band, plus a percentage of the gate.

Appreciating good dance music as they do, a surprisingly large number not only come to dance but merely to listen. Special gallery reservations for these non-dancers are always sold out. It assumes more the aspect of a concert hall than a ballroom. Old folks who never before in their lives set foot in a public dance hall have been educated to pay their way in just for the privilege of hearing a crack band syncopate its stuff.

Whiteman, Pacemaker

Paul Whiteman, the maestro of them all, deserves special comment for the part he has played in establishing dance music and making possible better means of livelihood for musicians. He has set a pace that really forced others to concentrate their best efforts in matching the leader. This probably is the answer to the whyfore of the dance craze. There have been bands before Whiteman. People have bought records before Whiteman came into the limelight, but when the West Coast leader first came to the Ambassador hotel, Atlantic City, and introduced that soft, soothing syncopation and rhythm he has been identified with, it meant a new era for dance music. People realized that dancing to a phonograph record was something more than keeping time to a currently popular song. They have learned to appreciate snap, "pep," rhythm and classical jazz harmony with a more critical ear.

Now Scenic Vogue

Two years ago, when the vaudeville, band and orchestra craze was at its height, practically every worth-while organization clicked. In time that novelty wore off. Then it became a question of playing arrangements rather than songs. That, too, wore off. Then the proposition of enhancing the syncopation with scenic effects became the vogue. It still is to some extent. Vincent Lopez is the outstanding instance. But Lopez has something besides scenery. Outside of him and a couple of others the vaudeville gag is more or less on its last legs.

A production is the goal of every worth-while orchestra. A revue or musical comedy means a long run in a permanent location from six months up (if the show is good) and eliminates traveling expense, agent's commission, week-to-week worry about baggage and scenery and all other nuisances that go with periodic shiftings.

In former years a cafe engagement "made" a band's reputation; now it is considered not much of an asset. It is different in a hotel; that adds prestige and lends valuable standing to the musical organization.

Of course there are bands that are content with accepting any itinerary work. This has brought what is popularly known as a "ballroom circuit" into existence. In fact, there are a few such circuits. In Pennsylvania and adjacent territory a top-notch band can find 11 weeks' consecutive work in a series of one, two and three-night stands with a repeat within a few months thereafter.

Hopes for 38 Weeks

J. E. Horn, of the Consolidated Orchestras, is aiming at that sort of thing on a more ambitious scale. Horn hopes to have about 38 weeks before he is satisfied.

Because of the orchestra craze several of the outstanding and favorite combinations are riding to success through the fact that there are so many contributory factors catering to them. The biggest obviously, is the music field. Songwriters and publishers consider a big "name" "plug" sufficiently valuable to "cut" them in on the royalty earnings of some particular number, especially if it is primarily a dance composition. One orchestra leader confessed he was "in" on 24 popular songs to which his name was not appended as co-author and in which he had no proprietory interest other than "plugger." Also, there are any number of writers whose stuff is reclining in the music publishers' safes while some jazz tune written by an orchestra man gets first plug.

There are a few orchestra leaders who are unusually progressive. Whiteman, for instance, aims for something a little bit finer than the average. His forthcoming classical jazz concert in the Aeolian Hall, for instance, is something especially worthy.

Lopez is another. There is Specht also who is unique in that he is a thorough musician who cares not to, and will not, sacrifice his musical art for "showmanship." That's why Specht, who is a more thorough and finished musician than some of the popular favorites of the day, finds his appeal restricted and best appreciated only by the musically intelligent.

Value of Publicity

An important angle some of the orchestras overlook, and strangely enough they are the lesser ones is the question of publicity. It is worthy of note that the really famous orchestras, the ones that might be said to have "arrived," are the ones who best appreciate the value of publicity. They realize that having gained prestige, it is something worthy of retaining. They dare not risk slipping up on it and losing ground. The bands that are making records and are benefiting by the publicity of the disk manufacturers are the ones who best realize they need something else in addition to keep them well up in the running. They do not overlook the value of paid publicity, individually expended.

The average band, that goes primarily for the minor ones, is content to travel in its own limited circle, unprogressive and with no eye to the future in that it limits its sphere of activity.

Enter the Radio

In a survey of the band situation the past year, it would be incomplete to omit mention of the radio adjunct. The most important and most popular entertainment via the ether is music, particularly dance music. Radio does mean something in the matter of publicity. Some of the small bands trade on this for a while, but once they get anywhere and learn that their services mean something, they have the wisdom to foresake this gratis performance. Of course bands like Vincent Lopez's who get $250 per night for broadcasting through WAEF are wise; also Nathan Glantz's Lucky Strike orchestra, for instance, which is a commercial form of entertainment for the tobacco company.

It is only a question of time before all bands will be making radio another source of revenue.

The latest stunt among bands is traveling as an attraction under "auspices" similar to a circus or carnival. Instead of some fraternal or religious organization holding an indoor circus or carnival, they stage a monster ball in some huge ballroom or armory.

For this purpose a famous orchestra is booked and guaranteed so much for the engagement against a percentage of the gross. One or two bands playing the south and south west territory have been making for their share as much as $800 a night or $4,000 on the week on such basis.

Abel

ADV. TIE-UP FOR YERKES' BAND

Royal Baking Powder Co. Boosting "Cut Piece of Cake"

The Yerkes' Flotailla orchestra has effected a novel tie-up with the Royal Baking Powder Company in connection with the Feist song, "Cut Yourself a Piece of Cake," in the Flotilla band's vaudeville routine. It shows a giant cake being cut up by a pastry cook and cues into a couple of negro "hoofers" doing a hot cakewalk.

The powder company has created the Royal Flotilla Cake recipe and will distribute the leaflets at all performances in the vaudeville houses the band plays and also feature the orchestra in its national advertising.

The nearest approach to this in vaudeville has been the Aunt Jemima turn. Lew Leslie or "Big Tess" (Aunt Jemima) was said to be getting a royalty from the pancake flower company for the exploitation.

Presidential Band

Al Moore and his U. S. Jazz Band, this week at Moss' Broadway, New York, are making their first Broadway appearance in two years. The band has been constantly on tour outside of the metropolis.

The orchestra was the presidential combination that played in France for the then President Wilson; for President Coolidge, also for Presidents Harding, Taft and Roosevelt.

Moore as bandmaster-lieutenant had charge of all naval bands in France during the war.

Coast Band Organizations

San Francisco, Jan. 3.

Eddie Harkness, recently chosen to conduct the new orchestra at Wilkes Alcazar Theatre here, is following in the footsteps of noted leaders by forming a series of musical organizations, all bearing his name. Harkness, besides the Alcazar orchestra, has another at the Hotel Plaza and is preparing a third for functions given by society leaders.

REVIEWS OF DISK RECORDS

By ABEL

THERE ARE SOME THINGS YOU NEVER FORGET (Fox Trot)—International Novelty Orchestra.
YOUR LIPS (Waltz)—Same Victor No. 19207.

Both from Maurice Yvain's "Ta Bouche," rechristened "One Kiss," for American consumption. They are beautifully recorded, almost more in concert vein than for dance, and should appeal to either. The orchestrations are gems, with the reeds lending verve to the natural soft harmonies.

WHEN YOU DANCE WITH A WONDERFUL GIRL (Waltz)—Stevens Trio.
DREAMY MELODY (Waltz)—McNalpak's Dance Orchestra—Edison No. 51256.

The second is the better known of the waltz numbers, but "When You Dance" is rightfully preceded because it's the better recording despite the fact that only three instruments, sax, banjo and piano, that comprise the Stevens Trio, only are involved. It permits each to do plenty of flash stuff with Stevens' piano naturally forte and standing out. The medley of the "Merry Widow" waltz with it is novel and different. The waltz itself is a minor number from "Go Go" (C. Luckeyth Roberts).

"Dreamy Melody," medleyed with "Rocky Mountain Moon," is nicely sold by McNalpak's orchestra (Kaplan reversed).

OH, YOU LITTLE SUN-UV-ER-GUN (Fox Trot)—Ray Miller and Orchestra.
THE ARKANSAS MULE (Fox)—Jimmy Clark and Orchestra—Columbia No. 10D.

"Sun-Uv-Er-Gun" (Joe Solman) is a sprightly fox trot that combines snap and melody. Ray Miller has made a good version of the number giving the cornet and banjo ample leeway for flash stuff. "The Arkansaw Mule" (Clark) is as kicky as its title suggests with the clarinet and cornet getting in some wicked stuff.

Both are little known numbers by title, which may count against the disk's sales, but very satisfying for dance purposes.

ROSES OF PICARDY—Leo Erdody and Angelus Trio.
THE KINGDOM WITHIN YOUR EYES—Same—Okeh No. 4991.

Erdody is known as a dance orchestra leader. As a violin soloist, on this disk, it's a departure. He is accompanied by the Angelus Trio. Erdody displays his violin technique effectively with this better class song couplet.

The "Kingdom" song (Horatio Nicholls) is a British favorite that is gradually catching on in this country. It is well adapted for the mellow strings.

REMEMB'RING (Fox Trot)—The Ambassadors.
OLD FASHIONED LOVE—Same—Vocalion No. 14686.

Production songs from two different shows. "Rememb'ring" (Duncan Sisters) is from "Topsy and Eva." "Old Fashioned Love" (Mack-Johnson) introduces "Charleston" in a novelty dance combination. It mixes a melody fox with a wild syncopated tune. The clarinet and saxes are present with some telling interludes.

ROAMIN' TO WYOMIN' (Fox Trot)—Paul Whiteman and Orchestra.
THAT'S MY BABY (Fox)—Waring's Pennsylvanians—Victor No. 19209.

The first is Whiteman recording. It has all the unction and appeal of the maestro's high standard. The "That's My Baby" "canning" is also worthy of a master's hand.

The Waring orchestra has put much thought and labor into this recording and made it a sizzler.

YOU DIDN'T CARE WHEN YOU BROKE MY HEART—Lewis James and Charles Hart.
I WISH I HAD SOMEONE TO CRY OVER ME—Lewis—Columbia No. 4D.

Two sob ballads, sentimentally tenored by Messrs. James and Hart, the veteran disk tenors. Both are unusually weepy and should appeal to lovers of that type of song. Lyrically they are bit further advanced than their similar-themed predecessors, both including different slants on the same old idea.

James and Hart duet the former and James alone solos the "cry" number.

REMEMB'RING—Duncan Sisters.
I NEVER HAD A MAMMY—Same—Victor No. 19206.

The Duncan Sisters' "Topsy and Eva" music has preceded the show's advent into the metropolis. Already fox trot recordings of several of the numbers have been released. The sisters composed the complete score and wrote the lyrics as well.

Here they harmonize the two outstanding songs of the show featuring their individual style of vocal delivery with its calliope overtones. Phil Ohman accompanies at the piano in "Rememb'ring" and Edna Fisher is at the ivories in the "mammy" number done to uke accompaniment.

The record should be a corking advance agent for the show.

ARCADY (Fox Trot)—Eddie Elkins and Orchestra.
SLEEP (Fox)—Nathan Glantz and Orchestra—Okeh No. 40001.

This is one of the earliest disk releases of new Al Jolson-Buddy De Sylva melody fox trots, "Arcady," which Elkins plays with pep and much gusto. "Sleep," originally a waltz, is a corking fox trot and one of the best recordings ever turned out on the Okeh label. Nathan Glantz has packed everything into it. It's a west coast product that has swept across the continent and popular everywhere. It vamps off with the familiar "Sleep, Baby, Sleep" lullaby in syncopation, later featuring the saxos wickedly in various combinations. They switch from alto to bass to soprano tellingly. The three party reed harmony is beautiful.

DREAMY MELODY—Ernest L. Stevens (Piano Solo).
I LOVE YOU—Same—Edison No. 51268.

Outside of the disks Stevens is an unknown quantity. He has delivered so prolifically on the Edison brand and so consistently well one becomes curious about him. Stevens' touch at the ivories in doing popular numbers is facile and intriguing. Were he to essay vaudeville, for instance, doing the same sort of familiar present-day compositions, Stevens would be an unqualified hit. His interpretations of the popular waltz and the sensationally fetching "I Love You" are superb.

STEAMBOAT SAL (Fox Trot)—The Ambassadors.
SINCE WHEN (Fox)—Broadway Syncopators—Vocalion No. 14668.

A brace of terrid tunes with "Steamboat Sal" (Fred Fisher) exceptionally "hot." The Ambassadors rag this fox with beaucoup pep and move one to step. The "Sailor's Hornpipe" is also worked in appropriately.

"Since When" (Henry Jackson) has several interesting piano interludes, and as played by the Syncopators (A Bennie Selvin unit) it's another dance provoker.

JUST A GIRL THAT MEN FORGET (Waltz)—Columbia Dance Orchestra.
I'M DRIFTING BACK TO DREAMLAND—Same—Columbia No. 1D.

Two extra popular present-day waltz numbers. Now that the "girl" ballad has been prolifically warbled, it is being gone after instrumentally. The reverse is a number that was solely "made" through intensive radio exploitation. Both are played in the Columbians' best manner.

IT AIN'T GONNA RAIN NO MO'—Wendell Hall.
SAMUEL JOHNSON—Al Bernard and Ernest Hare—Edison No. 51261.

The first is a characteristic southern dialect number by Hall, who did this ditty for Victor also. With it is medleyed "Red Headed Music Maker." On the Victor both were backed up because of the long-running Edison process they now comprise one face. Hall's rendition to guitar accompaniment is novel.

A fitting companion piece is "Samuel Johnson, Get Thee Gone from Here," duetted by Bernard and Hare in their usually interesting style. It's a darky ditty, with Bernard as the wench "airing" her swain (Hare).

ONE HOUR OF LOVE (Waltz)—David H. Silverman and Orchestra.
NIGHTS IN THE WOODS (Fox Trot)—Same—Victor No. 19200.

A waltz and fox trot contrast. "One Hour of Love" (Anatol Friedland) is a smooth, graceful composition, featuring the strings and wood-wind instruments in the orchestration. The cornet is also to the fore interestingly.

"Nights in the Woods" (Harold De Bozi) has a continental flavor that is fetching. There is both color and "pep" to this recording which should prove a popular disk with the buyers.

CALLING (Fox Trot)—Finzel's Arcadia Orchestra of Detroit.
STEALING TO VIRGINIA—Same—Okeh No. 4985.

"Calling" is one of those sure-fire fox trots that includes both melody and snap and would intrigue no matter how played. The Finzels do it very well, however, with the traps and banjo lending quite a "kick."

"Stealing to Virginia" (Walter Donaldson) is another sprightly tune that gets over in good shape.

BAND AND ORCHESTRA REVIEWS

"IN MELODY LAND" (30)
Combined Bands
13 Mins.; Full Stage
Keith's Hip, New York

A combination of the California Ramblers, Brunswick Orchestra and Golden Gate Orchestra, conducted by Arthur Hand under the direction of Ed. K. Kirby. Arrangements by W. C. Polla and Irving Brodsky. (Miss) Bobby Folson, singer; Thomas and Stanley Diamond, dancers. Quartet of singers and Four Hippodrome Girls (of Foster's 16 girls in regular bill) in addition.

This looks like an excellent idea for the big Hip, through its combination of three pop bands. It has not worked out as well as it sounds. It may be through putting in too much outside stuff like the singers and dancers or possibly that the combination has not had as yet sufficient time to get together in the new formation. The musicians are continuously rehearsing.

The fault just now appears to be that this is too much of a band and not enough of an orchestra. Lenzberg has an orchestra of 20 pieces in the pit of the Hip. Lenzberg's orchestra is playing for the show right up to the time of the combination's appearance. Making the brass as they now do predominate, the music of the combined orchestras sounds but little different from the pit orchestra excepting the brasses stand out as the players are allowed full vent.

The subdued volume is not at all tried for or at least to a noticeable degree. Miss Folson, the singer of pop songs, neither helps the band nor herself. Her voice is not strong enough for the auditorium and the remainder doesn't matter much either way.

What looks like another error is the grouping. The Hip has a pretty wide apron, still. All the musicians are back of it, equal to "three" in an ordinary house. There they are in the minstrel semi-circle on a stage 60 feet wide and 45 feet deep. The brasses are to the right and the strings to the left. It's too wide a space and too far back for the number of musicians or the music they are expected to play.

There does not appear to be any reason why the combined band could not move right into "one," not to the gutter of course, but far enough inside to bring all of the band into a more compace space, even if the stage had to be boxed in for that purpose.

When with a little more soft direction and the straight band music held more to the dance tunes, this combination should be able to hold the stage alone for 12 or 15 minutes. If it can hold the house with its music only it is a much better attraction than to have to take on the vaudeville aspect of a "revue" through the singing and dancing interpolations.

In a house as huge as the Hip and a band attempted to be made as big as this, the house should stage it—and watch it—for there looks to be something there. It only needs to be brought out. *Sime.*

NEW WILLARD ORCHESTRA (8)
23 Mins.
Keith's, Washington.

The holiday crowd seemingly found just what was wanted in this local organization, the seventh Meyer Davis combination to play Washington's big time house. Numerous curtain calls followed the regular routine and three encores were responded to.

The lineup of the band is somewhat different from other combinations visiting here inasmuch as no banjo is used and an organ is introduced. The lack of the banjo was explained when a solo bit was done by Nathan Brusiloff, during which he strummed the violin as is done with the banjo. The effect was unusual and went over big.

Two other solo bits were gone in for, one by the conductor, Samuel Korman, on the violin, the other by Stanley Simons on the saxaphone. It can be candidly stated that there are but few better musicians on this instrument than Simons, his youth being a big attribute in putting him across.

The opening number, consisting of excerpts from grand opera, is effective and gives the band a splendid start. Several new arrangements of the now popular numbers are given, the act closing with a medley of "Runnin' Wild" numbers.

The band compares favorably with others that have appeared here and would stand up anywhere on any program.

RAY STILLWELL and ORCHESTRA (10)
5th Ave., New York

This combination, while new to vaudeville, is not unknown to dance hall followers. It has played in the various ballrooms, usually as a special extra attraction as at the Rosemont, Brooklyn, N. Y., last Thanksgiving in connection with a special holiday fete there. Stillwell, before that was a member of Paul Specht's orchestra.

Reviewed in a vaudeville house, the band naturally follows the best and the worst seen in jazz bands. It is neither, qualifying as a good, ordinary aggregation. Consisting of 11 men, including the leader, who alternates by playing trombone and merely conducting, there is enough latitude for novelty. This could have been taken advantage of to a greater extent.

The line-up consists of three saxophones, banjo, piano, tuba, drums, two cornets, trombone and Stillwell, also trombone. They do the usual assortment of pop numbers varying it by singing interludes to strict dance rhythm.

The band is primarily a dance unit. It frankly shows it leaning toward the dance idea, packing considerable snap and "pep" sans any particularly fancy trimmings. The only thing vaudeville-y about it was the closing number, "Peeping Through the Knot-Hole in Father's Wooden Leg," with an assortment of "nut" lyrics.

The ideal destination for a combination like this is a supper club or an intimate cabaret where they can vary their jazz music with vocal interludes.

CERVONNE'S BAND (28).
Concert and Acts (Fairs).
30 Min.; Grand Stand, Chicago.

Cervonne's Band is a favorite fair musical organization because Issy Cervonne is more than a bandmaster, being a real help in the conduct of a fair and an important feature in making any outdoor event a success. He has his organization of young men in such good control that he could switch from a merry jingle to a funeral march, if required, without losing a bar.

Down at Louisville, on one occasion, when General Wood came out to the fair, the music being played was turned to a patriotic air as soon as that military official came into view of the grandstand. The people were quick to take the cue, and all stood up in his honor. The followers of the fairs say that Cervonne has sprung half a dozen stunts of this kind which deserve to live in the history of the outdoor amusement world. At one fair a gray horse was leading a race until the very last minute, and the second horse no more than nosed ahead when Cervonne's band struck up "The Old Gray Mare Ain't What She Used to Be."

These stunts make Cervonne's Band valuable in the extreme. He plays free acts and appears in parades as well as doing a 30-minute concert. He plays the cornet himself, and is said to be a clever violinist as well. He has cornet, saxophone, tuba and slide trombone soloists, and a novelty duet, "Gallagher and Shean," was a big hit for him during the popularity of that number.

Vocal solos are also a feature of his concerts. His programs combine classical music with popular music in right proporton.

PETROGRAD SOCIETY ORCHESTRA (9)
18 Mins.; Full Stage (Special Drapes)
City, New York

It is announced that the personal of the orchestra are all Russian noblemen, forced by the Soviets to work for a living, and doing so as musicians in Russian cafes and cabarets until discovered by Bud Bernie while he was traveling through Russia. They are in Russian costumes, but with the opening number the bunk is apparent.

Bud Bernie is the twin of Ben. They look so much alike that it will be hard to convince audiences who have seen either that Bud is not Ben and vice versa.

There are three saxophone players, two cornetists, a banjo player, trombonist, drummer and a pianist, the latter Bernie himself.

They play the usual class of program of acts of this kind and do it well, while two routines of excellent dances (Russian and toe) are interpolated between numbers by a very pretty and graceful girl who should be programmed, but is not.

Bernie has all the patter and mannerisms of his brother and produces a riot with a novelty comedy finish. This orchestra would be a great attraction for cabarets, and with a couple of singers added could provide the entire show.

ART KAHN'S ORCHESTRA
"Christmas Carols"
7 Mins.; Pit
Senate, Chicago

Art Kahn is a first-class pianist and a highly competent orchestra director, and has enjoyed an enviable reputation in Lubliner & Trintz houses in Chicago for several years. He has been at the Senate for about 15 months now. The name of his orchestra has been featured in the lights during this time, and the organization has established itself as one of the big features of the weekly programs at that important theatre.

For Christmas week an orchestra number is programmed as a "presentation," and is important enough for such a classification. The slide announces the title of the number and the selections which follow are emphasized in their appropriateness by moving picture bits thrown on the screen which reflect the New Testament Christmas story. The medley of Christmas carols ends with a familiar hymn.

The Art Kahn Orchestra is just as effective in selections of this kind as in the jazz numbers, which are frequent in the incidental music of "Pleasure Mad," the film feature for this week.

The jazz contingent, if placed in vaudeville or picture houses as a stage attraction, would undoubtedly rank with the best.

NAT MARTIN'S BAND
Broadway, New York

Nat Martin's Band comprises six pieces, the usual violin, trumpet, trombone, piano, drums and sax, with sax doubling clarinet. The band is part of Louis Ballantine's act.

The six get real music from their instruments, the ensemble playing being smooth and melodic and the tempos mathematically rhythmic. They get the modern staccato jazz tonal effect into the selections where it's called for and in the slower tempoed stuff a soft velvety tone that shows the band can change its pace when necessary.

A waltz with an Oriental strain stands out among several finely played numbers, the band giving it just the right shading and expression. For the limited number employed in the band the music is unusually good. *Bell*

Theatrical Hotels

Establishment of a nation-wide chain of moderate-priced hotels, with an especial appeal to the show people, is said to be the purpose of the Manger brothers, who control 12 hotels in New York, including the Hermitage and York, and several in Chicago.

They are reported negotiating for another hotel on Seventh avenue and also for the Narragansett in Providence, recently optioned to Al Cormier, a former advertising manager and publicity agent in the picture field.

New Victor Artists

Ted Weems and his orchestra, the feature at the Cafe L'Aiglon, Philadelphia, has been signed to record for the Victor company. Their first release is set for Jan. 11.

Another new Victor artist is Jane Green, with The Virginians, doing "blues" numbers, also slated for first release that day.

A new classical artist is Wanda Landowska, performing on the harpsichord.

Hurley's Two Songs

Ed Hurley, former press representative for the F. B. O., loafing between that job and his new one, decided he would write a song or two. He did—and both are published by Shapiro-Bernstein as December releases on their new catalogue. The first, an instrumental number, is entitled "The Dancer of the Nile." The second is called "The Lullaby." Hurley did the music and James Hanley the lyrics.

Lopez' Okeh Contract

Vincent Lopez has renewed his exclusive contract with the Okeh disk people. The Cameo records made him an offer among others which gave rise to reports the past few months that Lopez was leaving Okeh.

He still does recording for the Edison, but under a "phoney" name, in order to preserve the Lopez monicer exclusively for Okeh.

W. W. DELANEY RETIRED BY JAZZ

No Longer Demand for "Real Songs," He Declares

Brooklyn, Jan. 3.

William W. Delaney, a resident of Flatbush and proprietor of his famous old Park Row song shop, has been forced to retire on account of the jazz craze.

He declares that there is no longer any demand for "real" songs, and that jazz for dancing is the only thing that goes now.

Two-Year Suit Coming Up

Chicago, Jan. 3.

An action brought two years ago in the United States District Court by May Hill against Will Rossiter charging infringement of copyright will be brought to trial before Judge Wilkerson Feb. 7.

The suit is based on the composition "'Til We Say Good-bye."

COAST SHOWMEN

(Continued from page 10)

and associates and cut up their incomes. They own a beautiful and spacious plot of graves in Evergreen Cemetery in the city of Los Angeles where several of their brother showmen are at rest. The sick and relief committee have arranged for medical attention for its members at reduced rates and also supplies for the sick room. This committee is always ready to respond to every call of distress or emergency and after investigation acts accordingly.

Employment Service

During the year past many members of the organization have found employment through the office of the association, as here it is endeavored to keep a list of what is going on and where and when employment might possibly be found. Likewise the employer is served in the same manner as he is able to make a quick connection when in need of help, acts, etc., in a hurry.

Socially the coast organization has become recognized as one that never does things by halves, as three of the most successful dances ever held in the city of Los Angeles were sponsored by the amusement men and gained recognition from the press and public at once. The last affair of this kind was held recently upon the occasion of the visit of the Ringling Brothers-Barnum & Bailey circus to Los Angeles, when three floors of the spacious Eagles building were utilized in entertaining this show with a reception and dance which drew a great crowd.

The officers of the coast organization for the past year were Sam C. Haller, president; Harley S. Tyler, first vice-president; Max Klass, second vice-president; J. Sky Clark, third vice-president; Will J. Farley, financial secretary; A. P. Craner, secretary; Frank W. Babcock, treasurer; Charles B. Chrysler, sergeant-at-arms; E. E. Garner, chaplain.

It was during the incumbency of these officers that a magazine in the shape of a souvenir roster was published and 10,000 copies were distributed to all parts of the world and drew compliments from the press. The magazine was profusely illustrated and carried news of its members and their activities.

Seen in this roster were names of men of the utmost prominence in the show business: Charles Ringling, Al G. Barnes, Murray Pennock, Johnny J. Jones, Con T. Kennedy, Harry Melville, Sid Grauman, Fred McClellan, S. W. Gumpertz, Poodles Hanneford, Wm. Judkins Hewitt, George H. Hines, W. H. Donaldson, Jack Dempsey, Ernest Pickering, Edward Foley, Al Butler, Al H. Barkeley, A. Corenson, John S. Berger, E. F. Carruthers, Charles F. Duffield, Felice Bernardi, C. H. Allton, W. H. Middleton and Walter McGinley.

The association has outlined a new and larger program for 1924 including the matter of sick and accident insurance for its members, new and larger clubrooms, a mammoth ball and show, and the establishment of free beds in various hospitals in the cities of Southern California.

James McClurg Dead

James McClurg, saxophonist with Chapman's Orchestra, died Dec. 20 in the Drake hotel, Chicago. He was 34.

B. AND O. ROUTES

(Continued from page 23)

Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Curnie's, New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Smith, Will, Crystal Palace, New York.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Specht, Paul, Hotel Alamac, New York.
Speciale, Mike, Carleton Terrace, New York.
Spielman, Milton (Golden Gate Syncopators), Youngstown, O.
Spindler, Harry, Club Gallant, New York.
Stern, Harold, Hotel Majestic, New York.
Stern, Jess, Tangoland, New York.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, Los Angeles.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Loew, Montreal.
Stromberg, C., Vernon, Cal.
Sulzer, George, Cafe Boulevard, New York.
Syncopated Ginger Snaps, Western Vaude.

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Orpheum, Oklahoma City.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Thompson, Sonny, "Let's Go," Columbia, New York.
Tucker, Al, Binghamton, Binghamton; Adgement, Chester, Pa.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band, Fifth Avenue, New York.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn Serenaders, Pantheon, Vincennes, Ind.
Venetian Melody Boys, Rochester, New York.
Venetian Syncopators, Seventh Street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, New York.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, New York.

W

Waiman, Harry, Debs, Kedzie, Chicago; Hippodrome, Terra Haute.
Ward, Frank, The Avalon, Boston, Mass.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y.
Waters & Thomson, Colonial, Indianapolis.
Weems Brothers, L'Aiglon, Philadelphia.
Weiss, Irving, Beaux Arts, New York.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City, Iowa.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies," New Amsterdam, New York.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, New York.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Worden, Geraldine, Marigold, Cal.

Y

Yellman, Duke, Palace, Fort Wayne; La Salle, Detroit.
Yerkes' Automobile Club, 227 W 54th street, New York.
Yerkes' Bell Hop, Erie, Pa.
Yerkes' Flotila, Keith's, Syracuse.
Yerkes' Happy Six, "I'll Say She Is," Studebaker, Chicago.
Yerkes' Jazzarimba (Recording).
Yohe, May, Band, Proctor's, Troy; Proctor's, Albany.
Young Ernie, Beach View Gardens, Chicago.

Acts for Outdoors

HARVARD, HOLT and HENDRICK
Bicycle Basketball
8 Mins.; Full Stage
125th St., New York.

A man-and-woman turn, the man working on bikes playing basketball, as done by the Bert Hughes Co. One of the men is introduced as the English champ and the other as the American champ, while the woman, a nifty looker and possessor of a trim figure, does the recovering and announcing. She is attired in a one-piece white suit.

Where the Hughes act had several people working on the bikes, this turn has but the two men and gives some of its excitement on that account. Nevertheless, the men are skilled, work in enough comedy to afford the relief and pull a few headers falls to throw in the gasps. As an opener it ran a little long, but the effort of the men to put the ball in the baskets seemed on the level—and it was eight minutes before the first ball went in.

EMMA BARLOW & CO. (2)
10 Mins.; Full Stage
Regent, Keokuk, Iowa

Emma Barlow & Co., who have been working fairs for four years, made their debut in vaudeville here with an act which embraces so many styles of outdoor accomplishment that it is best summed up as a miniature circus. (Miss Barlow and Arthur Howe of this act were with the Sells-Floto circus season of 1915.)

The act opens with Miss Barlow driving on the stage in a pony cart, drawn by "Dandy" and with Arthur and Eddie Howe, balancing and shoulder acrobatics, standing on back of pony and on the cart. Second comes a routine of wire walking feats by Miss Barlow, with a 25-foot wire suspended by the teeth of Arthur at one side, who, at the same time, holds the younger man in one hand for a routine of trapeze tricks. Miss Barlow does the major part of her stunts on a double rim bicycle wheel. Third, Miss Barlow holds the two men for trapeze work, being supported by a teeth hold on the rigging.

Fourth, Arthur Barlow balances the dog "Ginger" on his head on a revolving wheel, while Eddie is entwined around his waist. Fifth, some perch tricks by the two men. Sixth, Erma and Arthur do a fast teeth to teeth swivel, while Eddie gets in the saddle for the feature trick. Seventh, "Ginger," the dog, does a five-foot swing on a 25-foot slack wire. Eighth, Eddie brings the pony on for high school display, after which he drives him on a swinging bridge which is raised into the air, being supported at one side to the rigging and brought up on the other side by the joint teeth efforts of Erma and Arthur. The offering is a great display for vaudeville. Everything is well done and there is such a variety to the performance that the act is unusual.

FRANCIS and FRANK
Gymnastic and Acrobatic
10 Mins.; Full Stage
Broadway

Man and woman. Woman works on trapeze and rings. Excellent performer on both. Man, besides ring stuff, does some fast ground tumbling. Woman does regulation feats in excellent form, tricks including a split with man suspended in mid air by belt arrangement looped around woman's waist, with woman having one foot on either ring. This makes effective and showy stunt.

Woman is good iron jaw performer also. Good act of its type for ring display for best class of outdoor shows.

HILL'S COMEDY CIRCUS (4)
Ponies, Dogs, Monkey and Mule
21 Mins.; Full Stage; Special
Chateau, Chicago

Chicago, Jan. 3.

There are four ponies working in drills, a pony which does the "educated equine" stunts, a bucking mule, and about 10 or 12 dogs. The special drop shows the interior of a circus tent with two huge elephants pictured holding a monster hoop and aerialists and animals. Before this circus interior Hill comes on first with the four ponies, after dogs have taken their places on each side of the stage at the rear with a monkey chained to one corner of the ring at the front.

The four ponies do a drill with the dogs doing occasional stunts. Then a pony rolls a wicker barrel across the stage with dogs standing with their front feet on the backs of each other and the main one so lined up with the pony. Then dogs do somersaults. Following this a dog rolls a smaller wicker barrel across the stage with smaller dogs in the same rotation behind. Then a pony is ridden by dogs and the monkey. Hill at this time announces his "million dollar pony" and a richly comparisoned little fellow is put through stunts which are not unlike those done by most "educated" horses.

Hill realizes this, and for show folks make the announcement that it is old stuff, but calls attention to how he does it which is boasting with ample reason. At the conclusion of this portion of the performance Hill takes opportunity to talk a little and the pony comes from the rear of the stage butting into him from behind for some good comedy. "Sunny Jim," the bucking mule, with four riders is then introduced and while some of the falls of the assistants in attempting to ride the mule are forced there are lots of genuine hard falls and the final trick where a negro holds his mount is exceptionally well done. A fine laugh is secured when the mule and monkey, (at this time chained in usual place) tear the trousers from the colored boy.

The ending of the act is four or five dogs riding a revolving table. There is class to Hill and all of his animals, and the number is a fine display of animal training as well as first rate comedy.

BOSTOCK'S RIDING SCHOOL
Riding Act
20 Mins.; Full Stage
58th St., New York

This old stage idea ought to be easily adapted to outdoors. Indeed, it has been used in different form with several circuses. Four people are concerned; woman principal rider (as tricky a little bob haired performer as could be imagined), a straight rider, clown and ringmaster.

They go through a simple routine of straight riding and then invite members of the audience to come upon the stage and try their skill on the bareback horse, the best showing being rewarded with a watch. Four young men take the offer up. They are hooked in turn into the mechanic and the act then runs to comedy in their helpless gyrations. The effect is as uproarious as the unrideable mule. *Rush.*

TRAVER BROTHERS (2)
Acrobatic
6 Mins.; One
5th Ave., New York

A neat appearing hand-to-hand duo dressed in bathing suits over white tights. They do the regulation lifts and vitos with an ankle lift outstanding.

The big punch is having the top-mounted on roller skates travel down an inclined slope to a take-off at the base into a flying leap over four chairs to a hand catch.

It looks flashy and should interest 'em anywhere.

JOHNNY CLARK and COMPANY (2)
Comedy Back Somersaults
7 Mins.; Full Stage; Special
Chateau, Chicago

Chicago, Jan. 3.

All there is to this act is a series of back somersaults from two tables high, three tables high, four tables high, and finally five tables high, but the way it is introduced is novel and there is comedy "plenty"—to copy the program billing. The assistants are a woman, who works up nearly every trick, and a man, who manipulates objects from behind the scenes and appears once for a brief moment.

The setting is a great deal like those used for comedy juggling acts with tables all around stage at the opening. A comic of the clod-hopper type, assuming intoxication, falls around the stage and pulls the table covers off and gradually places the tables in position. He seems to be really endeavoring to place the tables and to fall accidentally, making the backward somersaults, until the feature trick, when he departs from the character assumed and stands for a brief time before accomplishing the concluding trick.

The way in which he looks out at the audience before doing the last backward somersault is fine comedy in itself. The tables are fastened together ingenuously when being placed so that this is hardly noticeable, and instead of the pile of tables frequently seen as climax for comedy acrobatic [illegible] this formation of tables rocks widely that it is an improvement on the former stunts.

This feature is not worked up to final tumble and is not made the climax of the act, a distinction going to the back somersault from atop the fifth table.

LITTLE SUNSHINE and CO. (1)
Acrobatics, Whip Cracking, Etc.
8 Mins.; Full Stage (Special)
Logan Square, Chicago

Chicago, Dec. 27.

Little Sunshine, an Indian princess, and Chief Young Deer, both from the Pine Ridge agency in South Dakota, present a fast act, including dancing, acrobatics, whip cracking and rope spinning.

Chief Young Deer is one of the fastest of the ropers and does acrobatic tricks while spinning a 50-foot rope. He does a very fast Indian dance, too, which is educative and instructive as well as entertaining. Little Sunshine also presents Indian dances very nicely. The whip feature of the offering stands out particularly.

Chief Young Deer is credited with taking the championship at the Sioux Reservation in rope spinning, and this is believable after seeing his work.

TOYLAND
Keith's Hippodrome
New York

The newly built Toyland in the basement of the remade Keith's New York Hippodrome, might be worth the attention of a park manager, who, after seeing it, may feel he has a certain draw for the children with this miniature "Midget City."

At the Hip so far, it thas been developed that the children want to see Toyland in preference to the vaudeville show on the stage upstairs. Accompanied by their parents they go downstairs to Toyland and don't want to return. The argument is frequently heard with the parents preferring the show to remaining for another look.

Still it is attractive for adults and there is plenty for the grown-ups as well as the kiddies to see. Anyone having a child or knowing a child when first glimpsing Toyland, will immediately exclaim: "Oh, Dick (or Bob) must see this!"

Toyland has been built like a street, in two floors. Clifford C. Fischer, an international theatrical agent, now in New York and at the Hip the other evening, observed that there never has been known to the show business of the world but one Midget City, that in Paris some years ago, and it did not compare, Mr. Fischer said, to Toyland at the Hip.

The Hip's basement may be 35

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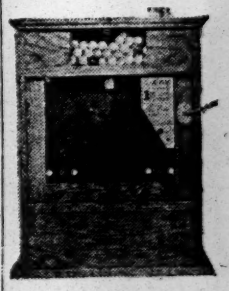
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feet wide and its length possibly 175 feet. Little driveways and side ways are utilized at the end of the street or in the open for wired spaces, where baby deer, a lion club and other youthful animals are kept, with the outside labeled. There are several of these, including a monkey housse, also a pony stable of six or seven ponies, four baby elephants, donkeys and other animals. Most of the animals are available from any animal dealer. The elephants may not be easily procurable, but they are not essential.

On the lower street floor are regular stores, toys, soda, really a number of concessions, whilst running along the second floor are open miniature bedrooms, a barber shop with attendant in white, and other attractive little places of one description or another.

Midgets are all over. Everyone is small excepting a tal (giant, almost alongside the others) special officer and the two mature nurses who supervises a regularly equipped one-room "hospital," where a child with any ill effects could be hastily taken.

One of the principal attractions is a miniature fire department with the engine and hose carts looked after by a small "fireman." This outfit is said to have been out with a road show last summer.

The floor is bricked and the houses of tin, coated according to regulations. It cost between $50,000 and $60,000 to build Toyland, but the expense seems a matter of how far the park man might want to go. The plan appears adaptable of being held down to almost any appropriation, especially the first season, and could be later elaborated upon.

At the Hip the Singer's Midgets, a vaudeville act, compose the majority of the little people in regular attendance. It won't be difficult to secure midgets, dwarfs or little people as required.

Ride manufacturers possibly could see in this scheme, if within the scope of their plants, a chance to build a portable Toyland or Toy City, transporting it according to demand, making it work all of the year around.

It may be said it's almost a certain attraction wherever played. Probably, however, depends upon population for length of time to run in one spot. There's no doubt but that children once seeing it will want to go again and often. In this respect it's much better than any moving picture for children. While a parade of the little people and animals would be a perpetual bally hoo.

KIKUTAS and UYENO JAPS (14)
Risley and Juggling
10 Mins.; Full Stage (Special)
Hippodrome, New York.
Broadway, New York.

Fourteen Japanese acrobats, risley experts and jugglers in the most remarkable routine of risley work, juggling and ground tumbling ever seen in an act of this type.

The turn is a combination of the two imported Japanese acts making their American premier at the Hippodrome. Working in a special set depicting a scene in Japan, the two troupes open with risley work showing a top mounter who is a wonder. The kid does forwards from a foot to foot perch to the feet of another understander, then reverses feet to feet back to the original. He also does a complete forward from feet to feet. Another flash was a dive from a stand five stools high, built up, to the feet of the supporter after the latter has kicked the stools away. Risley work atop a big hoop and then a "squirrel run" in the center was another pip.

Two girls dressed the stage, also contributing some excellent juggling. Ground tumbling closed. The men showed a proficiency unusual and startling in this branch of athletics.

The act scored one of the hits of the bill closing a long show at the Hippodrome opening. It is probably the greatest act of its kind ever imported.

Despite two acts are programed, which may be the reason, the different acts in the turn are differently dressed. This provides two colorings not always harmonizing with the setting and also prevents, through the lack of uniformity, in costuming, the impression of as big an act as it really is.

THE LAMYS
Casting Act
10 Min.; Full Stage (Special Set)
23d St., New York

Four boys in brown business suits and a woman harpist are the personnel. They also use a special set. For outdoor work at fairs or parks the special set would not be necessary and, of course, the harp would not have volume enough to be effective.

That leaves, for open air purposes, the four men and their rigging, a trampoline and high cradles. Which is plenty, for the work is clean, clever and sensational.

Two men in the cradles and two fliers execute single and double somersault catches, double pirouettes as if they were the easiest things in the world. Their concluding stunt had the audience gasping. It is a grand circle fly over and somersault to catch, return somersault and double somersault to catch in a swing. It's a remarkable trick and beautifully executed.

It's a feature act for any park or fair.

ROODE and FRANCIS
Wire Stunts and Dancing
8 Mins.; Full Stage
American, Chicago

Chicago, Jan. 3.

Roode and Francis are a man wire walker with a woman assistant who does some dancing at one place in the routine, first appearing in skirts and later making a change which displays her figure.

The wire stunts consists of walking across the wire on stilts, going back and forth on a large wheel with diameter large enough for the man to stand inside of it, playing a violin and doing trick fiddling while on the wire, riding a fancy buggy wheel with bicycle pedals and pretending intoxication on the wire. There is some talk introduced in vaudeville houses, and while the playing of violin with orchestra is effective, the mere fact that the wire walker plays the instrument in various trick positions would be a good flash outdoors, where there would be little chance of hearing the instrument. The man dresses in tuxedo. The jazz dancing of the woman is an entertainig bit.

MANILLA BROTHERS
Tumbling
8 Minutes; Three; Special
American, Chicago

Chicago, Dec. 27.

The Manilla Brothers wear Chinese costumes and work in front of black drop with silver trimmings.

The work is mostly tumbling. The perfect unison of their accomplishments is the notable feature of the act. At one time one stands unconcerned in center of the stage, and the other who is doing a routine of flips suddenly lands on the shoulders of the stationary one without the least ripple to indicate that there is any preparation at all to receive this tumbling weight. Throughout their routine is well performed. One crosses his legs on the other's shoulders, and it seems that he is walking in this position—which is a new trick.

ALEXANDER and SELLS
Comedy Acrobats
7 Min.; Full Stage
Plaza, Chicago

Chicago, Jan. 3.

Roy Alexander and Joe Sells are a new combination. Alexander works in whiteface and Sells works straight. The pair have a routine of tumbling into which comedy is injected. Alexander employs his clown stunt of the decoy duck. Sells does full twisting somersaults, also half twisters. The act needs improvement in its dressing.

DIAX SISTERS
Wire Act
9 Mins.
5th Ave., New York

These girls have a clever slackwire novelty for any ring show. Aside from being good lookers and oozing personality, they are also clever on the wire and have attempted to achieve other than the routine slackwire offering.

Instead of the routine stunts they go in for snappy dancing and handle their numbers with the grace and ease of floor dancers rather than wire walkers. Later they perform their most difficult stunts barefooted. In this part of their program one of the girls does a difficult shuffle and slide dance, while the other follows up with rope jumping and vaulting over obstacles.

Both girls have keen sense of showmanship and build up their act from a mild beginning to a wallop finish.

SYLVIA NORA and RECKLESS DUO
Acrobats
11 Mins.; Full Stage(Special Apparatus)
City, New York

Sylvia Nora is a well-developed female athlete who, after doing a routine on the trapeze (the men meantime going through some good hand balancing and acrobatic feats), assumes the position of a risley bearer and balances on a heavy ladder (which reaches above the top of the proscenium arch) on her feet. The men then climb the ladder, the woman supporting the entire weight, the men climbing up and down the ladder, assuming different positions without disturbing its equilibrium.

The act is well dressed and presented neatly, with no time wasted in stalling. It is a good act for open air events such as fairs and parks, the combination of aerial and ground work making it especially valuable for outdoor exhibitions.

THREE RALPHS
Gymnasts
5 Mins.; Full Stage
Bucklen, Elkhart, Ind.

Elkhart, Ind., Dec

The Three Ralps from a composed of Jack Shultz, mounter; Arnold Kruger Chaunce Barth, understa Their routine embraces teter somersaults and ground tum The act opens with a one-foot to shoulders. Second, for overhead. Third, understande baskets on ground. Fourth, b to shoulders.

Fifth, ground tumbling, in Arnold Kruger shines. Sixth, high globe somersaults dow shoulder. Seventh, more tum Eighth, teter board is introd Ninth, a full twister, a criss in which Jack Shultz is caug Chaunce Barth, is featured. double somersault. Closing, high lean. The work is throughout.

McDONALD TRIO
Bicycle Act
10 Mins.; Full Stage
5th Ave., New York

The trio is composed of a and two women with a bicycle tine running to the familiar of that style of act. Man i perienced trick rider and w both ride competently. W shape up attractively in flesh Single trick riding by man, d stuff by women and usual formation are included.

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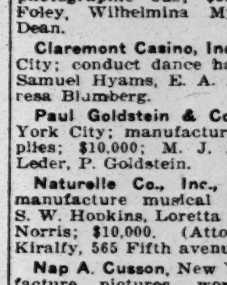

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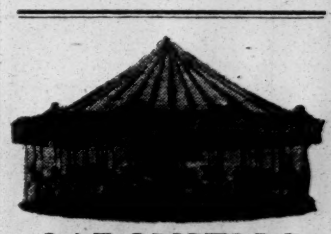
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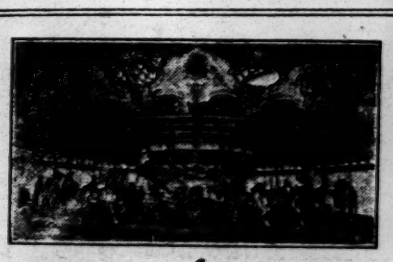
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1924 LOOKS ROSY

(Continued from page 3)

dustrial and agricultural interests are satisfied with the outlook.

In the show world itself there is a most optimistic feeling and showmen are arranging for more pretentious offerings in the way of carnival and circus attractions than ever before. More animals are being purchased for the various menageries, big acts are being engaged for the circus, larger and better shows and a profusion of riding devices are being assembled by carnival interests. The outdoor showmen are trying to outdo one another in the worth of their attractions.

One of the most gratifying facts of all is that there seems to be a cessation all round of the antagonism between circus and carnival interests. Instead of the bitter rivalry that has existed for years between these two factors, a feeling of cooperation has crept in, both apparently realizing that they are part of the same order of things and part and parcel of the great outdoor amusement field, and that what is detrimental to the one, is also bad for the other. Anything that affects the circus interests in the way of prohibitive licenses and adverse legislation will at the same time affect the carnival men. What is antagonistic to carnival interests will eventually militate against the circus business.

From all appearances the outdoor showmen of America have unanimously decided in favor of clean amusements. The elimination of "grift" and the absolute destruction of the unclean or suggestive show is on the way to accomplishment. It has taken time to bring about this state of affairs, but it has come, as it had come, at last. After a siege of antagonistic propaganda, double dealing and half hearted support the Showmen's Legislative Committee is standing on a firm basis supported not alone by carnival interests, but by circuses as well, and 95 per cent. of the shows of America have banded together and pledged themselves to run clean. What will become of the other five per cent. can easily be determined, they must drop in line or go out of business altogether, the demand for the clean show has been insisted upon in no uncertain manner, and it is not too much to hope that ere another year of show history is made, that America can say that her outdoor showmen are 100 per cent. for the clean, decent and griftless organization and individual.

That there will be keen competition between showmen for the business of the country this coming year, goes without saying, for with the general improvement of all factors of the business, there is bound to be bitter competition. When there were only a handful of shows that could be classed as "absolutely clean," the others were in the discard in many cases. Now these will be factors competing with all others for dates, hitherto withheld from them. Clean competition, however, never hurt any business and only spurred to more strenuous efforts on the part of the competitors. It will be found so in the show business, and the more clean shows there are, the better the business will be.

Communities and cities will find that the carnival is an attraction to be desired instead of banned, and when the general public is convinced that the clean-up is general and genuine, carnival engagements will be more frequent and profitable dates not confined to the first show in, as has often been the case in the past.

1923 was not such a bad year after all. It was infinitely better than 1922; it had its drawbacks, but as a rule much was accomplished for the good of the outdoor business in general. Anyway it made it easier and demonstrated the way better to make 1924 a record breaker in all lines of outdoor endeavor.

BALLOON MARKET

(Continued from page 3)

article is preferred. Many balloons are sold for advertising purposes, and it is this feature of the business which is now being rapidly developed, according to the consul.

The balloons are imported from the United States and England, with those from this country being regarded as far superior as to the colors, sizes and shapes. They are more attractive and extensive than those imported from England. The consul points out, though, that the competition from the English manufacturer is very keen, due to his lower price.

JONES IN CUBA

(Continued from page 3)

portables on the road, all deliverable to the purchaser at the end of the trip, and is reported to be in the market for devices to replace them, made in the United States.

This is the first interior trip for the carnival outfit. An effort has been made to line up a series of native fetes or "fiestas" when the population is given over to merry making and a visiting carnival fits in. It is said Jones has framed a travel route for next year, hooking these native feast days into a consecutive chain.

The Jones main carnival starts its 1924 season January 15 at Largo, Fla., and will continue on the road for the whole season. The time between the opening and April will be taken up with Florida spots, after which the organization will move toward Washington.

MAY OPEN IDAHO

(Continued from page 3)

report here says that Commissioner Tom Johnson of the committee has received a communication from the Inter-Mountain folks intimating their action may lead to a reconsideration throughout the state of the status of carnivals as of the present and in comparison to the period when the shut-out was placed in effect.

This comparison, it is reported, will be most favorable to the carnival business.

Locally, it is also thought the Idaho swing about at Ogden is an echo of the December conventions here, when the fair and carnival men held their meetings the same week.

The stand made by the carnival owners of the committee in continuing it and re-electing Johnson deeply impressed all fair men that the carnival showmen, members of the committee, are solidly for clean shows.

There is something of elation felt that so shortly after the conventions a representative fair organization like the Inter-Mountain should decide to give the expression of confidence it intends to do at Ogden.

HORSE PAYS 50%

(Continued from page 3)

ness racing honors with the community owned pacer, John R. Braden. This iron grey veteran, which was secured from Tennessee, has been cleaning up most of the free for alls in the territory. At a meeting of holders of stock in this community owned campaigner, held in Presque Isle recently, a dividend of 50 per cent was declared.

There was also voted $100 to charity and $500 toward the John R. Braden Old Age Fund, it being the intention to keep the horse in Presque Isle until he eats his last bag of oats. This horse has been responsible for making the annual Presque Isle Fair a big winner financially. He has drawn immense crowds to the free for all day. He has been doing this for three years.

A number of other fair centres are contemplating the purchase of a number of fast free for allers from the Grand Circuit and other circuits in the United States. There are now four community owned free for allers in the border section. Until the advent of this harness racing rivalry, the fairs were showing either deficits or small profits. Now the profits are large each year.

MONTREAL HALL

(Continued from page 3)

have easy access from several car lines. The idea of the promoters is that such a building would mean to Montreal what Madison Square Garden does to New York.

The proposed building would be so constructed that it would be able to accommodate conventions, musical festivals, trade shows, horse shows, live stock fairs, prize fights, hockey, indoor sports and offer a center on which Montreal winter sports season could revolve.

The proposed amphitheatre as planned would occupy an area of 105,600 square feet. The center athletic and display space would be 200 feet in length by 100 feet in width. The seating capacity is placed at 24,600, exclusive of the ring space. For prize fights, 5,000 additional seats could be provided.

DEMAND FOR AUTO RACES

(Continued from page 1)

ber of events scheduled at their grounds in 1924 and there will be several additions to the list of fairs which will make a feature of auto racing, either as the closing day attraction or during the week.

This sport has made great strides, with the bringing forward of real race pilots, fast machines and bona fide contests. Although the number of drivers, on account of the hagardous nature of the game, must be necessarily limited, pilots will be seen this year in several distinct types of machines, now being improved by manufacturers having an eye on the advertising value of the dirt track races as exploitation mediums.

Sig. Haughdahl was the undoubted dirt track champion of 1923. He broke records everywhere with his "Wisconsin Special." He also led many fields with cars of other makes. There was nothing to compete with him when he drove his record car, so his exhibitions were confined to time tests. Fred Horey and a lot of the old timers in the race game made great showings and in 1923, wherever there were auto races advertised and the weather was anything like decent, big crowds were the rule.

The popularity of auto racing in 1923 has made a distinct impression on managers of fairs, who have so far not held such events on their grounds, with the result that 1924 will see a big increase in the number of fairs staging dirt track auto races.

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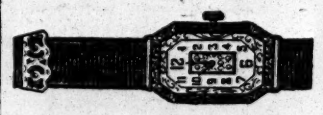

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MILL CHUTES
130 East Duval Street, Germantown, Phila., Pa.

FOG HORN DISCOURSES

(Continued from page 18)

he had no reasonable grounds for a kick.

The honest contest manager (and there are quite a few of them) does not care who wins the money. I mean by this which individual. They want the best man to win and they select judges with great care. It means no more or less to them financially who wins. Then naturally, they would like to see the awards properly placed. The manager, however, has not the chance to observe the various rides from a judge's standpoint, he has not the chance to get the evidence of crookedness, but the contestant has.

With the contestants themselves rests the greater responsibility of the future squareness of judging. They can get and produce the evidence and I just can't believe that any honest manager would employ a judge against whom there was any reasonable evidence of having accepted a bribe.

I have heard much talk of some contestants admitting just after the finals that they had the judges bought, admitting it to two or three companions. Surely men as smart as the average contestant could trick such persons into such an admission where they could be overheard by several, and surely these same men could collect some evidence and send a report or affidavit to managers of other contests with a requeat that the judges guilty of accepting a bribe be not employed and that the contestant offering a bribe be barred from competing. This procedure would make it hard for those two to repeat.

Boycott Judge Buyer

This is one place where I must censure the contestants. They are too lax with the parasite known as the "judge buyer." A fellow who will wilfully buy the honor and purse for which his fellow-man is risking life and limb is unfit to be called a contestant; and the contestant who stands by and sees this work done without raising his voice is doing the sport and himself an injustice. It will be very hard, indeed, to convince managers that this kind of work is going on to any great extent until contestants themselves make some specific charges.

A few years ago, when it was for a short time popular for the contestants to elect the judges, I found that most of the contestants were afraid to vote against any person who had a chance to be elected, for fear of jeopardizing their own interests in the contest if such person was elected. Contestants should come out more openly before judges are selected. Any honest contest manager appreciates a contestant coming to him and honestly and frankly giving his views as to why he believes certain judges are capable and why certain ones are incompetent. Again, I would suggest that 20 or 30 contestants who do not want more than a square deal, but who want a square deal in all the word implies, make out a card giving the names of a dozen or more whom they believe are capable and honest, and mail this card to all managers as a suggestion for selecting judges. It would be a good idea to put under the heading of "Those believed to be unqualified" the names of those who might otherwise be selected and who are thought to be either dishonest or incompetent. If the manager receiving this card is not fair enough to keep it in confidence, then, as the old saying goes, "In union there is strength." With 20 or 30 signers, one is comparatively safe from being jobbed by reason of having signed.

Idea of a Vote

It would be a great thing if the Clipper could hold an election, allowing each contestant to vote for those who, in his opinion, are the three most capable and honest judges available for 1924. Let each contestant sign his name, but not publish the name of the voter. It might be well to publish the list of the judges voted on, together with the number of votes cast in favor of each; and I am sure that those receiving the most votes would be in demand as judges for the coming season.

In conclusion, I wish to say that I believe that 1924 will be the biggest season the contest game has ever known. Contestants have more money invested in stock, wardrobe, etc., than ever before. They are getting to be more businesslike in their methods; they are working more for the benefit of the audience than ever before, and they are lending a hand in trying to put the show over. Contest managers are likewise getting down more to business; they have begun printing the dates of other contests on their prize lists. They are drawing a little closer together.

Let's cut out the petty squabbling. Let's boost the game and forget the hammer. Every contest that goes over means another one, means more money for some manager or some group of contestants; and if we are not there, there will be more room for us somewhere else. So we should rejoice every time one goes over, whether we are present or not.

Publicity before the contest takes place, and remembering while the show is on that the folks in the grandstand pay the bill, will do a lot toward making next season a big one.

Be honest and unafraid; speak your opinion of the various issues, openly and frankly; throw away the jellybean cap, wear your boots and big hat; let folks know that you belong to the sport, and that you are proud of it. If you cannot be proud of the game, the game has no right to be proud of you. Do not be content with "playing the game square," but do your bit toward purging thesport of those who won't play square, and your reward will be as sure as a contest on the Fourth of July.

Again I wish you a merry Christmas and a happy and prosperous New Year.

RADIO BROADCASTING DIRECTORY

(Continued from page 21)

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WHAD	Milwaukee, Wis.	1,070	280	100
WHAG	Cincinnati, O.	1,350	222	100
WHAI	Davenport, Ia.	833	360	15
WHAK	Clarksburg, W. Va.	833	360	15
WHAO	Savannah, Ga.	833	360	100
WHAP	Decatur, Ill.	833	360	10
WHAQ	Washington, D. C.	833	360	10
WHAR	Atlantic City, N. J.	1,300	231	15
WHAV	Wilmington, Del.	833	360	50
WHD	Morgantown, W. Va.	833	360	250
WIAQ	Marion, Ind.	833	360	10
WIAT	Tarkio, Mo.	833	360	15
WIAU	Le Mars, Ia.	833	360	20
WIAY	Washington, D. C.	833	360	100
WIK	McKeesport, Pa.	833	360	250
WJAG	Norfolk, Neb.	833	360	100
WJAK	Greentown Ind.	1,180	254	10
WJAP	Duluth, Minn.	833	360	10
WJAQ	Topeka, Kan.	833	360	50
WJAT	Marshall, Mo.	833	360	20
WJD	Granville, O.	1,310	229	50
WKAD	East Providence, R. I.	833	360	10
WKAF	Wichita Falls, Tex.	833	360	100
WKAP	Cranston, R. I.	833	360	200
WKAR	East Lansing, Mich.	1,070	280	100
WKAV	Laconia, N. H.	833	360	50
WKAK	Bridgeport, Conn.	1,300	231	15
WKAY	Gainesville, Ga.	833	360	20
WKC	Baltimore, Md.	833	360	20
WLAC	Raleigh, N. C.	833	360	750
WLAJ	Waco, Tex.	833	360	50
WLAK	Bellows Falls, Vt.	833	360	500
WLAL	Tulsa, Okla.	833	360	100
WLAN	Houlton, Me.	833	360	100
WLAZ	Laurel, O.	1,210	248	10
WLB	Minneapolis, Minn.	833	360	100
WMAB	Oklahoma, Okla.	833	360	100
WMAC	Cazenovia, N. Y.	1,150	261	100
WMAH	Lincoln, Neb.	1,180	254	15
WMAM	Beaumont, Tex.	833	360	100
WMAX	Greenville, O.	1,250	240	10
WMU	Washington, D. C.	1,150	261	100
WNAB	Bowling Green, Ky.	833	360	25
WNAD	Norman, Okla.	833	360	100
WNAL	Omaha, Neb.	833	360	50
WNAQ	Charleston, S. C.	833	360	20
WNAR	Butler, Mo.	833	360	10
WNAS	Austin, Tex.	833	360	100
WNAW	Fort Monroe, Va.	833	360	5
WNAX	Yankton, S. D.	1,230	244	50
WNO	Jersey City, N. J.	833	360	10
WOAA	Ardmore, Okla.	833	360	20
WOAB	Grand Forks, N. D.	833	360	25
WOAC	Lima, O.	1,130	266	100
WOAD	Sigourney, Ia.	833	360	10
WOAE	Fremont, Neb.	833	360	20
WOAG	Belvidere, Ill.	1,340	224	20
WOAK	Frankfort, Ky.	1,250	240	20
WOAL	Webster Groves, Mo.	833	360	500
WOAN	Lawrenceburg, Tenn.	833	360	150
WOAO	Mishawaka, Ind.	833	360	50
WOAQ	Portsmouth, Va.	833	360	15
WOAT	Wilmington, Del.	833	360	50
WOAX	Trenton, N. J.	1,250	240	200
WOAZ	Stamford, Tex.	833	360	100
WOE	Akron, O.	833	360	40
WOK	Pine Bluff, Ark.	833	360	500
WPAB	State College, Pa.	833	360	500
WPAJ	New Haven, Conn.	1,120	268	30
WPAK	Agric. College, N. Dak.	833	360	250
WPAL	Columbus, O.	1,050	286	100
WPAM	Topeka, Kan.	833	360	100
WPAP	Winchester, Ky.	833	360	35
WPAQ	Frostburg, Md.	833	360	10
WPAS	Amsterdam, N. Y.	833	360	25
WPAU	Moorhead, Minn.	833	360	20
WPAZ	Charleston, W. Va.	1,100	273	20
WPI	Clearfield, Pa.	833	360	20
WQAA	Parkersburg, Pa.	833	360	500
WQAB	Springfield, Mo.	1,270	236	10
WQAD	Waterbury, Conn.	1,240	242	50
WQAE	Springfield, Vt.	1,090	275	150
WQAF	Sandusky, O.	1,250	240	5
WQAH	Lexington, Ky.	1,180	254	10
WQAM	Miami, Fla.	833	360	100
WQAS	Lowell, Mass.	1,130	266	10
WQAT	Richville, S. C.	1,071	280	10
WQAV	Greenville, S. C.	1,160	258	15
WQAW	Washington, D. C.	1,270	236	5
WQAX	Peoria, Ill.	833	360	20
WQAZ	Greensboro, N. C.	833	360	30
WRAA	Houston, Tex.	833	360	200
WRAD	Marion, Kan.	833	360	10
WRAF	Laporte, Ind.	1,340	224	10
WRAH	Providence, R. I.	833	360	10
WRAN	Waterloo, Ia.	1,270	236	10
WRAP	Winter Park, Fla.	833	360	20
WRAS	McLeansboro, Ill.	833	360	10
WRAU	Amarillo, Tex.	833	360	10
WRAV	Yellow Springs, O.	833	360	100
WRAW	Reading, Pa.	1,260	238	10
WRAX	Gloucester City, N. J.	1,120	268	50
WRAZ	Newark, N. J.	1,290	233	50
WRL	Schenectady, N. Y.	833	360	500
WRP	Camden, N. J.	834	360	10
WSAA	Marjetta, O.	833	360	10
WSAB	Cape Girardeau, Mo.	833	360	100
WSAC	Clemson College, S. C.	833	360	500
WSAG	St. Petersburg, Fla.	1,230	244	10
WSAH	Chicago, Ill.	1,210	248	500
WSAJ	Grove City, Pa.	833	360	100
WSAK	Middleport, O.	1,160	258	50
WSAL	Brookville, Ind.	1,220	246	20
WSAN	Allentown, Pa.	1,310	229	10
WSAQ	Dartmouth, Mass.	1,071	280	25
WSAR	Fall River, Mass.	1,180	254	10
WSAT	Plainview, Tex.	1,120	268	20
WSAU	Chesham, N. H.	1,310	229	10
WSAW	Canandaigua, N. Y.	1,090	275	100
WSAX	Chicago, Ill.	1,120	268	100
WTAB	Fall River, Mass.	1,210	248	10
WTAC	Johnstown, Pa.	833	360	150
WTAF	New Orleans, La.	1,240	242	20
WTAG	Providence, R. I.	1,160	258	10
WTAH	Belvidere, Ill.	1,270	236	10
WTAJ	Portland, Me.	1,270	236	50
WTAK	Steubenville, O.	1,130	265	10
WTAL	Toledo, O.	833	360	100
WTAN	Mattoon, Ill.	1,250	240	10
WTAP	Cambridge, Ill.	1,252	242	10
WTAQ	Osseo, Wis.	1,335	226	10
WTAU	Tecumseh, Neb.	833	360	10
WTG	Manhattan, Kan.	618	485	1,000
WWAD	Philadelphia, Pa.	833	360	50

The 18 municipal and business stations are located at:

Call letters.	Location.	Kilocycles.	Wave length	Power (watts).
KFAQ	San Jose, Cal.	833	360	250
KFCL	San Antonio, Tex.	833	360	500
KFDB	San Francisco, Cal.	670	509	750
KOP	Detroit, Mich.	1,050	286	500
WAAF	Chicago, Ill.	833	360	200
WAAW	Omaha, Neb.	833	360	200
WBU	Chicago, Ill.	1,050	286	500
WDT	Stapleton, N. Y.	740	405	500
WEAA	Flint, Mich.	1,070	280	150
WEAB	Fort Dodge, Ia.	833	360	100
WEAH	Wichita, Kan.	833	360	100
WEAM	North Plainfield, N. J.	1,190	250	100
WIAK	Omaha, Neb.	1,080	278	200
WLAW	New York, N. Y.	833	360	500
WMAJ	Kansas City, Mo.	1,090	275	250
WPAH	Waupaca, Wis.	833	360	250
WRAB	Savannah, Ga.	833	360	100
WNAY	Baltimore, Md.	833	360	100

The church stations listed are:

Call letters.	Location.	Kilocycles.	Wave length	Power (watts).
KFBG	Tacoma, Wash.	833	360	50
KFBU	Laramie, Wyo.	833	360	50
KFDD	Boise, Idaho	1,190	252	10
KFDX	Shreveport, La.	833	360	100
KFFP	Moberly, Mo.	1,090	275	100
KFGX	Orange, Tex.	1,200	250	500
KFGZ	Berrien Springs, Mich.	1,120	268	10
KFHF	Shreveport, La.	1,130	266	150
KFIX	Independence, Mo.	1,250	240	500
KJS	Los Angeles, Cal.	833	365	750
KTW	Seattle, Wash.	833	360	250
WABK	Worcester, Mass.	1,190	252	10
WABO	Rochester, N. Y.	1,190	252	20
WDAH	El Paso, Tex.	833	360	200
WDM	Washington, D. C.	833	360	50
WFAB	Syracuse, N. Y.	1,280	234	200
WMAN	Columbus, O.	1,050	286	20
WPAT	El Paso, Tex.	833	360	20
WQAO	New York, N. Y.	833	360	100
WSAP	New York, N. Y.	833	360	250
WTAD	Carthage, Ill.	1,310	229	25